

What are gay Republican's thinking?
Find out from Dale Carpenter, Log Cabin
Club board member, in OutRight.

page 11

Sisters sashay.
Catholicism survives.
What a relief.

page 14



SF Ballet gets two to
oversee the fabulously
romantic warhorse 'Giselle.'
see Arts section



BAY AREA REPORTER

Vol. 29 • No. 14 • 8 April 1999

Serving the Gay & Lesbian Community for more than 28 years

CUAV releases anti-LGBT violence report

by Mark Norby

A colorful and energetic group of activists and concerned citizens gathered around the leadership of Community United Against Violence (CUAV) at a public forum and press conference Tuesday, April 6 at the San Francisco Main Library. The event was CUAV's annual announcement of anti-lesbian, gay, bisexual, and transgender (LGBT) violence and hate crimes committed in 1998, and is the group's fifth report in association with the National Association of Anti-Violence Programs.

As outrage and frustration permeate the country in the wake of the brutal murders of Matthew Shepard in Wyoming and Billy Jack Gaither in Alabama, the LGBT community members at Tuesday's event seemed alert and anxious, as CUAV's Director of Client and Advocacy Services Jennifer Rakowski delivered statistics that prove the community has miles to go before it sleeps. "These tragedies are a reminder," said Rakowski, "that homophobia, racism, and hate are lethal, and all too often a motive for violence."

As in the San Francisco vigil for Gaither last month, transgender people were a highly visible community at CUAV's forum; the group has seen dramatic increases in incidents of violence over the last year. "The attempted murder of Leonard 'Lynn' Vines, who was shot six times [in New York] after hearing the words 'We don't allow no drag queen faggots in this neighborhood,' is just one example of the extreme violence committed against this group in our community," Rakowski stated.

San Francisco Supervisors Tom
page 18 ►

Marshal forces

VOTE FOR PRIDE GRAND MARSHAL APRIL 17 by Cynthia Laird



After months of receiving nominations for Pride Parade grand marshal, the San Francisco Lesbian, Gay, Bisexual, Transgender Pride Celebration Committee, Inc. has decided to open the process of selecting this year's grand marshal by having a community vote next Saturday, April 17 to pick parade leaders in two categories: individual and organization.

The list of 18 nominees represents virtually every segment of the queer community. From youth to religious leaders to community activists, a wide spectrum of people are nominated. Some people were nominated by friends or others in the lesbian, gay, bisexual, and transgender (LGBT) community, while parade committee members nominated others, said Executive Director Teddy Witherington. This year's pride events take place June 26 and 27; the theme is "Proud Heritage, Powerful Future."

"The board's roll was to look at the nominating list as a whole and fill in gaps," Witherington told the Bay Area Reporter.

To honor organizations that have served the community, there is a separate entry for organization grand marshal. Those nominees are the AIDS Emergency Fund (AEF), Parents and Friends of Lesbians and Gays (PFLAG), and the Sisters of Perpetual Indulgence.

Witherington and Calvin Gipson, pride board president, said the community vote represents a "bold new direction" for the selection of this year's marshal. For the public vote, a polling place will be open at 18th and Castro streets from 10 a.m. until 6 p.m. Pride committee volunteers, complete with festive balloons and banners, will staff the polling place. Officials said anyone can vote, regardless of residency, although only one vote per person per category is allowed.

"The staff are enthusiastic about it," said Witherington. "This event represents more than San Francisco."

It's also possible to vote by mail; ballots will appear in local publications next week that can be mailed to the pride office. To reduce the chances of people submitting multiple votes, there will be no voting via telephone or e-mail. Mailed ballots must be received by Friday, April 23.

Individual nominees

Keith Boykin, executive director of the National Black Lesbian and Gay Leadership Forum and author of the 1996 book *One More River to Cross: Black & Gay in America*. Boykin served as a special assistant to President Bill Clinton and helped organize the first meeting between gay and lesbian leaders and the president. Boykin is a graduate of Harvard Law School and his work with the leadership forum has received wide public exposure.

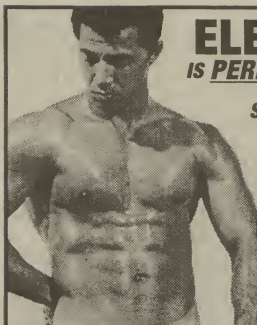
Barbara Cameron, former executive director of Community United Against Violence and one of the people who worked to incorporate the pride celebration committee. Cameron, a Native American, was chair of the parade committee for many years and founded Gay American Indians when she came to San Francisco at age 18. Pam David of the Mayor's Office of Community Development told the B.A.R. that Cameron is someone who's "really paid her dues in

page 17 ►

INSIDE

ACT UP	20
BAR Talk	48
Classifieds	23
Crime & Punishment	12
Mailstrom	7
Mister Marcus	46
Obituaries	21
Open Forum	6
Our Man Friday	9
Out & About	44
Out There	30
Past Out	10
Personals	51
Sports Complex	22

FIRST OF TWO SECTIONS




ELECTROLYSIS
IS PERMANENT HAIR REMOVAL

SO WHY WASTE MONEY ON
EXPENSIVE TEMPORARY
METHODS?

JOHN FRIZZELL
Registered Electrologist

626-2729
For FREE CONSULTATION

Every smile
begins with a
professional
dental visit



Richard A. Barrera
DENTIST

986-4534

490 Post St., Suite #520 • Union Square, San Francisco

HERTH
REAL ESTATE

Proudly Serving Our
Community since 1965

555 CASTRO ST. WWW.HERTH.COM 861-5200

Do you need an IRA?

Taxes. Nobody likes them.

But, tax season does offer one benefit: it's a great time to get serious about savings and financial planning. If you need to open an IRA this year, or if you are unsatisfied with your current IRA account, why don't you give us a call?

Horton Investment Advisory Group appreciates the unique needs of the San Francisco gay, lesbian, bisexual & transgender community. We are a proud member of the Golden Gate Business Association, we support many gay-owned businesses and our staff will soon premier a monthly column in *San Francisco Frontiers*.

If you're serious about savings, if you want a unique approach to your unique needs, if you want personal service or if you just want a second opinion, give us a call. This year there's never been more IRA options, and there's never been a better time to start planning your future.

Contact Tom Swift at 415-283-1920 or TomSwift1@aol.com

Horton Investment Advisory Group
235 Montgomery Street, Suite 1126,
San Francisco, CA 94104
Registered Investment Advisor, CA Lic OC17799

Openly gay, openly HIV-positive staff.

3/99

Castro hate crime reaches D.A.'s office

by Mark Norby

Officers and investigators of the San Francisco Police Department (SFPD) have charged 21-year-old Ban Doc Im with aggravated assault and an anti-gay hate crime in the March 19 beating of Bradley Davis in the Castro District.

The SFPD claims that Thuan Cao Thruang, Im's alleged accomplice in the incident who was booked on assault and hate crime charges, either is currently or has been an employee at Slider's Diner, located at 449 Castro Street. Mike Dong, manager of Slider's Diner, told the *Bay Area Reporter* that he has "never heard of any of the suspects" and that Thruang has not been in his employ. Although booked in the Davis incident, charges against Thruang were later dropped.

Witnesses to the crime report that Im and three other men verbally assaulted Davis and then chased and beat him unconscious at approximately 12:10 a.m. near the Castro Theater. Police reports indicate that Davis heard the men yelling homophobic insults and racial slurs, and objected by approaching them and telling them to stop the activity. The suspects retaliated by gripping Davis, ripping off his shirt, and then chasing him across Castro Street. Davis ran from the suspects and fell to the ground near a van



Bradley Davis.

parked next to the curb fronting Ultimate Yogurt. The suspects then began kicking and hitting Davis repeatedly while he lay in the gutter, leaving him bleeding and unconscious. Davis was later treated at Davies Medical Center where he received several stitches for lacerations and a head wound.

Davis was discovered unconscious near the theater by Officers Lisa Frazer and Maria Escobar who work together with the San Francisco Patrol Special Police, a force exclusively hired to monitor the Castro District and paid for by the Merchants of Upper Market and Castro (MUMC).

After Davis's beating, the sus-

pects were later seen running into the theater parking lot. Frazer and Escobar found two of the suspects trying to flee in a silver Honda. A third suspect was found hiding underneath a parked car and two others were detained further away from the scene. On March 19 Henry Sai Hung Kwong was also booked in the incident, but charges were dropped due to non-complicity and because Im admitted to instigating the assault and battery.

According to the assigned SFPD investigator, Brian Danker, Im confessed to police that he beat Davis because he "didn't like the guy because he was gay." The officers had asked the district attorney to prosecute the case as a hate crime in addition to the charges of aggravated assault, Danker said, thereby aiming to deter future hate crime activity and acts of violence.

Im was arraigned on March 25 and the case is now before Assistant District Attorney Maria Bee, who will review the charges later this week pending consultation with Im's public defender.

The Davis incident received wide media attention and has raised new concerns over the gay community's safety in the city. "If this type of violent crime is happening in the Castro," stated gay Castro resident Michael Tadler, "it's a cause for serious alarm. Do we really have to watch our backs wherever we go?" ▼

April declared STD Awareness Month

by Mark Norby

Responding to recent public health reports indicating that sexually transmitted diseases (STDs) lead to increased risk of HIV infection, Supervisor Leslie Katz introduced a resolution at a meeting of the Board of Supervisors Monday, April 5 declaring April STD Awareness Month for the City and County of San Francisco. Katz was joined by Department of Public Health (DPH) Director of Sexually Transmitted Disease Prevention and Control Services Dr. Jeffrey Klausner, in unveiling public service posters addressing STD awareness as well as the new school screening program, an in-school STD testing program for all San Francisco high school students.

Last summer the Centers for

Disease Control and Prevention released a report stating that STDs increase the risk for HIV infection by at least two to five times. The report strongly advocated that early detection and treatment of curable STDs should be widely implemented as an HIV prevention strategy. The report also recommended that all sexually active males and females should be screened annually, a recommendation that has become more feasible with the availability of urine-based diagnostic testing.

"I am deeply committed to improving the health of San Franciscans," Katz stated at the board meeting, "and addressing the problems of sexually transmitted diseases and HIV infection is a huge part of that. New testing procedures will make the screening process much easier and more readily available."

In a Wednesday, April 6 interview with the *Bay Area Reporter*, Katz stated in more specific terms that genital and anal gonorrhea increase the risk of HIV infection, as does venereal disease and genital herpes. "It is these lesser viruses," commented Katz, "that give an opportunity for HIV to present itself during sexual intercourse, whereby infecting the individual."

Echoing Katz's words, Klausner stated that "to make STD screening easier, the San Francisco Department of Public Health has made the new urine STD tests available at all community health centers including [the public] City Clinic on 7th Street, and at hospitals and selected schools. Because persons can be infected and have no symptoms, it is important for sexually active persons to get tested for these easily treatable infections," Klausner said. ▼

As Plush as it gets: Shanti pops concert raising spirits and money, Tuesday

by Mark Norby

Shanti will host a fundraising event this Tuesday, April 13 at 8 p.m. at San Francisco's Plush Room Cabaret located in the York Hotel, 940 Sutter Street. It's the first in a series of concerts to generate funding for one of the oldest AIDS humanitarian organizations in the country. The event features the Broadway and pop cabaret sounds of The Bohemian Club, artistically directed by Fred Wicknick. Additional hosts include San Fran-

cisco Supervisor Gavin Newsom and Shanti founder Charlie Garfield, and restaurants Plumpjack, The Gold Coast, Original Joe's, and Izzy's Steak House, all providing the evening's hors d'oeuvres.

Shanti has been serving people with AIDS (PWA) and AIDS-related illnesses for over 25 years. Trevor Logan, manager of the Plush Room Cabaret, generously donated the space for the Shanti fundraiser, and his smoky-without-the-smoke venue will be kicking off the Shanti pops concert series. This first concert is limited to

135 tickets, due to the intimate atmosphere of the venue, and early response for tickets is encouraged.

Those unable to attend can still support the event by purchasing a ticket through the Shanti Scholarship Fund, which allows Shanti's PWA clients unable to afford the event an opportunity to attend. All tickets are tax-deductible and cost \$35 with a two-drink minimum at the club. ▼

Tickets are available by calling Stu Smith at (415) 923-1452.

ABC 86's beer busts

Lone Star benefit events shut down

by Mark Norby

The state Alcoholic Beverage Control (ABC) agency is taking measures to close down the city's beer busts and beer benefits, in an effort to prevent the "uncontrolled amount of outgoing alcohol" at local bars and clubs. ABC officials told the *Bay Area Reporter* they launched the action upon receiving an "anonymous complaint from people in Los Angeles" about the Lone Star Saloon, located at 1354 Harrison Street in the South of Market District, after the International Bear Rendezvous weekend in mid-February.

ABC officials informed the Lone Star management that beer busts and beer benefits are "unlicensed events," and that such events would no longer be allowed. "Beer busts and beer bene-

fits allow uncontrolled amounts of alcohol to be sold for a fixed price at the bars and clubs," ABC District Administrator Michael Tyrel told the *B.A.R.* "The problem is these events allow patrons to consume unlimited amounts of alcohol."

Beer busts and benefits have been popular in the gay community for many years, and are typically designed to raise money for AIDS organizations like the AIDS Emergency Fund (AEF) or Project Open Hand. The Lone Star Saloon, which has had a standard donation fee of \$6 to \$8 per cup, allowing the cup's holder the opportunity to refill as many times as desired, no longer will hold the events; instead, it will charge \$1 per beer with a set amount going to the designated charity.

Tyrel said the difference between a patron purchasing drinks individually and purchasing un-

limited refills is that "if a patron purchases a cup for \$10 and expects to be able to refill it as many times as he likes, but the bartender, having recognized that the patron is noticeably intoxicated, the patron has the right to insist on another refill because he purchased the cup with the understanding that he is entitled to unlimited refills."

Tyrel also said bars would not be allowed to sell a cup for a set price and then charge a smaller amount per additional refill. "That would still allow an uncontrolled amount of alcohol to be outgoing from the bar," he said. "If a bar wants to hold a benefit event, then the proper action for the bar owner to take would be to advertise the event as such, charge standard prices for drinks, then follow the event with a set donation which would go to the specific charity."

Tyrel stated that other bars that hold beer busts and benefits will be monitored "on a complaint basis." He further stated that the ABC does not have the personnel to go around the city, closing down the events wherever they are held.

Kevin Owens, owner of the Lone Star, declined to comment on the ABC's action, stating that "their attorney is handling the case and will answer all pertinent questions." Owens's attorney, Jeffrey Gibson, declined to comment on the situation. ▼

Alcohol Screening Day today

by Bob Roehr

Do you have a problem with alcohol?

The first National Alcohol Screening Day can help you answer that question. Today (Thursday, April 8) has been set aside for the innovative free program at 2,000 sites across the country. In San Francisco, sites will be at New Leaf Services for Our Community, 1853 Market Street and at Borders Books, 400 Post Street.

The screening day includes three presentations centered on the full range of alcohol problems, a written screening questionnaire, and one-on-one talk with a health professional. Referrals to treatment facilities and self-help programs are also available when appropriate.

Nearly 14 million Americans — one in 13 people — have a problem with alcohol, costing society an estimated \$150 billion a year.

"Alcohol problems impact all aspects of life, damaging physical health, job and school functioning, interpersonal relationships, and mental and emotional well-being," says Dr. Shelly Greenfield, an assistant professor at Harvard Medical School.

You don't have to be a fall-

down drunk to have a problem. Harmful patterns include the abuse of binge drinking and the dependence of maintenance drinking where you need alcohol in order to function. Men are two to three times more likely than women to suffer from the problem.

"Alcoholism is a disease of the brain, with a genetic predisposition," says alcohol researcher Dr. Ting-Kai Li. Some people's bodies process the chemical differently, or their nerve receptors are more sensitive to it. Those who are genetically predisposed may be up to five times as susceptible to its addictive qualities. They physically become addicted much more quickly and at lower levels of imbibing.

Researchers also found that there is a cultural component, by studying identical twins who were raised in different households. How and when you start drinking can also affect your genetic proclivities to processing alcohol. ▼

To find a site near you for National Alcohol Screening Day, call 1-800-405-9200. Additional medical information on alcohol can be found at www.niaaa.nih.gov or www.nmisp.org.

LEGAL QUESTION?



SCOTT A. GURSKY
Attorney At Law

- Personal Injury
- Motor Vehicle Accidents
- Business Law
- Insurance Claims
- Landlord-Tenant Disputes

No Charge For Initial Consultation
(415) 398-0298

One Embarcadero Center, Suite 1200
San Francisco, California 94111

GET FAST RELIEF FROM...

- Back, Neck, Pain, Hip, Knee or Ankle Pain
- Headaches • Muscle & Joint Aches
- Sciatica • Auto Injuries & Work Comp Cases

Located on the Muni K Line.

Easy street parking • Evening & weekend hours

ADVANTAGE CHIROPRACTIC

• PAIN RELIEF CENTER •

Call today for a free consultation

☎ 587-7000

2445 Ocean Ave. (1/2 Block East of Junipero Serra)

ROBERT E. NEGER, M.D.
BOARD CERTIFIED OPHTHALMOLOGIST

Requests your attendance at his seminars on
LASER VISION CORRECTION
FACIAL AUGMENTATION WITH IMPLANTS
LASER EYELID SURGERY

Please call for a schedule of events or
to request a brochure

1301 CHURCH STREET (AT 25TH) (415) 647-7730

SUPERSTAR

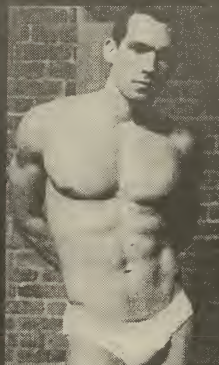


www.castromoviestore.com

COME VISIT OUR NEWLY EXPANDED BODY SHOP

THE PREMIERE COLLECTION OF ADULT
GAY ENTERTAINMENT IN SF!

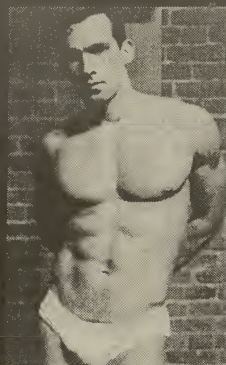
WE FEATURE THE TOP 100 HOLLYWOOD NEW RELEASES WITH GAY INTEREST FAVORITES!



Paul Morris' RAW SHOTS

★★★★ — Adult Video News

The ENTIRE
Paul Morris collection
available exclusively
at Superstar Satellite.



**\$1.67 (+tax) ANY MOVIE, ANY NIGHT w/purchase of credits
during our SPRING SALE \$2.49 (+tax) on individual basis**

FREE MEMBERSHIP

SUPERSTAR SATELLITE

4141 18TH STREET.

10:00 - 10PM SUN - THUR 10:00 - 11PM FRI & SAT

8 6 3 - 3 3 3 3

TAKE IT OFF, TAKE IT ALL OFF.

Hair Remover For Men

Quick. Painless. Easy. Not A Wax...Better.



BODY STRIPPER
\$12.95
8 oz.
plus S&H

Order Today!

(888)839-7546

www.skincare4u.com

MC, VISA, DISC, AMEX

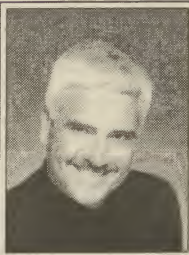
LORD & OWEN

HERTH
REAL ESTATE
555 CASTRO STREET

LEE JULIEN
BROKER ASSOCIATE

861-5222 ext. 330

julien@realtor.com



Michael W. Blevins, D.D.S. & Associates

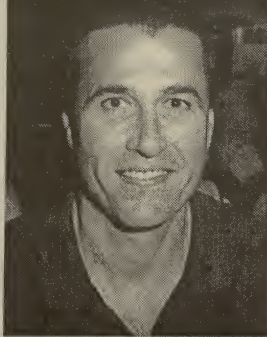
- Cleanings done by the dentist
- Simple to full mouth reconstruction
- 26 years combined experience

415.986.6223

450 Sutter Street
Suite 1233
San Francisco

Sedation, MC/Visa, AmEx,
Insurance

Cosmetic, Preventive & General Dentistry



TAX RELIEF NOW

ACUTAX



- ♦ 7 Days a Week/Flexible Hours
- ♦ Major Credit Cards Accepted
- ♦ Pickup/Delivery to Home/Office
- ♦ Individual & Business Returns
- ♦ 20% Discount with this Ad
- ♦ Gay Owned & Operated

The City's Cutting Edge TAX PREPARER (415) 206-1979



Gene Bonino

*"I measure my success
by your satisfaction"*



Prudential
California Realty

7300 Healdsburg Avenue
Sebastopol, CA 95472
1-800-200-2011 ext. 213

www.GeneBonino.com

Come Visit Our Wonderland of:

- Tabletop Fountains
- Luscious Plants
- Victoriana
- Unusual & Divine



Don't Miss Spring At

PLANT ONE ON ME

551-1619 • 284 SANCHEZ ST.

Full Design & Plant Maintenance Service Available

www.citysearch.com/sfo/plantoneonme

Look Good, Feel Good 7 Days a Week!



TANNING • MASSAGE • HAIR

Open 7 Days a Week

**always
tan&trim**

SAN FRANCISCO

550-B Castro Street • San Francisco ☎ 415.626.8505

Beyond homophobia



Gregory Herek, professor of psychology at the University of California, Davis, gave the keynote address at San Francisco State University's "Moving Beyond Homophobia" conference that started Wednesday, April 7 and concludes Friday. The symposium explores the causes of anti-gay violence, masculinity, women's issues, heterosexual panic, multiple identities, religion, homophobia, anti-transgender violence, and Christian conservatives and their preoccupation with homosexuals. The conference is part of an ongoing series of events that mark SFSU's centennial year.

SFGH pharmacy woes

Long waits, new co-pay plan in effect

by Cynthia Laird

ACT UP/Golden Gate has written to San Francisco Mayor Willie Brown and Health Director Dr. Mitch Katz to ask that the satellite pharmacy at San Francisco General Hospital (SFGH) be re-opened. The satellite pharmacy was closed last month and since then, at times the wait at SFGH's main pharmacy has been six hours or longer for people picking up their medications.

The Department of Public Health faces a budget shortfall \$25.4 million and the pharmacy changes are to help ease the deficit. Additionally, on Monday, April 5, the pharmacy began charging prescription co-payments of at least \$2 to most of its poor patients.

At the Health Commission meeting Tuesday, April 6, Katz gave an update on the pharmacy situation, but the new co-payment plan remains in effect. Under the change, MediCal and other sponsored patients have the option of filling their prescriptions at outside pharmacies. If they continue to get prescriptions at the SFGH pharmacy, there's now a collection process for patients with a MediCal share of cost and for co-payments that's \$2 per prescription up to a maximum of \$10 per visit from patients without health insurance.

Katz told the commission that the pharmacy and patient accounts departments worked to-

gether to help make the process as smooth as possible for people. On Monday, the first day of the new system, things went relatively smoothly; however, Katz noted that rainy weather resulted in an overall decrease in pharmacy volume. Approximately 1,200 prescriptions were filled, 20 percent less than the daily average of 1,500.

"Almost all patients who had a share of cost or co-pay did, in fact, make their payments," Katz's report stated. "The pharmacy collected \$1,117.75."

Katz said the hospital will evaluate the operations on a daily basis and make continuous efforts to improve the system. Hospital officials will address the needs of individual patients on a case by case basis.

Dr. Melissa Welch, medical director for the Community Health Network in the city, told the *Bay Area Reporter* that the changes involving the pharmacy were part of a restructuring process to ease the deficit, and that the pharmacy had always been lenient in enforcing share of cost payments from patients. Welch also said that for those unable to pay, it's always been the city's policy to work with people to make sure they get their medications and that policy continues.

The March 30 letter to Brown and Katz from ACT UP/Golden Gate asks that the city provide funding to re-open the satellite pharmacy at Building 80/90 at SFGH, primarily because it helps people living with HIV/AIDS to start and maintain complicated

treatment schedules. The satellite pharmacy closed March 3.

"Since the closure of the satellite pharmacy, the wait time at the main pharmacy has become unacceptably long (with wait times exceeding one day in some cases). If people with HIV/AIDS cannot get access to drugs, they cannot adhere to complicated treatment schedules," the letter stated.

ACT UP/Golden Gate also stated that in some cases, HIV/AIDS patients cannot get their drugs at other pharmacies. "Not all HIV/AIDS patients at SFGH are on ADAP [AIDS Drug Assistance Program] or Medicare and these patients cannot afford to pay out of pocket for their prescriptions. Even for patients on ADAP or Medicare, not all of their required prescriptions are covered by these programs. Lastly, sick and indigent people often cannot spare the energy or resources to travel to other pharmacies," said the letter.

Bill Barnes, the mayor's HIV/AIDS policy advisor, told the *B.A.R.* that he has seen the letter but declined to comment on it, referring inquiries to DPH.

ACT UP/Golden Gate members added that the satellite pharmacy provided critical patient education services to help people living with HIV/AIDS take their drugs properly. "The satellite pharmacists developed expertise specific to HIV/AIDS medications and had the time to educate patients on how to properly take their complicated drug regimens," members stated. ▼

phone
650-692-6955

TAX PROBLEMS?

call the Law Offices of

BROWN & ASSOCIATES

Tax Attorneys

BROWN & ASSOCIATES has successfully represented hundreds of Bay Area clients before the IRS and state taxing agencies. Our firm has extensive experience representing businesses of all sizes and individual taxpayers in the following areas:

- Audit Representation
- Tax Court Representation
- Penalty Abatement and Refund Claims
- Lien Releases or Subordination
- Payment Plans
- Tax Return Preparation
- Offers in Compromise
- Wage Garnishments
- Bank Levies
- Bankruptcy
- Filing of Past due Tax Returns
- Payroll and Sales Tax Issues

Call for a **FREE** consultation or a list of represented clients. 1860 El Camino Real, Suite 444, Burlingame CA, 94010

FAX
650-692-6958

Fundraiser to fight Knight initiative tonight

All Our Families, many of our lawmakers

by Cynthia Laird

The fight against the anti-gay marriage Knight initiative takes off tonight (Thursday, April 8) with a reception to benefit All Our Families Coalition's (AOFC) grassroots campaign against the measure that state voters will decide in March 2000.

Tonight's event takes place at the home of Dr. John Newmeyer in San Francisco from 6 to 8 p.m.; tickets start at \$100 per person. Oodles restaurant is catering the event.

Local officials expected to be on hand include San Francisco Assemblywoman Carole Migden and San Francisco Supervisor Mark Leno.

"This event's funding will be used to educate all Californians about our families and how the anti-gay family Knight initiative, appearing on our March 2000 ballot, hurts all families," said Cheryl Deaner, AOFC's executive director. "This initiative would make it public policy that our families not be given the same rights other families in society enjoy."

Funds raised at the event will also be used to support domestic partnership and adoption rights issues.

Leno said it's important for the lesbian, gay, bisexual, and transgender (LGBT) community to fight the Knight initiative, even though it will be a daunting challenge. A Field Poll last week revealed that 55 percent of California voters favor the provisions of the Knight initiative;

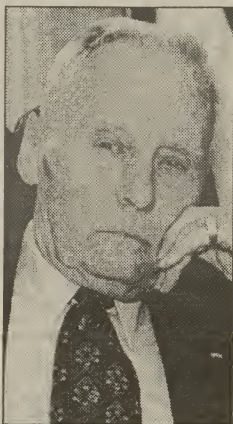
39 percent were against the measure, with 6 percent undecided. Only 20 percent of those surveyed said they had heard of the initiative.

"The value of demanding respect for our relationships goes to the very core of who we are," Leno said.

Migden also urged community members to attend the event, saying she has worked with AOFC to "bring value and respect to our lesbian, gay, bisexual, and transgender families."

"We work hand-in-hand to pass domestic partnership legislation, beat back the Knight initiative, and secure second parent adoption rights." ▼

For location information, call AOFC at (415) 681-1960.



Senator Pete Knight

LASER HAIR REMOVAL

Dare To Have It All

Banish excess or unwanted hair quickly and safely with our very affordable revolutionary non-invasive technique.

- ✕ Shoulders & Backs
- ✕ Underarms
- ✕ Legs & Thighs
- ✕ Groin & Buttocks

Open Saturdays

Call now for a Free Consultation
510-883-0880

Claria Clinic
3030 Ashby Avenue
(at Claremont Blvd.)
Suite 101, Berkeley

Photo: Steven Underhill

St. Agnes Church
(Jesuit Fathers)

1025 Masonic Ave. 487-8560
Parking off Oak St.

Masses: Sat. 4:00pm, Sun. 8:30, 10:00am + 6:00pm
Welcome to our diverse and inclusive Community of Faith.

'Hearts on the Bay' to benefit Breast Cancer Action

by Cynthia Laird

An evening of romance, dancing, and blackjack at San Francisco's Golden Gate Yacht Club takes place this Saturday, April 10, all for a good cause. All gambling proceeds from "Hearts on the Bay," the event organized by Wild Heart Productions, will benefit Breast Cancer Action (BCA) of San Francisco.

The event will begin at 8 p.m. and end at 1 a.m., during which disc jockey Page Hodel will be on hand and light hors d'oeuvres will be served to accompany the no-host bar. "Hearts on the Bay," presented by Terry Dollard, Laurie Martin, and Chris Carnes, is a favorite fundraiser, and has won a Cable Car Award for best women's community event.

Tickets are \$35 per person at the door. For more information, call (415) 334-0871. ▼

ALTERNATIVES

Break Away From Alcohol, Drugs, Depression & Anxiety

Photo by Jeff Palmer

Call Today
1-800-DIAL-GAY • 1-800-342-5429

America's leader in gay & lesbian treatment. Alternatives is the nation's only gay owned and operated alcohol, drug and mental health recovery program whose leadership has provided over 25 years of pride and service to the gay and lesbian community. Alternatives specializes in treating HIV/AIDS-related grief and loss. Our HIV specialists are available to address all medical concerns.

Medicare and most insurance accepted. www.alternativesinc.com

BAY AREA REPORTER

Volume 29, Number 14
8 April 1999

PUBLISHER

Bob Ross

ASSOCIATE PUBLISHER

Mark Allen Thompson

NEWS EDITOR

Mike Salinas

ARTS EDITOR

Roberto Friedman

POLITICAL EDITOR

Wayne Friday

ASSISTANT EDITORS

Cynthia Laird

Mark Mardon

Mark Norby

CONTRIBUTING WRITERS

Tavo Amador • Heidi Beeler • David Bianco
Erin Blackwell • John Blanco • Dan Blue
Victoria A. Brownworth • Philip Campbell
M.R. Covino • Chris Culwell • Jameson Currier
Richard Dodds • Nisa Donnelly • Liz Highleyman
Brandon Judell • Robert Julian • John F. Karr
Matthew Kennedy • Vicky Kolakowski
Simon LeVay • Daniel Mangin • Mister Marcus
Gary Morris • Jim Nawrocki • Lois Pearlman
Deborah Peifer • Timothy Pfaff • Jim Provenzano
Mary Richards • Adrian Roberts • Bob Roehr
Shan Schwartz • Will Shank • Marv. Shaw
Paul Thomson • Aimee Ts'ao
Stephanie von Buchau • Helen Vozenilek
Dick Walters

ART DIRECTION & DESIGN

Adrian Roberts

AD PRODUCTION & LAYOUT

Kurt Thomas

PRODUCTION ASSISTANT

Scott King

PHOTOGRAPHERS

Jane Philomen Cleland • Darlene/PhotoGraphics
Marc Geller • Rick Gerharter

ILLUSTRATORS & CARTOONISTS

Paul Burge • Jerry Business
Ben Carlson • Fran Frisch

GENERAL MANAGER

Michael M. Yamashita

ADVERTISING MANAGER

David McBrayer

CIRCULATION

Clifford Webb

BARTALK PERSONALS

Mike Lacy

NATIONAL ADVERTISING REPRESENTATIVE

Rivendell Marketing Company, Inc.
212.242.6863

LEGAL COUNSEL

Thomas E. Horn, Esq.

MEMBER

National Gay Newspaper Guild
United Press International



Bay Area Reporter

395 Ninth Street
San Francisco, CA 94103
415.861.5019 • 415.861.7230

A division of Benro Enterprises, Inc. © 1999

Published weekly. Bay Area Reporter reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual orientation. Advertising rates are available upon request.

Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers published herein is neither inferred nor implied. We are not responsible for unsolicited manuscripts or artwork.



The Bay Area Reporter is printed on 100% recycled paper using soy-based inks.

OPEN FORUM

Prescriptions for misery

Last week Microsoft founder Bill Gates got a lot of fawning attention in the press for donating \$1.5 million to relief efforts aimed at Kosovo refugees. While the donation is certainly better than nothing, and is desperately needed, it must be pointed out that many San Franciscans are providing comparatively more (and getting a lot less attention) every time they pick up a prescription at San Francisco General Hospital these days.

As Cynthia Laird reports on page four of this issue, the Department of Public Health has recently initiated a co-pay requirement for patients who use SFGH's pharmacy. By some standards, the payment is moderate—anywhere from \$2 to \$10. But it isn't moderate when you take a look at the overall effect on the people shelling out the money, and compare the percentage of their net worth going into that co-payment, versus the percentage of Gates's net worth that went into his donation.

At last count, Gates's wealth was estimated at \$80 billion. According to our calculator, his \$1.5 million outlay consumed .0001875 percent of his wealth, which is about the same as a \$2 outlay eats up when someone has assets of \$11,000. Anyone who has ever been to the SFGH pharmacy knows that most of its customers would consider themselves blessed to have a net worth (financially speaking, of course, since "net worth" does not equal "worth") of more than a few hundred dollars.

The reason so many of our impoverished neighbors are donating chunks of their income to SFGH is, ostensibly, to close a budgetary gap. But it (again) seems obvious that the current aversion to what Big Money calls "soaking the rich" for the money necessary to run our society, has ensured that it is the poor who are getting soaked—and then hung out to dry.

When a billionaire coughs up a pittance that he will never need, that's a front page story. But *Time* magazine isn't likely to laud each case of poor San Franciscans giving the city money that they would otherwise use for luxuries like a Muni ride home. Pity, since each instance is a more compelling story, and more trenchant.

This is a perfect example, by the way, of

why presidential candidate Steve Forbes is wrong when he says "flat taxation" is fair. For his system to work, every service offered by the government would have to be based on a percentage of the recipient's wealth. If a stamp costs a poor person, for instance, one one-hundredth of a day's wage, it would be fair to charge Gates the same rate. Not the same price, the same percentage. That's the way to make Forbes's idea truly fair, but of course it's also likely to lose his supporters—the very people who consider it "being soaked" to pay their fair share of rent on America.

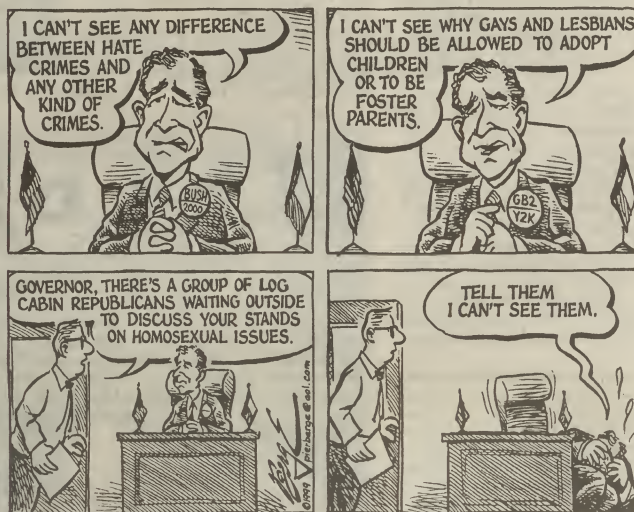
While we're discussing presidential wannabes, it's worth reiterating our concerns about George W. Bush, the son of the erstwhile president. His recent comments about hate crimes and gay adoptions have confirmed our fears about him. The man either has faulty judgment or a deep, deep

mean streak. In either case, he's not anyone we would want to see running this country and making decisions that affect the lives of millions of hardworking gay and lesbian Americans.

(But, before anyone accuses us of being too dismissive of the right-hand side of the legislative aisle, we urge them to read our new columnist, Dale Carpenter, on page 11. He expresses the view of a gay Republican, which is illustrative even when it fails to convince us. We hope you enjoy reading it, too. Rail against what he says if you must, but remember: it's better to know what's going on the minds of the GOP than to not know.)

Finally, since we're on the subject of elections, we hope everyone will take advantage of this year's unprecedented opportunity to vote for the Pride Parade marshals. It's your celebration. Don't waste your chance to be more involved than ever before. ▼

Editorial



Week of pride in city of love

by Malcolm Lazin,
co-chair/founder of PrideFest
America

The gay and lesbian civil rights movement is coming of age. And PrideFest America, to be held in Philadelphia from April 26 through May 2, illustrates how much we've matured.

The nation's largest annual gay and lesbian symposium and festival, PrideFest '99 will bring together 17 national and 47 regional organizations plus major cultural institutions for a week of serious debate and analysis on subjects ranging from the workplace and the media to religion and the arts. A discussion of this magnitude would not have been possible 10 years ago. More than half of the 64 organizations participating did not even exist then!

Included in the programming is a National Teen Panel; National Gay and Lesbian Leaders Symposium, in collaboration with National Public Radio; Gays and the Holocaust, in collaboration with the U.S. Holocaust Memorial Museum; the Tom Stoddard National Role Model Award; the International Arts Award, in collaboration with the Philadelphia Museum of Art; and the National Workplace Symposium, in collaboration with Human Rights Campaign, Out for Business, and the University of Pennsylvania's Wharton School, a daylong program at which IBM will be honored with PrideFest America's Business Leadership Award.

PrideFest originated in 1993 as a regional event to highlight the organizations that serve us, to attack pernicious stereotypes by demonstrating the reality of our communi-

ty; and to undermine homophobia by presenting role models. PrideFest America, while continuing to embrace those goals, has also become the national venue for a civil rights movement, in all of its component parts, to come together annually to examine where we've been, where we are, and where we need to go.

And while pride parades are still important, we need to move beyond that, as Jews, African-Americans, and feminists have done. The African-American civil rights movement learned that while "black is beautiful" is important, a community needs to look inward and examine the substantive basis for pride and the reasons that African-Americans deserved respect. The same is true of the gay and lesbian civil rights movement, and the proof for that is reflected by the panopoly of PrideFest America.

Since Stonewall, we have grown in remarkable communal and organizational strength. Just look at the organizations that now serve and reflect us—64 of them at PrideFest America.

Examine our National Authors Panel with this year's panelists of Patricia Nell Warren, Edmund White, and Andrew Sullivan. Ten years ago, such an event would have been virtually unthinkable because there was so little "out" and quality work. Can you imagine trying to present a program about gay life 10 years ago? And yet today, as is reflected in our National Film Panel, there is an explosion of gay and lesbian cinematic artistic expression.

We have a National History Project. This year we are honoring Barbara Gittings, who in my humble opinion is our Rosa Parks. We are honoring her at and in collaboration with The Free Library of Philadelphia, the nation's first public library. We pay tribute to her because 30 years ago there was virtually nothing about us in the card catalogs of this nation. Barbara, as a non-librarian, led the charge at the annual meeting of the American Library Association. That led to a study group. And today our nation's libraries are enriched with information by and about us. William Gordon, executive director of the American Library Association, will pay tribute to Gittings. In this program, we see more than any pride parade can ever demonstrate. We see our history. We learn that we stand on the shoulders of

others. We recognize the cost of invisibility. And we learn through this role model that one person can make a difference and that difference can be profound.

We invite you to PrideFest America because through this extraordinary seven-day substantive celebration, you will learn more about our community and yourself. In the process you will feel the yearlong real pride in being blessed as a gay and lesbian living during and (we hope) actively participating in our long sought dream of respected human dignity. ▼

For more information call (800) 990-FEST, e-mail info@pridefest.org, or log on to www.pridefest.org.

Guest Opinion

LETTERS

The irony of satire

I have been reading with great interest about the Archdiocese of San Francisco and the Sisters of Perpetual Indulgence. Maurice Healy, spokesperson for the Archdiocese, is positioning the church somewhere just right of Jerry Falwell in his holy war against the Sisters. It appears that the right wing of the church continues to push for erasing the division between itself and the state. The irony is that the Sisters may be better than the church at communicating Jesus's teachings of tolerance, compassion, service, and love. The church's menacing tone sounds not only homophobic, but borders on hateful.

The satirical Sisters do have a reputation for guerrilla street theater — they follow in the legacy of the San Francisco Mime Troupe. Yet my progressive Catholic friends embrace the Sisters because beneath the ribald humor they share the same mission.

The right wing of the church, as represented by Mr. Healy and Archbishop William Levada, does not speak for all Catholics, all Christians, or indeed Americans of differing spiritual persuasions. The announcement that the Catholic League is boycotting San Francisco will not negatively impact the economy. After all, San Francisco is not on the top of the "must see list" for most bigots and homophobes. This boycott and the other political activities of the church also remind us that they may no longer be entitled to their tax-exempt status.

Occasionally, the Sisters' ribald humor may offend — but so did Lenny Bruce's. However, I find Mr. Healy and Archbishop Levada's attempts to twist the truth and to trivialize the profound suffering of Jewish people (by declaring this group of street performers akin to "neo-nazis") far more offensive. (Did they forget that lying was a sin?) The church did not come to the aid of homosexuals as they were sent to their deaths in the Nazi camps. Long before the Catholic Church was pressured to put its immense resources to help people with AIDS, the Sisters, who were mostly poor, were trying to educate the public about the risks of sexually transmitted diseases and raise money for AIDS charities.

When the Catholic Church aligns itself with the extreme right wing of the political spectrum they make themselves less relevant as spiritual leaders. Jesus's work would be truly extended if Archbishop Levada and Maurice Healy attended Castro Street on Easter Sunday and prayed with the Sisters instead of trying to ban them. You can bet the Sisters will be praying for Archbishop Levada and Maurice Healy.

Kenneth Caldwell
Walnut Creek, CA

I-G-N-O-R-A-N-C-E

One evening recently I had a telephone call from a Catholic nun who I happen to be well acquainted with. She had two questions regarding the Sisters of Perpetual Indulgence to ask the gay community. First question — Why do the "Sisters" think it is amusing to publicly insult and hurt a group of women who have supported their causes, probably, more than any other religious group?

My answer is that the Sisters are obviously ignorant of the sacrifices that Catholic nuns make in order to help the sick and poor throughout the world. It is that kind of ignorance we often find when religious fanatics discuss homosexuality. It is the ignorance that leads to intolerance and violence.

The second question — Why haven't more thoughtful and sensitive men and women in the gay community spoken out against the Sisters' ridiculous and unkind behavior? Their struggle for acceptance in society is not helped by the Sisters' vulgar, arrogant, and insensitive spectacle now in its 20th year.

I'll answer the second question based on personal feelings. I have not ever found the Sisters of Perpetual Indulgence to be amusing. Many people do, so it was just easier to "go with the flow" and not think about who might be hurt. Also, they do in fact raise money for good causes. Does the gay community need this method to raise money? Certainly not! What about political correctness? Shouldn't it apply to a relatively small and vulnerable group of women as well as to larger racial and ethnic groups? Very definitely, yes!

So, dear Sisters of Perpetual Indulgence, no one expects you to behave like grown men. Can't you just show some R-E-S-P-E-C-T?

As for San Francisco's mayor and board of supervisors, allowing and condoning the mockery of good people and their religious beliefs in public places reflects very badly on the city's reputation for love and tolerance.

John A. Triglia
Santa Rosa, CA

[We have to wonder, considering your obvious ignorance of the Sisters, why she asked you. May we ask, since you say the community "certainly" doesn't need to raise hundreds of thousands of dollars the way the Sisters do, how much you've raised in your respectful way?]

Holy weakness

As an active member of the Archdiocese of San Francisco I am curious as to whether Archbishop Levada is going to allow William Donohue and his Catholic League for Religious and Civil Rights to be the official spokesperson for the archbishop, or will the archbishop clarify that in fact the organization has nothing to do and is not affiliated with the archdiocese?

The ad that ran in the March 29 *Chronicle* was so inflammatory I fear that if the archbishop remains silent he may well have to take responsibility for violence that could very well be directed towards members of his diocese. By remaining silent, he could in fact encourage acts of violence similar to those directed towards Matthew Shepard, Joel Gerhart, and Brian Wilmes.

In this season of Holy Week it seems more necessary than ever for the archbishop to speak out on behalf of love, compassion and understanding for all, and to condemn the preaching of hate in the name of the Catholic Church.

Richard E. McNally
San Francisco

Skirt the issue

While we here had to deal with the controversy regarding the Sister of Perpetual Indulgence and the Catholic Church the Vatican had its own small contretemps. It seems a drag queen (and founder of Wigstock) named Lady Bunny attempted to tour the Vatican in a tasteful but chaste zebra-print cocktail frock, garnering a lot of attention, and when the Swiss Guard found out who and what it was she was firmly ejected. Obviously the basic problem the church has is that it does not approve of men wearing long dresses in sumptuous fabrics. Oh — except of course bishops, archbishops, cardinals, and the occasional pope.

Rick Salinas
San Francisco

Weapons of mass distraction

Regarding the brouhaha surrounding the Easter Sunday party hosted by the Sisters of Perpetual Indulgence of San Francisco, I say party on! No one group owns the rights to a particular festival nor a street, even the Roman Catholic hierarchy in San Francisco. For administrators of the church, defense weapons like aggression, violence, and excommunication have been successfully used to stop groups from disagreeing in the past. However, to be "credible" today, the church must get real about its own checkered history, especially regarding its treatment of any dissenting group. According to Pope John Paul II, gays and lesbians are subhuman and can only be worthy of grace if they have no intimate life with another human being. Pope John Paul II seems to understand little about the nature of human beings or their sexual diversity. He definitely dislikes being challenged or educated. Through the centuries, there have been many teachable moments where the church could have grown but chose not to: issues of clergy pedophilia, its own status as an entity filled with gay clergy yet rampant homophobia, its catastrophic policies on reproduction and the realities of overpopulation, its role in the genocide of native peoples in the Americas, its role in the Crusades, its second-class treatment of women and its extermination of heretics during the Inquisition. In the discussion regarding San Francisco church officials comparing the Sisters of Perpetual Indulgence to Nazis, no one mentioned that the then pope, Pius XII, said and did nothing during the extermination of six million Jews, Gypsies, disabled, Jehovah's Witnesses and homosexuals. Those outraged Catholics who scream "Catholic-bashing" at the first sign of criticism must realize that the church's more culpable actions in the past and present are based on historical events and are not personal attacks. Feelings of victimization overcome the potential for a more honest debate and real spiritual growth. Although there are millions of excellent Catholics, clergy and nuns who selflessly perform acts of mercy as Christ taught, the governing body is sadly leading the modern Church to irrelevancy, ridicule and in a few centuries, to a few pages in history books.

Damiano Iocovozzi
Martinez, CA

'Son of Nun' one of fun?

Biblical scholars have observed that the Bible was not written to reveal anything but to conceal things. One item I uncovered recently was that the name "Joshua, son of Nun" was, almost certainly, a euphemism that can be translated as "Joshua, the faggot."

If the Sisters of Perpetual Indulgence want to call themselves "nuns" they have priority.

Bruce A. Hawkins
Phoenix, AZ

A TRADITIONAL APPROACH TO PSYCHOLOGICAL & SPIRITUAL HEALING



Gay Men's Jungian Shamanic Group Forming

This long-term group will focus on traditional Jungian/Shamanic archetypes, stressing an alchemical approach to psychological and spiritual healing. Cross-cultural techniques employed will include dream work, other world journeying, ritual, and discovering one's ancestors, guides and animal totems.

Rodney Karr, Ph.D.

Licensed Psychologist #PSY6906

Offices in San Francisco & the East Bay

415-931-1934

Sensible Legal Advice

Barry Schneider, Esq.

Wills and Probate

Family Law and Conservatorships

Criminal Offenses

Barry Schneider
Attorney at Law
(415)781-6500

400 Montgomery St.
Suite 505
San Francisco

ALL COMMERCIAL LINES • HOMEOWNERS & APARTMENTS • BARS & RESTAURANTS • AUTOS, BIKES & RVs • FIRE • BONDS

Schmidt & Schmidt INSURANCE

Since 1970 • We do it all!

582 Market Street, 18th Floor
San Francisco, CA 94104
(415) 981-3915
Fax (415) 392-2069

Palm Springs • (760) 479-5558
Los Angeles • (213) 669-1608

California Toll Free (800) 479-5558

Broker Lic. # F80399067

LIABILITY • LIFE & MEDICAL • WORKER'S COMP • TRAVEL • EARTHQUAKE • CRIME • ESTATE PLANNING • TRAVEL •

Law Offices of CALLAWAY & WOLF

- Personal Injury
- Medical Malpractice
- Discrimination
- Wrongful Eviction
- Wills & Estate Planning

FREE INITIAL CONSULTATION

Boone Callaway

Carl Wolf

785 Market Street, Suite 1150
415.541.0300

BAY AREA REPORTER

Buy one entree
get another free
of equal or lesser value!
with ad



For Health Conscious
Folks, try our
Clay Oven Cooked
Delicious Food

- Award Winning Indian Restaurant
- Delicious Cuisine
- Intimate Atmosphere

Free Delivery
Buffet Lunch
\$5.95

- No Margarine
- No Animal Fat
- Only Corn Oil

Good Food is our Pride
Hospitality & Service are our Traditions

We Serve Beer and Wine!

Lunch 11:30am - 3:00pm, Dinner 5:00pm - 11:00pm

BOMBAY INDIAN RESTAURANT

2217 Market Street • San Francisco, CA (415)861-6655
(next to No Name Restaurant)

MARK BRAND ARCHITECTURE

- personalized service
- cost management
- residential and commercial
- new and remodeling
- adept at planning code issues

351 NINTH ST SF 415 626 9285
EMAIL: MBARCHROCK@AOL.COM
CALIFORNIA LICENSED ARCHITECT #C13145





BENNY T. MANALANG, JR.
Certified Public Accountant
Master of Science in Taxation

Tax Planning & Preparation
Accounting Services

Over 15 years experience

944 Market Street, Suite 827
San Francisco, CA 94102
Telephone & Fax 415.788.1707



**COLDWELL
BANKER**

- Relocation Specialist
- Income Property
- 1031 Exchanges
- First Time Buyers
- Probate Sales
- Estate Liquidation

415.621.4114

Jim Laufenberg Kean Brewer
Realtors

"Queerly The Best"



Cowden CA Automotive
FOREIGN CAR REPAIR
875 FOLSOM JUST EAST OF 5TH STREET

415 777-9858

www.citysearch.com/sfo/cowdenauto

LASER HAIR REMOVAL



- ▼ Computerized Scanner For Exceptionally Fast Treatment
- ▼ One Guaranteed Fixed Price
- ▼ Payments or Financing
- ▼ The Alexandrite Laser
- ▼ Not an Epilight or Softlight System!
- ▼ Free Consultation

415-252-5678

For more information, we can mail or fax you a brochure or schedule a consultation for a price quote. Visit us on the world wide web at...
www.calaserhairremoval.com

No cutting!

The lesbian and gay community knows very well the importance of choice when it comes to controlling our bodies, particularly when such choices affect our health and sexuality. That's why we were gratified to see the B.A.R.'s report that the American Academy of Pediatrics (AAP) no longer condones infant circumcision. [*"Academy of pediatrics no longer recommends circumcision," March 11.*]

The most shameful part of the new AAP policy, however, is its promotion of the idea that "parents discuss the subject with their pediatrician and make an informed choice." Any "choice" about surgically altering a person's genitals when there is no medical need should remain with the individual. Because infants are too young to choose, parents should not be permitted to usurp the child's fundamental rights to bodily integrity and eventual self-determination.

Social customs that involve genital cutting of unconsenting male, female, and intersex children are the very first attack on our sexuality. They deserve closer scrutiny by and a more prominent place in the agenda of the lesbian/gay movement.

Tim Hammond, Executive Director
Leland Traiman, President
Wayne Hampton, Vice President
Tom Morris, Secretary/Treasurer
National Organization to Halt the Abuse and Routine
Mutilation of Males

No Victorian

In the letter from Reid Condit ("*Housing, boinking, and community*," B.A.R. March 4, 1999) Mr. Condit refers to a "Victorian bathhouse such as has existed for years in downtown Portland, Oregon. A few friends and I are still trying to figure just what he is referring to. The couple we have downtown are anything but "Victorian." Old perhaps, Victorian no! If we are missing something, we'd like to know.

Ron Knapp
Portland, OR

No smoking!

I read with absolute horror the letter written concerning the smoking in bars on Polk Street by Josie R. Lynn ("*Ventilation, not legislation*," March 11). Particularly the erroneous statements that the exhaust from automobiles is more deadly than secondhand smoke, and that people that smoke live as long as people who do not smoke. I am in the health profession and it is a proven fact that service workers (both smokers and non-smokers) have a higher rate of lung cancer and other respiratory diseases than other professions. This is a direct result due to exposure to second hand smoke.

As a non-smoker I resent the arrogance of smokers who feel that because I wish to drink in bars that in turn I must be subjected to breathing air filled with smoke pollutants. Bottom line, people - as of January 1997 it is against the law to smoke in bars. And the fact that Wayne Friday (a member of the police commission) is openly complaining that police are attempting to enforce this law is unbelievable. One wonders what the next law will be that Mr. Friday advises the police to ignore!

I am a gay man and I frequent the gays bars on Polk Street. And it is a sad statement of fact that the bars on Castro Street are trying to provide a smoke-free environment while the bars on Polk Street flagrantly violate the no smoking law.

Some bars like the Giraffe Video Lounge have gone to great expense to provide a room for smokers to use - and yet the bartenders actually encourage their patrons not to use this room, and to continue to smoke in the main bar. Two bartenders in particular flagrantly continue to smoke behind the bar themselves, and then sarcastically tell their customers that smoking is against the law. All of this occurs while they're putting ashtrays out on the bar for their customers to use - completely ignoring the law. And this scene is repeated in practically every bar on Polk Street - the QT, Reflections, The White Swallow, etc.

Again, I repeat myself - it's against the law to smoke in bars. Please cooperate and be considerate of your fellow gay brothers and sisters. Let's all try to live complete, healthy lives - if you want to continue to smoke that is your choice, but don't make others pay for that choice by poisoning the air that they breathe.

Gilbert P. Sydney
San Francisco

No comparison

In regards to your comparison of the two Mr. Marcuses [*Out There*, March 18]: Allow me to say that it is possible to love them both, albeit for different reasons. Luke Ford may be wrong about a lot of things, and quite possibly the alter ego of Matt Drudge, but straight porn star, Mr. Marcus, is all that he says he is and more. Please sign me:

A fan.

Dick Clark
San Francisco

No 'queers'

When leaders of the gay movement refer to our community as "queers," it is harmful. Attempts to take the sting away from this word, which has been used to put down gay people for decades, only serves to undermine our struggle to be treated with the dignity and respect we deserve and demand. After many years and a great deal of lobbying, gay has become universally accepted. "Queer" is an awkward and demeaning alternative to define our community.

I do not want to see the *New York Times* writing about the "queer" community, nor do I want to see President Clinton praising his "queer" nominee for ambassador to Luxembourg.

As gay people, we constantly face powerful right wing forces that are working to undermine our self-respect. Referring to ourselves as "queers" confuses our straight supporters, and plays right into the hands of those who want to keep gays on the margins of society. Worst of all, this label, defined as strange, suspicious, or ludicrous, reinforces the negative identity that many of us work hard to overcome after first realizing our sexual orientation.

As a young activist in the 1970s, one of the first gay rights slogans I learned was "gay is good." It still is.

Marc Paige
Cranston, RI

No shouting!

Many in the queer community believe that those who commit brutal anti-gay murders should receive the death penalty, for a variety of reasons (justice, deterrent effect, etc.). Of course, this opinion is both valid and understandable. Others, such as myself, oppose the death penalty under all circumstances, and would strongly argue that putting murderers to death is not the way to attribute value to a murder victim's life. Of course, this opinion is equally valid.

It would seem that a debate on this subject, with both sides holding respect for those who disagree with them, is in order. However, Janice Van Cleve ("*No more marching to Auschwitz*," *Mailstrom*, March 25) seems uninterested in a civilized and intelligent discussion. Apparently, she would rather make personal attacks against those of us who oppose the death penalty, painting us as "liberal" (to use her outdated, meaningless term) and elitist, and strongly implying that we don't care as much about these outrages as she does. That's simply not the case. We are no less appalled than she is, and we demand justice no less strongly. We simply don't believe the death penalty is justified under any circumstances.

Van Cleve needs to learn that she does her side no favors by throwing around hot-button phrases ("sacrifice our people," "marching dutifully to Auschwitz") and ad hominem attacks. Such arguing techniques are a sure sign that the person arguing has no facts or ideas behind their opinions, just emotion. Maybe she'd like to try again, and explain calmly and respectfully why she thinks that the death penalty does queers or anyone else any good. Then I or another death penalty opponent could respond to her, and we could have an intelligent discussion instead of a shouting match.

Steve Omlid
San Francisco

No Klaas

Janice Van Cleve is entitled to her medieval views on the death penalty but she has a hell of a nerve promoting Hitler analogies. Nazi Germany had the death penalty and it was enforced big time. When the right wing took back Nicaragua they tried to undo the Sandinistas abolition of the death penalty and bring back anti-gay legislation.

Every repressive state in the world has also had the death penalty along with anti-abortion, anti-gay, etc., laws. Take a look at the places that have abolished the death penalty, such as England, Sweden, Holland, France, Denmark, Norway, Germany, Costa Rica, etc., and then look at the backwaters that have it such as Singapore, Cambodia, Syria, Iran, Iraq, Nigeria, Serbia, the United States, ad nauseam.

I realize the strong emotional feelings by many in favor of the death penalty but those who oppose it in principle have to be consistent. Otherwise we'll be like Marc Klaas, a nice cocktail party liberal I once shared the same employer with. Marc was "opposed" to the death penalty until the issue hit his life. You either think the state has a right to kill someone in cold blood or you don't. But don't accuse those of us who don't, of marching to Auschwitz. It's much easier to make a case that the opposite is true.

Michael P. Hardesty
Oakland, CA

[So when people change their opinions about, say, homosexuality because they know someone gay, that's good; when people change their minds about increased AIDS funding because they know someone with AIDS, that's good; but when people change their opinions about murderers because they know someone who's been murdered, that's bad. Is that right?]

Rookie supe's outburst earns her brickbats

by Wayne Friday

You, Mr. President, are not president of just one segment of this community. You had an opportunity to bring people together on this issue; where was your leadership?" That was rookie Supervisor **Alicia Becerril**, appointed to her seat on the 11-member city legislative body just



Supervisor Alicia Becerril

over two months ago, giving Board President **Tom Ammiano** a public tongue-lashing at a packed meeting of the supervisors last week. Her outburst was apparently prompted because she disapproved of the way he handled the controversial street closing last Sunday of a single block of Castro Street for a 20th anniversary celebration by the Sisters of Perpetual Irreverence... err, Indulgence.

Becerril, who few ever heard of before her appointment to the board a couple of months ago (and few will likely hear of again after next year's district elections) giving Ammiano a lesson on "leadership?" Where I come from, taking a position on an issue and *stayin' with it* despite opposition organized by the powerful archdiocese of the city (as Ammiano did) says a hell of a lot more about "leadership" than Becerril's approach of first voting for the street closure and then flip-flopping two weeks later (after she got the political bejesus scared out of her by a few dozen phone calls from those within her faith, apparently complaining that she would support such a plan in the first place.)

You, Supervisor Becerril, have no space preaching to anyone about what does or does not constitute "leadership." I went to two political type house parties over the weekend (in addition to the Sisters' birthday party on Castro; more on that subject later) and if I heard it once I heard the question a dozen times: *Who does Becerril, with two months on the board, think she is?*

Incidentally, Becerril, who is an attorney, told reporters after her tirade that "I like to respect people, and, if I don't" — and she obviously holds little for Ammiano — "I have a hard time showing it." Perhaps the *Examiner* put it best when it headlined a front-page story on her outburst last week with "Becerril returns public nastiness to City Hall." Now we know who will be the heir to **Quentin Kopp**, the last purveyor of "public nastiness" on the board of supes.

As for Ammiano, well, he mostly shrugged and said "I understand your frustration and your need to lash out" — after all, he used to be a teacher and is probably used to childish outbursts — "and I offer you an olive

branch." Most people would probably agree that Ammiano's response was an example of "leadership," something the rookie supervisor apparently has much to learn about.

No question on one thing, however. Whether they agreed with Ammiano's position on the overblown Sisters controversy or not, his detractors on the board agreed with those who count him as an ally: the angry outburst from the newest appointed member was way out of line. As one well-known city official put it Sunday, "All she gained for herself was a guarantee that a serious opponent will surely emerge when she tries to keep her job next year."

As I said, I did attend the Sisters' Castro Street celebration on Sunday. To say I never was a fan of the Sisters and their antics is an understatement, but Sunday really wasn't about them and their silly, self-promoting, sometimes embarrassing "theatre" (sic). Sunday, was, in my mind at least, about First Amendment rights, and I wasn't going to let right wing, gay-hating Archbishop **William Levada** (whom most Portland residents were happy to see leave that city) keep me away no matter how offensive some parts of it might have been. Most of the city's gay community has probably seen enough of the Sisters of Perpetual Irreverence (20 years is a long time of these campy drags in nun's habits) and have grown tired of the act, but it was not the Sisters who made the celebration: it was the Catholic Church, the Archbishop, and the church newspaper, *Catholic San Francisco*.

One last note on the subject: Supervisor **Mark Leno** easily bested that anti-gay representative from the Catholic Church on last Thursday's nationally-televised NBC *Today* show. In fact, Leno looked every bit as good as the handsome **Matt Lauer**, who interviewed him.

Politics and people

East Bay Dems are Green with envy. It's pretty clear that former Oakland mayor **Elihu (Eli Who?) Harris** should have been attending to some would-be constituents in the East Bay's 16th Assembly District, instead of hiring an office staff in Sacramento and arranging committee assignments, those few days before the election. Green Party activist **Audie Bock** spent only \$34,000 and won that seat, while the well-known Democrat Harris dropped more than \$500,000 and had the official backing of the state party machinery. The 16th District covers most of Oakland, is 65 percent Democratic, and has always sent a Democrat to Sacramento. Party members across the state are still scratching their heads trying to figure out how a man who just completed eight years as Oakland's mayor, after being the assemblyman from that very district for a dozen years, blew it so badly. No question: the election of the unknown, minor party candidate over the machine Democrat was a clear referendum on Harris, who was a totally unproductive mayor for the past eight years and then an

arrogant candidate who seemed to believe all he needed was the blessing of his party. Now, with **Jerry Brown** as mayor and Bock as assemblywoman, things should get pretty interesting in Oakland very soon. (Incidentally, **Claude Everhart** shouldn't be expecting too many young, energetic political hopefuls to be beating a path to his door for a long time — unless perhaps they want to learn how *not* to run a political campaign.)

Some at San Francisco City Hall are saying that Harris's embarrassing defeat last week, and the complete collapse of the Democratic machine there, could spell trouble for Mayor **Willie Brown**. His Honor was one of those who talked Harris into running for the Assembly again, but I doubt he's losing much sleep over it. Harris's unexpected loss, incidentally, means there are no African-Americans from Northern California in the Legislature.

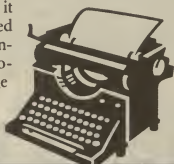
South Bay Democrats are working hard to get Assemblywoman **Elaine Alquist** (Santa Clara) to run as their candidate against incumbent Representative **Tom Campbell**, a onetime moderate Republican who was among those voting to impeach President **Bill Clinton**.

First Governor **Gray Davis** appointed **Jeremy Hallisey** to run the S.F. governor's office; last week Davis appointed his father, prominent San Francisco attorney **Jeremiah Hallisey**, to the powerful California Transportation Commission. The elder Mr. Hallisey, long a power in Democratic party politics, has served as a University of California regent and California State University trustee; he was co-chair of Governor-elect Davis's transition team.

New York's Reverend **Al Sharpton**, the controversial civil rights and political activist, will be in San Francisco April 18 and will speak at the 10:30 a.m. service at the Macedonian Missionary Baptist Church (2135 Sutter Street; 346-1154 for info).

National Republicans are reportedly worried sick that former Ku Klux Klan wizard **David Duke** could actually win their party's nomination in that crowded May 1 special election in the Louisiana First Congressional District; Duke already has the endorsement of the racist Council of Conservative Citizens (the group that Senate Majority Leader **Trent Lott** and Georgia Representative **Bob Barr** — both Republicans — have addressed). Maybe a little help from the rest of the GOP White Boys Club could help put the racist Duke over the top in the GOP district, and let's see how **George W. Bush** runs with that guy in the 2000 elections.

Our Quote of the Week is from state Senator **John Burton**, whom Supe Becerril says told her to "do whatever you want from the gut" when expressing yourself after her recent appointment, as her reason for shooting her mouth off board President Ammiano. Burton said, "That's the advice I give everyone — go with your gut — but that doesn't mean you take a dump in the middle of the board of supervisors meeting." ▼



Our Man Friday



Single? Personal Introductions for Lesbians & Gay Men

If you've completed your education and are on-track with your career, your thoughts may move to companionship, romance and love. You aren't alone. At Quality Partners we work with attractive and successful lesbians and gay men who lead healthy and happy lives that they hope to share with someone special.

Mo-nog-a-my (mo nog am me) state of being romantically and passionately involved with one person

Quality Partners

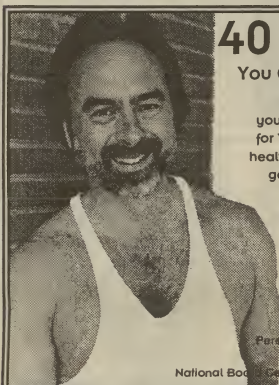
For Selective Gay Men and Lesbians Seeking Long-Term Committed Relationships

San Francisco 415.442.4848 East Bay 925.253.4848 San Jose 408.294.4848

www.qualitypartners.com

E-mail: qupdate@best.com

When you're done waiting for chance encounters...



40 or Over?

You CAN reverse the clock!!

I specialize in men and women your age and will create a program for YOUR body. You only risk better health and self-esteem...could even get the body you always wanted. Private gym available.

It's Not Too Late!

•free consultation•

415.552.8520

Richard Alexei

Personal Fitness Consultant and Trainer

National Bodybuilding Certified • Medical Exercise Specialist

Stop Renting! Own a Manufactured Home

Specializing in first time Buyers.
One to Four Bedroom homes available!
5% Financing Available OAC
Call New Horizon Manufactured Homes



For more exciting details...
Sunnyvale location: (408) 245-1733,
San Jose location: (408) 280-7433

The next MOVE is yours, isn't it?

MORI & ASSOCIATES ATTORNEYS



JAMES S. MORI

Business Law / Real Estate

Creditor's Rights & Bankruptcy / Construction Law

Commercial Law - UCC / Landlord - Tenant

Small Business Representation / Domestic Partnership Issues

Telephone: (415) 864-1890 Fax: (415) 864-1891

Financial District and Castro offices

17 years litigation & trial experience in Federal and State Courts

Electrolysis

(Permanent Hair Removal)
For the Discerning Male
Safe • Comfortable • Effective

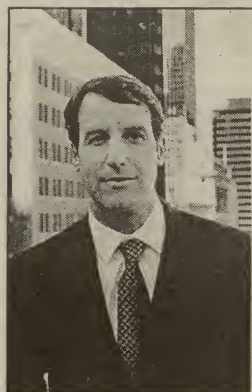
Feel confident that your body and personal areas are clear, clean and smooth.

Randall Stephens, R.E.

By appointment only
tel. (415) 282-1997 www.electrology.com

California State Licensed Registered Electrologist • 18 Years Experience
Instructor of Electrology (Calif. state licensed) • Certified in Advanced Body Technique

Located in the heart of the Castro



Gary R. Cloutier
Attorney at Law

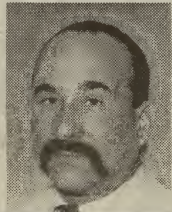
- Employment/HIV Discrimination
- Sexual Harassment
- Personal Injury

260 California Street
San Francisco, CA 94111
415-421-7333

Thinking of buying,
selling, or upgrading?
Meet Josh Bottfeld-

**His
experience
can work
for you!**

Take advantage of Josh's years of experience and knowledge of the local real estate market and let it work for you in your next property transaction!



ZEPHYR REAL ESTATE
BUILDING TRUST FOR LIFE
Josh Bottfeld
415 695-0552 x157
4040 24th St.
San Francisco
CA 94114

NOW WITH 2 CONVENIENT LOCATIONS
IN SAN FRANCISCO TO SERVE YOU BETTER!

Selecta Auto Body

GGBA



Rated Very High in
Customer Satisfaction

Noe Valley
4050 24th Street (near Castro)
282-2665 or 202-6892 pgr.
Marina/Pacific Heights
2340 Lombard (near Pierce)
447-3884

Serving the Gay Community Since 1980 • 10% Off with this Coupon

firewood
CAFÉ

come in and try our
Famous Homemade
Tortellini

OPEN 7 DAYS

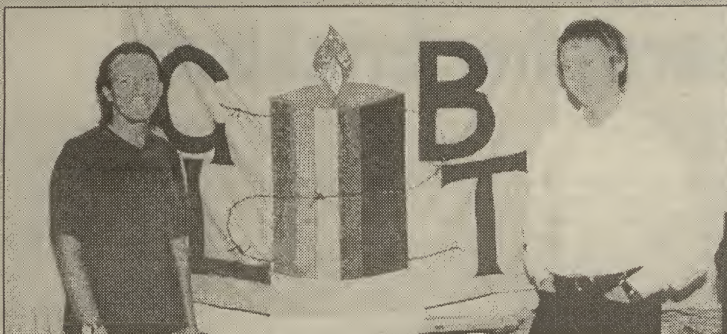
4248 18TH/CASTRO
SAN FRANCISCO • 415.252.0999



FOR DELIVERY CALL:
DINE-IN • ONE-ONE
EAT IN • TAKE OUT

HISTORY LESSON

Amnesty very international



The first international meeting of Amnesty International Lesbian, Gay, Bisexual, and Transgender (LGBT) human rights activists was held in London March 26-29. In all, 47 activists from 25 different countries came together representing Amnesty International LGBT groups in all five continents. Delegates broke into spontaneous applause on the arrival of the Albanian representative who succeeded in attending, despite the war in Kosovo and interruption in Balkan travel, by making a 1000-mile detour. Pictured are the representatives from Norway.

Women's wear gaily

by David Bianco

This month in gay history: Rudi Gernreich, co-founder of the Mattachine Society and designer of the topless bathing suit, dies in Los Angeles, April 21, 1985.

Rudi Gernreich secured a place for himself in fashion history as the designer of one of the most controversial pieces of women's wear, the topless bathing suit. But in gay history books he'll also be remembered as a co-founder of the Mattachine Society, the early gay rights organization.

Born in Vienna in 1922, Gernreich showed early artistic talent. He was introduced to fashion design by his aunt, who owned a dress shop where Gernreich spent many hours after school sketching clothes and learning about fabric. When he was 12, a designer saw his sketches and offered him an apprenticeship in London, but his mother vetoed the move.

In 1938, Gernreich and his mother left Austria, along with thousands of other Jews fleeing Hitler. The Gernreichs had friends in Los Angeles and decided to settle there. Living near Hollywood was a dream come true for the teenage boy. "I'd seen movies and read American magazines and suddenly I was there!" Gernreich later said. Gernreich quickly became fluent in English and eventually spoke it without a trace of accent. In 1943, he obtained American citizenship.

Gernreich put himself through art school by running errands for various advertising agencies. After graduation, his first job was as a

costume sketch artist for lesbian designer Edith Head at RKO Studios, but he "hated every minute."

A dance performance by Martha Graham inspired him to make a career shift, and he joined the Lester Horton Dance Troupe. Dance, he later observed, influenced his fashion designs: "[It] made me aware of what clothes do to the rest of the body—to the hands and feet and head."

By the late 1940s, Gernreich recognized his limited dancing talent and returned to designing. Some of his first designs were costumes for his former dance troupe. At the Horton Studio in 1950, he met Harry Hay, whose young daughter took dance classes there. Hay later recalled that Gernreich stared at him from across the studio. They made a date for dinner, and "we fell madly in love, of course," Hay later recalled.

Gernreich had had only had short flings with men before Hay. Because the designer still lived with his mother and Hay was married, they carried on their romance at hotels and in friends' apartments.

Hay, a Communist organizer, had written a prospectus for a homosexual rights group and was looking for people to help him start it. He showed the plan to Gernreich, who told him, "This is the most dangerous thing I have ever read—and I'm with you 100 percent."

Together with two other men, Hay and Gernreich started the Mattachine Society, the first long-standing gay rights organization. They distributed flyers at gay bars and in the gay areas of beaches, trying to recruit members. Meetings were held in secret at members' homes. "The whole group was fearful," Martin Block, an early member, said, "although I think Rudi was more so ... because he was an immigrant."

Gernreich and Hay had been lovers for a year when Gernreich temporarily moved to New York for a design opportunity. The distance hurt their relationship, and when Gernreich returned to California, the two broke up. Hay speculated that Gernreich's career ambitions clashed too much with Hay's consuming gay political work. Gernreich left the Mattachine, and Hay honored the group's secrecy pledge by keeping

him about Gernreich's involvement until after the designer's death.

Gernreich's career soon soared with a line of simple, comfortable women's clothing. In 1952, his "nothing-inside-but-you" bathing suit (without a molded, built-in bra) was both controversial and sought after. It was only a short step to the fashion item that made him famous. In an interview in 1962 in *Women's Wear Daily*, Gernreich observed that some women on the Riviera wore only bikini bottoms. Soon topless bathing suits would be the rage, he said. *WWD* printed his prediction, and, concerned that another designer would scoop him, Gernreich produced the topless suit himself. Photographs of the first topless bathing suit, modeled from behind, appeared in *Look* magazine in June 1964 and launched Gernreich into overnight celebrity.

Gernreich's design was denounced by everyone from the Vatican to the Kremlin. In St. Tropez, officials warned that wearing the suit would bring "legal repercussions," and helicopters patrolled the beaches for offenders. Many stores refused to carry the suit, but a total of 3,000 topless suits were sold by reputable establishments like B. Altman and Lord & Taylor.

The uproar over the topless bathing suit overshadowed Gernreich's other designs, which included the first miniskirts. In 1967, he was inducted into the Fashion Hall of Fame. Throughout his career, Gernreich continued to shock the fashion world—he was the first to use models with shaved heads, for example—and to advocate for freedom in clothing.

Gernreich's gay identity was not publicly revealed until his death from lung cancer in 1985. At that time the American Civil Liberties Union announced that Gernreich and his lover, Dr. Orete Pucciani, had endowed a trust for litigation and education on lesbian and gay rights. ▼

David Bianco, M.A. is the author of *Modern Jewish History for Everyone*. He can be reached care of this publication or at DaveBianco@aol.com. For more Past Out, visit www.gay.com.

For further reading:

Luther, Marylou. "Topless Creator Gernreich Dies." *Los Angeles Times* (April 22, 1985).

Steinem, Gloria. "Gernreich's Progress; Or, Eve Unbound." *New York Times Magazine* (January 31, 1965).

Timmons, Stuart. *The Trouble with Harry Hay* (Alyson, 1990).

A plea for political diversity

by Dale Carpenter

The reaction of many gay left leaders to the emergence of gay conservatives from the closet has been a mixture of misunderstanding ("They're intolerant"), condescension ("They don't understand social change"), bemusement ("They're oxymorons"), and pity or contempt ("They're self-hating").

Gay conservatives have long lived in a double closet. Our gay friends shunned conservatives; our conservative friends shunned gays. We were anathema to both sides because we upset settled expectations about what it means to be gay. We often found the pro-gay left and the anti-gay right in a curious alliance to shut us up.

Left-wing activism has occupied the field of gay politics at least since Stonewall. The left has dominated the columns of gay newspapers and magazines, controlled the content of gay radio shows and public-access television programs, and monopolized the leadership of our political organizations. To be gay has been to be left-wing. Of course, this stereotype of gay politics has always been a lie, like the lie that we are all pedophiles or that we all have great taste in interior design. It's easy to see why America believed the lie. For far too long, the only people who were willing to advocate gay civil rights were self-styled progressives.

But there have always been conservatives in our midst. The difference now is that we are coming out of the closet in large numbers, thanks in part to the advances in legal equality won almost entirely by the gay left over the past 30 years. In a sense, the gay left has created a beast it can no longer control, a burgeoning movement of disparate elements and ideas. The "out" gay population today is more diverse, ideologically and otherwise, than ever

before. That trend will accelerate.

The political left, which has been preaching the value of diversity for some time, should welcome this development. It is good for the whole movement. It is good "externally" because it erodes the uninformed straight American's facile notion that gays are one-dimensional. Also, gay conservatives subvert prejudice in the very place it is breeding most hotly today: on the political right, and especially in the Republican Party.

Our greater diversity is also beneficial "internally" because gay political dialogue will at last ring with a real clash of ideas and priorities. One test of the value of an idea is its power to get itself accepted in the marketplace of ideas. The emergence of gay conservatives makes our "market" a more competitive one. Our decisions will be better because they will be more fully informed. Further, we will finally be able to tap a huge reservoir of previously unused energy, ideas, and talent: The movement will need those assets if it is truly to reach every corner of the nation. The old "progressive coalition," by itself, will not get us to the next plateau.

The price of admission to the gay civil rights movement should be that you are passionately committed to legal and social equality for gays. It should not be that you must oppose the death penalty, or that you support higher taxes to pay for more social programs, or that you would love to see the Sandinistas run Nicaragua again, or that you subscribe to any other leftist cause.

Most of all, gay conservatives can no longer be dismissed as oxymorons, or that old favorite, "self-hating." We are too numerous, too self-confident, too committed to gay legal and social equality, to be sent away with a wave of the hand. It is arrogance

defined to equate an idea you think flawed with some deep-seated flaw (like "self-hatred") in the person arguing for that idea. Gay conservatives have not fought out of one closet only to be shoved into another by a new breed of intolerance masquerading as a defense of the traditional gay civil rights movement.

The gay left must come to a painful realization: Liberalism is not another, as yet latent, component of the gay chromosome. You may be born with a sexual orientation; but the lessons of life and friends and education give you this or that political orientation. Like straight Americans, we each learn those lessons

differently, depending on the significance we extract from our experiences and the importance we place on the many contending and complex values that comprise a person's view of the world. That we should all arrive at the same place is not likely or even desirable; that we should respect each other as we work for real freedom is essential.

The movement for gay civil rights has been sensitive to the need for every kind of diversity — race, sex, age, class, etc. — except one: political diversity. The board of the leading gay civil rights organization in my home state of Texas, for example, has long had few or no Republicans. The same is true of the boards of many of our local, state, and national political organizations. Those organizations will never represent the true diversity — and therefore the promise — of gay America until they do. ▼

Dale Carpenter, an attorney, is a national board member of the Log Cabin Republicans. He can be reached care of this publication or at OutRight@aol.com.



OutRight

Victor A. Barcellona, DDS

Cosmetic, Preventative & Restorative Dentistry



Member, American College of Prosthodontists
450 Sutter Street, Suite 1229
(415) 982-2250

MOST INSURANCE AND CREDIT CARDS ACCEPTED



Gay & Lesbian Catholics,
Our Families & Friends

Eucharist Every Sunday 5:30 p.m.
Seventh Avenue Church
1329 7th Ave. at Judah • 681-2491

SUPERSTAR
VIDEO

"THE CASTRO MOVIE STORE"

SUPERSTAR

\$1.67

ANY MOVIE

ANY NIGHT

PREPAY \$40.00 FOR YOUR NEXT
24 OVERNIGHT RENTALS AT THIS LOCATION
AND YOU'LL SAVE 30% - OVER \$20.00!

PLEASE ADD SALES TAX • CC & CHECKS GLADLY ACCEPTED

SUPER\$ALE

3589 17TH ST AT CASTRO
OPEN 7 DAYS 11 AM - 11 PM
552 • 2253

APRIL POLITICAL CALENDAR

Meetings of interest to the community throughout April, listed in order of each group's first event this month:

HIV Prevention Planning Council
April 8; 3-6 p.m.
Unitarian Church,
1187 Franklin at Geary
Call (415) 554-9000

Queer Latino Political Action Committee (QL PAC)
April 8; 6:30 p.m.
Women's Building
3543 18th Street
Info: (415) 648-3702

Board of Supervisors
April 12, 19, 26; 2 p.m.
City Hall, 2nd Floor
1 Dr. Carlton B. Goodlett Place
Call (415) 554-5184

Alice B. Toklas Democratic Club
April 12; 7-9 p.m.
MCC-San Francisco
150 Eureka Street
Info: (415) 522-3809

ACT UP/Golden Gate
April 13, 20, 27; 7:30 p.m.
592 Castro Street
Info: (415) 252-9200

Oakland HIV Health Services Planning Council

April 14; 10 a.m. - 1 p.m.
Council's PWA Committee
April 16; 11 a.m. - 12:30 p.m.
Location/info: (510) 763-9711

Lesbians and Gays of African Descent for Democratic Action (LGADDA)
April 15; 7 p.m.
507-B Divisadero
Info: (415) 749-1202

Alexander Hamilton American Legion Post 448 (LGBT Veterans)
April 15; 7 p.m.
Veteran's War Memorial Bldg.
401 Van Ness Avenue, Room 202
Info: (415) 431-1413

SF Health Commission
April 20; 3 p.m.
SF Department of Public Health
101 Grove Street, Room 300
Info: (415) 554-2666

LGBT Advisory Committee SF Human Rights Commission
April 20; 5:30 p.m.
25 Van Ness Avenue
Info: (415) 252-2500

Ambiente Latino Democratic Club
April 21; 6:30-8:30 p.m.

Location/info: (415) 239-6612

LGBT Community Center Project Board
April 21; 7 p.m.
1748 Market Street
Info: (415) 437-2257

HIV Health Services Planning Council
April 26; 4:30 p.m.
New location: City Hall, Room 201
1 Dr. Carlton B. Goodlett Place
Committee meetings/info: (415) 554-9136

Call for information about these April meetings:

SF Youth Commission
New office at City Hall
1 Dr. Carlton B. Goodlett Place
Call (415) 554-6446

Harvey Milk Democratic Club
Info: (415) 751-5364

LGBT Pride Celebration Committee
Info: (415) 864-3733

Log Cabin Republican Club
Info: (415) 522-2944

Out on the Island
Alameda's gay action group
Location/info: (510) 337-1300

Put \$90 Per Year in Your Pocket

Buy a high quality, 1.6 gallon per flush toilet for only \$10.

The average San Francisco family saves \$90 per year on their water and sewer bill once they have replaced their home's toilets with 1.6 gallons per flush water efficient toilets.

To qualify, you must own and install the toilets in a single-family home or multifamily building with fifteen units or less in San Francisco. A conservation affidavit must also be on file for the home's or building's account. The San Francisco Water Department will be selling these high quality 1.6 gallons per flush toilets on:

Saturday, April 17

John O'Connell High School

41st Avenue & Ortega

8 a.m. to 1 p.m.

For more information, call 923-2473.



What a difference a smile makes

GENERAL &
COSMETIC

Dentistry by

Jim P. Const, D.D.S.
www.jconstdds.citysearch.com

450 Sutter Street
Suite 2133

415-391-2559

email: jconstdds@aol.com



SPEED PROBLEM?

Get Help. Free.

Haight Ashbury Free Clinics, Inc.
Pharmacologic Research Unit.

(415) 487-3678

Guy with knife carves up Feast

by Mark Norby
and Ron McGlashan

Friday, April 2, 1 a.m., The Power Exchange, 74 Otis Street. The SFPD reports that a rowdy raucous broke out inside The Power Exchange during Friday's Feast II party. Two suspects apparently broke out into a violent argument which resulted in one suspect pulling a knife from his pocket and brandishing it before the other suspect. The fight carried out onto adjacent Gough Street, involving several other partygoers who joined the brawl. An unidentified person called police from a pay phone and 14 SFPD squad cars appeared on the scene within minutes. As the throngs of police officers arrived, the brawl dispersed and several individuals were reported running from the scene. However, the two main suspects were apprehended, handcuffed, and transported to the SFPD Southern Station. The knife was not found and the suspects were released due to lack of evidence. Police wish to inform the public that anyone seen running from a crime scene is considered a suspect and could be charged in such incidents.

Tranny trashes hotel, boyfriend

Friday, April 2, 12 a.m., near 6th and Folsom streets. The management at a South of Market residential hotel reports that the evening was interrupted by the sounds of screams and breaking glass. A transgendered resident, subsequently identified as the suspect, apparently discovered that her boyfriend had been two-timing her. The suspect beat the

victim, trashed the room, and began hurling clothes, furniture, bottles, and various accessories from the fifth-floor window. As police arrived and exited their squad car, the officers had to dodge flying "bits and pieces and furniture," according to the report made by SFPD. The victim chose not to press charges, but the suspect was transported to San Francisco General Hospital because of an asthma attack that she suffered in the midst of her violent fit.

Punch and a hug: \$200

Thursday, April 1, 2:30 a.m., 2300 block of Market Street. While walking down the 2300 block of Market Street, a man was approached by a female who asked him "How are you doing?" Before he had a chance to answer her, the woman punched him in the face and the victim fell to his knees on the sidewalk. A second female then wrapped her arms around him from behind in "a bear-hug fashion" while a third suspect, a male, snatched his wallet from his back pocket. The wallet contained \$200 and a couple of credit cards. All three were last seen running east-bound on Market Street. The victim staggered to Orphan Andy's diner and called the police, but officers were unsuccessful in finding the trio. The suspects were later described as an Asian female, 22 years old, 5 feet 5 inches tall, 115 pounds, wearing a green jacket; a black female, 22 years old, 5 feet 4 inches tall, 110 pounds, wearing a dark blue sweatshirt and blue jeans; and an Hispanic male, 22 years old, 5 feet 5 inches tall, 125 pounds. If seen, the public is

asked to contact the San Francisco Patrol Special Police at the numbers listed below.

Anti-government spy in the Castro

Thursday, April 1, 4 a.m., 17th and Castro streets. Early Thursday morning a "noticeably crazed man" approached a customer of Orphan Andy's diner who was standing outside the restaurant and subjected the victim to "screaming paranoid accusations and a physical attack," according to the San Francisco Patrol Special Police. The suspect began yelling "You're a government spy sent to kill me!" As the victim started to back away from the suspect, the screaming man grabbed him, pushed him to the ground, and forcibly sat on him while yelling for someone to call the police, as he wanted to make a citizen's arrest on the victim for being a spy against the U.S. government. Responding officers arrested the suspect and charged him with assault.

Poppin' pills and gulping GHB

Friday, April 3, 2:30 a.m., 9th and Folsom streets. A man was caught in a side alley possessing a small quantity of ecstasy and GHB, two popular party drugs. The suspect told officers that he had been "out partying" and had consumed both of the drugs at once. The remainder of the drugs in his possession were confiscated and the GHB was poured out onto the street. The man was cited for possessing controlled substances and then released.

Polk Street gays harassed at Polk Street gay bars

Several Polk Street gay bars have reported to the SFPD the increasing occurrence of anti-gay language and insults being directed at their gay clientele. One Polk bar reported that a patron attacked the bartender "because he is gay and because the clients of the club are gay," according to the police report. Bartenders and bouncers in the area are advised to call the police at the first sign of a problem. Patrons are asked to call 911 in the event of a threatening incident, and are warned to avoid escalating a potentially violent situation by avoiding the threatening individual.

Calling all johns

There has been a total of 15 men and women arrested on prostitution charges over the last week in the Polk and Tenderloin districts, and a total of 25 johns booked who will be required to attend a new "John School," which is being hosted by the District Attorney's office. Every john attending the school will be required to pay a \$500 fee to attend. Those who do not pay the fee and do not attend will be issued a warrant for their arrest. ▼

This column is brought to you as a public service of the SFPD Office of Public Affairs and the men and women of the SFPD who protect and serve you. For information call the office at (415) 553-1651, or Ron at (415) 776-9399; or page him at (415) 201-6004. The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.

ALL PRO MECHANICX 487-9014

"OUR GUARANTEE: 2 Years, 20,000 Miles on PARTS. 1 Year, 10,000 miles LABOR!" (Except Tune-up)

1357 Harrison St. SF (bet 9th & 10th) ATM www.citysearch.com/SFO/allpromechanicx M-F 8-6, Sat. 8-4

BUMPER TO BUMPER CHECKUP TIME

Let Us Maintain Your FACTORY WARRANTY

HONDA ACURA NISSAN VW TOYOTA

Scheduled Service Every:

15,000 45,000 75,000 105,000 Miles

- Replace spark plugs
- Oil and air filters
- Replace fuel filter*
- Replace engine oil with Pennzoil
- Set Carb or Fuel Injection idle mixture when applicable
- Adjust clutch
- Check tire pressure
- Rotate tires
- Check and adjust brakes
- Front and rear suspension check
- Service all fluids
- Check belts and hoses and adjust if needed
- Inspect coolant system
- Check lights
- Adjust steering box if necessary
- Lube chassis
- Service battery
- Road test

99⁹⁵*

*Most 4 cylinder cars.
(Mid engines, 4x4's, 6 cyls, Electronic Fuel Injection and titanium plugs extra. Valve adjustment extra.)
Expires 04/30/99

30,000 60,000 90,000 120,000 Miles

- Replace air filter
- Replace engine oil with Pennzoil
- Replace transmission fluid
- Replace axle oil
- Replace spark plug
- Service battery
- Replace fuel filter "Inspect fuel lines & hoses"
- Replace clutch hydraulic fluid
- Adjust clutch
- Check & fill all fluids
- Lube chassis
- Inspect exhaust system
- Inspect heating & cooling system
- Pressure test coolant system
- Flush radiator & replace coolant
- Inspect hydraulic brake system
- Replace brake fluid
- Adjust parking brake
- Inspect brake lining
- Rotate tires
- Set tire pressure
- Lube & adjust hinges
- Adjust steering gear box
- Inspect drive shaft
- Inspect c/v boots, suspension system, front & rear
- Test exterior lights
- Road test

229⁹⁵*

*Most 4 cylinder cars.
(Mid engines, 4x4's, 6 cyls, Electronic Fuel Injection and titanium plugs extra. Valve adjustment extra.)
Expires 04/30/99

COMPUTERIZED 2 WHEEL ALIGNMENT

Complete Suspension System Check
Most Cars & Light Trucks



4 WHEEL ALIGNMENT

Most Cars & Light Trucks

16⁹⁵

39⁹⁵

Expires 04/30/99

Bendix

BRAKES 30% Off LABOR

at time of estimate with this coupon only
FRONT OR REAR Expires 04/30/99

- INCLUDES:
- Install new premium quality pads or heavy duty shoes
 - Apply anti-squeak treatment on pads
 - Repack wheel bearings
 - Adjust parking brake
 - Refill system w/ brake fluid
 - Inspect master cylinder, wheel cylinder, hoses, and calipers
 - Brake performance road test
 - Check hydraulic system
 - Deglaze rotors and drums

FREE!
BRAKE INSPECTION

OIL, LUBE & FILTER

- Drain & Refill Pennzoil
- New Filter
- Lube Chassis
- Check All Fluids
- Safety Check
- *INCLUDES WASTE DISPOSAL

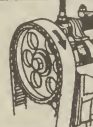
16⁹⁵

Stop. Go. Pennzoil.

Most Cars & Light Trucks with this ad
Expires 04/30/99

TIMING BELT SPECIAL

from 129⁹⁵



- Install New Belt
- Inspect Cam
- Crank Oil Seals
- Check Timing
- Check Fan Belts
- *Most Cylinder 6-8 Cyl Extra
Expires 04/30/99

TRANSMISSION SERVICE SPECIAL

Reg. \$64⁹⁵

Most Vehicles
Filter Extra If Required

\$39⁹⁵

- New Fluids
- New Pan Gasket
- Road Test Vehicle

- Complete Diagnostic
- Check
- Adj. Bands & Linkage (If Applicable)

This service is a preventive maintenance for properly operating transmissions. We reserve the right to refuse to perform this service if the transmission isn't operating properly. Free estimates given for any additional repair.
Expires 04/30/99



COOLING SYSTEM FLUSH

- Includes Coolant
- Includes Parts & Labor
- Includes Checking of Belts, Hoses, Thermostat, Water and Radiator

49⁹⁵

Expires 04/30/99

[A DISCUSSION ABOUT LIVE-WORK. NO. 1 IN A SERIES]

Lies that disappear like a fist when you open your hand.



HOW LONG IS THE SHELF LIFE OF A LIE? The San Francisco Residential Builders Association have recently been the subject of a barrage of Bold Faced Lies in the alternative media about new "live-work" housing units. The spore of the lie is that our members have been evicting tenants and businesses South of Market to build new "live-work" units. This is a bold-faced, unmitigated falsehood.

No member of the Residential Builders has evicted, or "displaced," a single tenant or business in any of the more than 1000 units of new housing we have built on abandoned industrial sites South of Market since such construction began back in 1996.

No tenant has been evicted.
No business has been evicted.
Never.

A wise person once said that a lie is like counterfeit money—many people who would not coin it, circulate it without qualms.

The lie about the Residential Builders Association "evicting" tenants and businesses South of Market has been widely repeated in the press and by the chatter mouths on talk radio. Such a lie is a fist in the face of our hard-working membership.

We are stating God's truth against a fist full of lies—that we have evicted no one for "live-work" while building desperately needed new housing.

We cannot open the tightly clenched fists of our detractors. But we can, and will, bare our own hands.

On this page we freely disclose the addresses of sites where we have built live-work units South of Market since 1996.

Anyone can go to the Planning Department, the Rent Stabilization Board or the Sheriff's Department and confirm that there have been no evictions at these sites. The reckless suggestions by opponents of live-work that we have been evicting tenants or displacing

existing businesses are bold damnable lies.

City records show that the condition of these sites—if they were not already vacant lots—were vacant, earthquake or fire-damaged structures, empty warehouses, junkyards, long abandoned railway tracks or temporary parking lots. Many of these vacant sites have been breeding grounds for crime that South of Market neighbors have complained about for years.

What San Francisco's planning bureaucracy calls "live-work" is loft living type construction built on the sites of abandoned industrial-use buildings which has added successfully, without controversy, to the housing stock in cities from New York to Oakland. Mayor Jerry Brown is proposing 10,000 new live-work sites for Oakland: only the Bay Guardian thinks that is a bad idea.

The second lie propagated by the no-growth ideologues who are attacking live-work is that the new housing is driving small business out of town, particularly in the South of Market. Statistics clearly show otherwise.

The City's gross receipts and payroll taxes are substantially higher than ever before. And the most dramatic increase in new

WE OPEN OUR HAND:

Below are the addresses where the Residential Builders have built live-work units in the South of Market between 1996 and early 1999. City records in the Planning Department, Rent Stabilization Board and the Sheriff's Department will confirm that there have been no evictions at these sites:

1375 Harrison St.	249 Shipley St.
735 Tennessee	281 Clara St.
1800 Bryant St.	675 Tennessee
701 Pennsylvania	1145 Howard St.
695 Pennsylvania	159 Russ
3000 18th St.	2170 Harrison St.
1020 Mariposa	3118 18th St.
2080 3rd St.	786 Minna St.
2011 - 3rd St.	260 Clara St.
610 Illinois	356 - 12th St.
755 Florida	21 Isis
23rd Minnesota	358 - 12th St.
49 Missouri St.	8 Bernice
325 Welsh St.	2068 Third St.
74 Brady St.	2030 Third St.
50 Lucerne St.	655 Tennessee
340 Rich St.	638 Minna St.
81 Langton	3121 20th St.
56 Moss St.	74 Brady St.
139 Welsh St.	965 Folsom St.
49 Missouri St.	21 Stillman St.
999 16th St.	971 Howard St.
1099 23rd St.	1220 Folsom St.
635 Tennessee	1325 Indiana St.
615 Tennessee	1310 Minnesota
2501 Harrison St.	633 Hampshire
2875 21st St.	

small businesses is in the City's South of Market where start-up high tech firms, some from Silicon Valley, have given the area the nickname "Cyber-Gulch." Live-work is providing satellite office housing for employees of these new small businesses who would otherwise bid into the present compacted, over-priced city housing market, further raising prices for all.

The South of Market in San Francisco is the only area zoned to allow residential-mixed residential business-at-home use. Live work units fit like the stamp

to the envelope, the high-tech lifestyle requirements of the new high-tech generation, where home-offices are wired into larger office complexes. Live-work units are built to accommodate the needs of the wired generation, and the wired generation is moving into the South of Market because live-work units are there. For once, by zoning this area to accommodate live-work, the City did something right. But the no-growth grouches are trying to wreck it by lying about the facts.

Think about it. Live-work works for San Francisco.

Meanwhile rents continue to increase because there is a minimum of growth in the San Francisco housing stock. Home prices and apartment rents are so hideously high here because the city put the breaks on building new housing two decades ago. The policy of down-zoning to curb new apartment construction came in the era of the freeway revolt when San Francisco didn't want growth. The City nonetheless grew during the past quarter century with little new housing to keep pace. Now we are paying the price, such as \$1800 and up a month for a one-bedroom apartment and junior two bedroom homes selling for as much as half a million dollars.

The net result of this no growth policy is that San Francisco's housing prices are the highest in the nation.

The people who created the current housing crisis by championing no-growth policies are now opposing live-work development even in abandoned industrial areas.

The policies of the no-growth ideologues have created a stranglehold on housing and strained, often to the breaking point, the quality of life of San Francisco citizens who simply cannot afford to live here anymore.

The time has come for a reckoning. We move to open the discussion by laying the truth on the table.

...ALL YOUR SKIN NEEDS...

Gaetano Zanelli, M.D.
Diplomate, American Board of Dermatology
Fellow, American Society for Dermatologic Surgery

Medical, Surgical & Cosmetic Dermatology

Davies Medical Center
45 Castro Street, Suite 215
San Francisco, CA 94114
(415) 487-1846

Skin Cancer Diagnosis and Surgery;
Laser Treatments, Tumescence Liposuction,
Peels & Skin Care, Collagen, Botox, SoftForm Implantation

Under Eye Treatment
Discoloration (dark circles)
Fine lines & wrinkles (up to 50%)
Puffiness (up to 100%)

Only \$19.00

HERITAGE EYE ASSOCIATES

Call toll free 1-877-2-OK-EYES
or email: info@oklahomaeyes.com

IGENE
Clinically Proven

DISCOVER

www.oklahomaeyes.com

Looking to put your best face forward?

Michael Echavez, M.D.
Board Certified Specialist in:

- Facial Plastic Surgery
- Laser Skin Resurfacing
- Laser Removal of Hair, Spider Veins and Tattoos
- Collagen/Botox
- Glycolic Acid Peels
- Hair Replacement Surgery
- Propecia for Hair Loss

Complimentary consultation with mention of this ad

490 Post Street, Suite 500
San Francisco
(415) 392-9800
www.sfplasticsurgery.com

MICHAEL ECHAVEZ, MD
Facial Plastic & Reconstructive Surgery

TOWN & COMPANY
MORGAN LANE

REAL ESTATE

Integrity Experience & 16 Years of San Francisco Real Estate know how

WWW.TOWNCO.COM
A San Francisco Company - Since 1986

JON EMERSON
415/567-1700

BANKRUPTCY LAW OFFICE

THOMAS R. BURNS
Attorney at Law
Member, National Association of Consumer Bankruptcy Attorneys

- DEBT RELIEF
- KEEP YOUR PROPERTY
- ELIMINATE OR CONSOLIDATE ALL DEBTS

Offering Personal Attention & A Positive Approach

FREE TELEPHONE CONSULTATION

CALL FOR A FRESH START
(415) 543-9900

703 Market Street, Suite 1109 San Francisco
www.tburnslaw.com



Faerie Clara Voyant and Sister Vicious Power-Hungry Bitch at last Sunday's 20th anniversary party.

Sisters' Easter party draws big crowd, few problems

by Cynthia Laird

The sun was shining and Castro Street was full as an estimated crowd of 5,000 to 7,000 were on hand Easter Sunday to celebrate the 20th anniversary of the Sisters of Perpetual Indulgence. The Sisters capped over two weeks of controversy set off by the Roman Catholic Archdiocese with a fun-filled afternoon with plenty of drag queens and others decked out in big hair, big bonnets, gowns, and costumes. Police detained two men during the event, one on a psychiatric hold and one on charges of assault for taking a swing at — and missing — another male partygoer.

Some of the Sisters looked resplendent in their Easter attire, while others wore their traditional black nun habits. Several people dressed as Tinky Winky, or wore the tiny purple triangle-topped toy on their head. The Teletubby was "outed" in February by the Reverend Jerry Falwell.

Over the years, the Sisters have donned mock nun habits and staged street theater events that have upset some and thrilled others, but through it all the group of predominantly gay men has raised hundreds of thousands of dollars for charity and spread a message of safer sex as a response to the AIDS epidemic.

The good works done by the Sisters were overshadowed last month when the Catholic Church

strongly opposed a vote by the San Francisco Board of Supervisors to close off one block of Castro Street for the celebration. After a guest commentary in *Catholic San Francisco* likened the Sisters to neo-Nazis, phone calls and e-mails poured into City Hall. Initially, many of the communications were from angry Catholics but as the controversy kept growing, supporters of the Sisters also spoke up.

Rookie Supervisor Alicia Becerril stirred things up when she proposed the Sisters change the date of their street party; that idea went down to defeat at a packed Board of Supervisors meeting March 29, when the board refused to rescind the street closure permit on a 9 to 2 vote. Joining Becerril on the losing side was Supervisor Amos Brown, a Baptist minister.

The weeks of almost daily coverage of the issue by the local and national media guaranteed lots of free publicity for the Sisters' street party and the result was in evidence Sunday when throngs of people poured onto Castro Street throughout the day.

Reconciliation a priority

There also seems to be a spirit of reconciliation between the Sisters and the archdiocese; last Friday, April 2 it was reported that Archbishop William Levada is willing to meet with the Sisters in the hopes of working out their differences. Levada objected to the Sisters throwing a street party on

the holiest day of the Christian calendar.

Board of Supervisors President Tom Ammann spoke of that reconciliation during his opening remarks at the street party. "The message of Easter is to resurrect that spirit of coexistence. There's been somewhat of a tear in the seamless fabric. I know the Sisters and I make reconciliation a priority," said Ammann.

Supervisor Leslie Katz encouraged the crowd to acknowledge the financial contributions made by the Sisters over the years. "Applaud the First Amendment so we can all be out here today expressing our diverse opinions," Katz said. "The winner in all of this is our Constitution."

Supervisor Mark Leno also spoke, denouncing the Knight initiative, which the Catholic Church supports. State Senator Pete Knight (R-Palmdale) has qualified a measure for the March 2000 ballot where state voters will decide whether to amend the Family Code to state that marriage is between one man and one woman.

Bars along Castro Street were doing a brisk business and some, such as Twin Peaks, provided a great opportunity for people-watching through its huge windows. Inside, the mood was festive and most of the patrons had only praise for the Sisters and contempt for the Catholic Church.

"I can't believe the Catholic Church didn't move Easter," one man said sarcastically. ▼

Time. In a hurried world, time is a precious commodity.

PACIFIC UNION

Fred J. Villanova
Senior Marketing Associate
Phone (415) 474-6666 Ext. 205
Fax (415) 775-0637
email: fvillanova@pacunion.com

Gary Pisula
Sales Associate
Phone (415) 474-6666 Ext. 206
Fax (415) 775-0637
email: GPisula846@aol.com

It is what we give you.

Pacific Union Residential Brokerage
601 Van Ness Avenue
San Francisco, CA 94102



The first and only pill clinically proven to treat hair loss in men.

PROPECIA is a medical breakthrough – the first pill that effectively treats male pattern hair loss on the vertex (at top of head) and anterior mid-scalp area.

By all measures, the clinical results of PROPECIA in men are impressive:*

- 83% maintained their hair based on hair count (vs. 28% with placebo).
- 66% had visible regrowth as rated by independent dermatologists (vs. 7% with placebo).
- 80% were rated as improved by clinical doctors (vs. 47% with placebo).
- Most men reported an increase in the amount of hair, a decrease in hair loss, and improvement in appearance.

*Based on vertex studies at 24 months of men 18 to 41 with mild to moderate hair loss.

Scientists have recently discovered that men with male pattern hair loss have an increased level of DHT in their scalps. PROPECIA blocks the formation of DHT and, in this way, appears to interrupt a key factor in the development of inherited male pattern hair loss in men. Importantly, PROPECIA helps grow natural hair – not just peach fuzz – and is as convenient to take as a vitamin: one pill a day.

Only a doctor can determine if PROPECIA is right for you. PROPECIA is for **men only**. Further, women who are or may potentially be pregnant must not use PROPECIA and should not handle crushed or broken tablets because of the risk of a specific kind of birth defect. (See accompanying Patient Information for details.) PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling.

You may need to take PROPECIA daily for three months or more to see visible results. PROPECIA may not regrow all your hair. And if you stop using this product, you will gradually lose the hair you have gained. There is not sufficient evidence that PROPECIA works for recession at the temporal areas. If you haven't seen results after 12 months of using PROPECIA, further treatment is unlikely to be of benefit.

Like all prescription products, PROPECIA may cause side effects. A very small number of men experienced certain side effects, such as: less desire for sex, difficulty in achieving an erection, and a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects were reversible and went away in men who stopped taking PROPECIA. They also disappeared in most men (58%) who continued taking PROPECIA.

So start talking to your doctor. And stop thinking further hair loss is inevitable.

CALL 1-888-806-3725 or visit our website at www.propecia.com today to receive detailed product information, including clinical "before and after" photographs.

Please read the next page for additional information about PROPECIA.

Propecia™
(finasteride)

Helping make hair loss history™

Propecia™ (Finasteride) Tablets

Patient Information about PROPECIA®
(Pro-pee-sha)
Generic name: finasteride (fin-AS-tur-eyed)

PROPECIA® is for use by MEN ONLY.

Please read this leaflet before you start taking PROPECIA. Also, read the information included with PROPECIA each time you renew your prescription, just in case anything has changed. Remember, this leaflet does not take the place of careful discussions with your doctor. You and your doctor should discuss PROPECIA when you start taking your medication and at regular checkups.

What is PROPECIA used for?

PROPECIA is used for the treatment of male pattern hair loss on the vertex and the anterior mid-scalp area. PROPECIA is for use by **MEN ONLY** and should **NOT** be used by women or children.

What is male pattern hair loss?

Male pattern hair loss is a common condition in which men experience thinning of the hair on the scalp. Often, this results in a receding hairline and/or balding on the top of the head. These changes typically begin gradually in men in their 20s.

Doctors believe male pattern hair loss is due to heredity and is dependent on hormonal effects. Doctors refer to this type of hair loss as androgenetic alopecia.

Results of clinical studies:

For 12 months, doctors studied over 1800 men aged 18 to 41 with mild to moderate amounts of ongoing hair loss. A 11 men, whether receiving PROPECIA or placebo (a pill containing no medication) were given a medicated shampoo (Neutrogena T/Gel**** Shampoo). Of these men, approximately 1200 with hair loss at the top of the head were studied for an additional 12 months. In general, men who took PROPECIA maintained or increased the number of visible scalp hairs and noticed improvement in their hair in the first year, with the effect maintained in the second year. Hair counts in men who did not take PROPECIA continued to decrease.

In one study, patients were questioned on the growth of body hair. PROPECIA did not appear to affect hair in places other than the scalp.

Will PROPECIA work for me?

For most men, PROPECIA increases the number of scalp hairs, helping to fill in thin or balding areas of the scalp. Men taking PROPECIA noted a slowing of hair loss during two years of use. Although results will vary, generally you will not be able to grow back all of the hair you have lost. There is not sufficient evidence that PROPECIA works in the treatment of receding hairline in the temporal area on both sides of the head.

Male pattern hair loss occurs gradually over time. On average, healthy hair grows only about half an inch each month. Therefore, it will take time to see any effect.

You may need to take PROPECIA daily for three months or more before you see a benefit from taking PROPECIA. PROPECIA can only work over the long term if you continue taking it. If the drug has not worked for you in twelve months, further treatment is unlikely to be of benefit. If you stop taking PROPECIA, you will likely lose the hair you have gained within 12 months of stopping treatment. You should discuss this with your doctor.

How should I take PROPECIA?

Follow your doctor's instructions.

- Take one tablet by mouth each day.
- You may take PROPECIA with or without food.
- If you forget to take PROPECIA, do not take an extra tablet. Just take the next tablet as usual.

PROPECIA will not work faster or better if you take it more than once a day.

Who should **NOT** take PROPECIA?

- PROPECIA is for the treatment of male pattern hair loss in **MEN ONLY** and should not be taken by women or children.
- Anyone allergic to any of the ingredients.

A warning about PROPECIA and pregnancy.

- **Women who are or may potentially be pregnant:**
 - must not use PROPECIA
 - should not handle crushed or broken tablets of PROPECIA.

If a woman who is pregnant with a male baby absorbs the active ingredient in PROPECIA, either by swallowing or through the skin, it may cause abnormalities of a male baby's sex organs. If a woman who is pregnant comes into contact with the active ingredient in PROPECIA, a doctor should be consulted. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

What are the possible side effects of PROPECIA?

Like all prescription products, PROPECIA may cause side effects. In clinical studies, side effects from PROPECIA were uncommon and did not affect most men. A small number of men experienced certain sexual side effects. These men reported one or more of the following: less desire for sex; difficulty in achieving an erection; and, a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects went away in men who stopped taking PROPECIA. They also disappeared in most men who continued taking PROPECIA.

The active ingredient in PROPECIA is also used by older men at a five-times higher dose to treat enlargement of the prostate. Some of these men reported other side effects, including problems with ejaculation, breast swelling and/or tenderness and allergic reactions such as lip swelling and rash. In clinical studies with PROPECIA, these side effects occurred as often in men taking placebo as in those taking PROPECIA.

Tell your doctor promptly about these or any other unusual effects.

- PROPECIA can affect a blood test called PSA (Prostate-Specific Antigen) for the screening of prostate cancer. If you have a PSA test done, you should tell your doctor that you are taking PROPECIA.

Storage and handling:

Keep PROPECIA in the original container and keep the container closed. Store it in a dry place at room temperature. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

Do not give your PROPECIA tablets to anyone else. It has been prescribed only for you. Keep PROPECIA and all medications out of the reach of children.

THIS LEAFLET PROVIDES A SUMMARY OF INFORMATION ABOUT PROPECIA. IF AFTER READING THIS LEAFLET YOU HAVE ANY QUESTIONS OR ARE NOT SURE ABOUT ANYTHING, ASK YOUR DOCTOR.

1-888-806-3725, Monday through Friday, 8:30 A.M. TO 7:00 P.M. (ET).

Propecia™
(Finasteride) Tablets

*Trademark of MERCK & CO., Inc.
**Registered trademark of MERCK & CO., Inc.
***Registered trademark of Johnson & Johnson
COPYRIGHT © MERCK & CO., Inc., 1997
All rights reserved.

MERCK & CO., INC., West Point, PA 19486, USA

Issued December 1997
9090801
991451(1)(801)-PRP

HIVCare Research Center

Offering **State-of-the-Art** Treatments For People with HIV

For newly diagnosed people

- 1 vs. 2 protease inhibitors, plus D4T and 3TC
- Either Crixivan or Viracept plus Viracept
- 24-week study
- Free lab tests and study medications

For people who have taken Crixivan or Viracept and have detectable viral loads

- Either Crixivan or Viracept plus Agenerase (141) plus Ziagen (1592) plus 3TC
- 48-week study
- Free lab tests and study medications

For people who have taken Crixivan or Norvir and have detectable viral loads

- Viracept +/- Zalcitabine plus hydroxyurea plus NNRTI (Viramune or Sustiva) plus ddI or D4T
- 48-week study
- Free lab tests

2 short-term studies, compensation provided

- Fildesine, a promising new drug
- 6- to 8-week study
- Compensation \$325-375 at completion
- More than 300 CD4 cells

- AG1549, a promising new nonnucleoside
- Only people now taking Viracept, 3TC and AZT/D4T
- 6- to 8-week study
- Compensation \$600 at completion

For people with CD4 cells between 50-300

- IL-2 (interleukin 2, T-cell growth factor)
- 4- to 6-year study
- Free IL-2 and lab tests

For people on antiretrovirals with anemia

- Procrit (a red blood cell growth factor)
- Hemoglobin less than 11
- Procrit provided
- 16-week study

For people with advanced KS

- A new anti-angiogenesis drug SU5416
- Starves KS lesions
- May help individuals with KS swelling
- Compensation provided

HIVCare is a clinical research program of Saint Francis Memorial Hospital. For more information, please call **Mark Bowers** at 415-353-6215.

COMMUNITY NEWS

Parade Marshals

◀ page 1

the community." Witherington said someone nominated Cameron because "he remembered that he got a whistle from her once."

Right Reverend **Otis Charles**, who was the first bishop of any mainstream church to publicly come out as a gay man. Charles served as executive director of Oasis/California, the gay and lesbian ministry of the Episcopal Diocese of California and is currently interim dean of the school for deacons serving Northern California, bishop-in-residence at St. John the Evangelist Church in San Francisco, and editor of *Millennium3*, an online and print publication sent to 13,600 Episcopal clergy.

Transgender activist **Tamara Ching**, who's a pro bono program director of the Southeast Asian Transgender AIDS Prevention Project. Ching organized the first transgender advisory committee to the San Francisco Department of Public Health's AIDS Office and has served as a consultant to numerous AIDS service organizations. She was a key advisor to the Lesbian, Gay, Bisexual, Transgender Advisory Committee of the Human Rights Commission, and fought for the inclusion of transgender persons into the city's nondiscrimination ordinance which occurred in 1995.

Adam Colton, the openly gay Novato teenager who's been the victim of two highly publicized anti-gay hate crimes. Colton was nominated by someone who said, "He is our powerful future." Last September, Colton, 17, came out of the closet at home and at school and started a Gay/Straight Alliance at San Marin High School; he was attacked a week later. After a second attack in February, the Novato community held a rally to condemn anti-gay violence.

Another North Bay teenager, **Steven Cozza**, 14, was nominated by a city resident. Cozza started the nonprofit organization Scout-ing For All last year in response to the Boy Scouts of America's anti-gay policies. Cozza, who describes himself as heterosexual, has started a petition and hopes to get one million signatures to present to Boy Scout officials to get them to change their policies. He has marched in previous Pride Parades to support the LGBT community for the last four years.

The other heterosexual nominated is Sacramento Methodist minister **Don Fado**, who defied his denomination and led 150 clergy—some in absentia—in performing a holy union for Sacramento Methodist lay leaders Ellie

Charlton and Jeanne Barnett in January. Recently, United Methodist Bishop Melvin Talbert filed a formal complaint against Fado and 68 clergy who participated in the event.

Latino figure skating champion **Rudy Galindo** was nominated at a pride board meeting. Witherington said Galindo was nominated because he's out in a public way in a sport with lots of closeted people. In 1996 after skating for over 15 years, Galindo competed at the U.S. Nationals in his hometown of San Jose, where he won the competition after a stellar performance that saw him upset two former U.S. champions to become the oldest gold medalist in 70 years.

Longtime gay rights activist **Harry Hay** was nominated as an example of "Proud Heritage." Hay was one of the founders of the original Mattachine Society in 1950 and was one of the first people in the United States to argue and articulate the idea of gays and lesbians as a distinct cultural and political minority. Hay has a long history of labor activism, and a commitment to developing coalition politics and has continually challenged queers to examine their relationships to each other and to the larger society.

National Center for Lesbian Rights Executive Director **Kate Kendell**, who's been with the agency since 1994 and became executive director in 1996. Kendell has worked on behalf of lesbian and gay families across the country. In addition to the cutting-edge work with NCLR, Kendell has been an adjunct professor at Hastings College of the Law and the Boalt Law School at the University of California, Berkeley. Raised in Utah, Kendell served as a staff attorney at the American Civil Liberties Union of Utah before coming to California.

California Assemblywoman **Sheila James Kuehl** (D-Santa Monica), who has authored bills aimed at improving education for LGBT youth and was the first openly gay or lesbian person elected to the state Legislature. During her first two terms in the Assembly, Kuehl authored 38 bills that were signed into law to further protect domestic violence victims and their children, tighten child support enforcement, prohibit discrimination on the basis of gender in the workplace and in education, increase the rights of crime victims, safeguard the environment, and fund after school programs for at-risk youth.

Sara Waddell Lewenstein, who has been involved with the Gay Games since its inception in 1981 and is commissioner of the Gay Softball League. She's also tournament director for World

Series 2001 which will take place in San Francisco.

Mary Midgett, the former co-chair of Lesbians and Gays of African Descent for Democratic Action (LGADDA), has been active in the community for decades. A writer and educator, Midgett served from 1982 to 1986 as co-chair of the Bay Area Black Lesbians and Gays, the first such group locally. She was co-founder of NIA, an African-American lesbian collective and has worked as an instructor at the Harvey Milk Institute for the last two years. She also helped implement the speakers program at Community United Against Violence.

The Reverend **Jim Mitulski** of Metropolitan Community Church-San Francisco. Mitulski and others at MCC-SF have worked to improve the quality of life for homeless people in the Castro through the "Simply Super" program where food is served several nights a week. He has spoken out regularly against anti-gay violence and for a more compassionate response to the city's homeless and panhandling issues and his church serves as a meeting place for countless groups.

Lester Olmstead-Rose, former executive director at Community United Against Violence

was nominated by the same person who nominated Cameron. During his more than five years leading the nonprofit agency, Olmstead-Rose said client services were expanded, particularly regarding education and the establishment of a permanent bilingual Spanish-English speaking staff and the ability to offer shelter to victims.

Mr. San Francisco Leather 1996 **Gary Virginia**, who's currently president of the board at AIDS Benefits Counselors Positive Resource Center and who is active in the LGBT community. Virginia has raised thousands of dollars over the years for various HIV/AIDS and gay charities. Virginia believes in the inherent goodness of the community and has shown himself to be tireless in his efforts to further understanding of the LGBT community, improve the quality of peoples' lives, and to set an example for others by his own record of community service and volunteerism.

Gay labor leader **Howard Wallace**, who was the first national co-chair of Pride at Work, an organization of gay, lesbian, and bisexual trade unionists. Wallace has been a community representative and organizer for the Service Employees International

Union (SEIU) Local 250 for 10 years, and is best known for launching effective national boycotts against Florida orange juice, Shell Oil, and Coors Beer. He was also a leading organizer against the John Briggs initiative targeting gay teachers in 1978 and the LaRouche initiative aimed at scapegoating AIDS patients in 1986. He has received many community awards.

Tom Ammiano, Dr. Juanita Owens, and **Lawrence Wong** were nominated as a single contingent to represent the powerful future of the San Francisco LGBT community. Ammiano is president of the San Francisco Board of Supervisors; Owens is president of the San Francisco Board of Education; and Wong is president of the City College of San Francisco Board of Trustees.

Witherington said more than one of the individuals nominated for grand marshal may be elected, depending upon the number of votes cast for the various nominees. The votes will be tallied and the results announced May 5, allowing for winners to be notified and confirm their acceptance. ▼

For more information, call the pride office at (415) 864-3733.

MEN'S ASSOCIATED EXCHANGE

TGIF



The Bay Area's Largest Gay Happy Hour

Looking for a man?

Bay Area Pals

You've tried the BARS.
You've tried the PERSONALS.
You've tried the WEB.

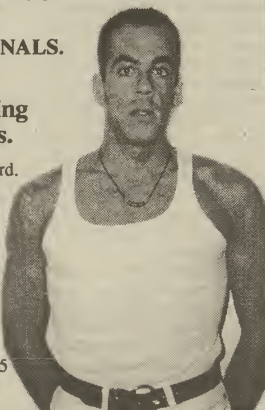
Now try something
that really works.

A dating service you can afford.
Sacramento to Santa Cruz

Send for our
FREE BROCHURE
Discreetly mailed

Pals

P.O. Box 14105
San Francisco, CA 94114-0105
Tel/Fax: (415) 551-0051
email: BA Pals @ aol.com



THANK GOODNESS IT'S FRIDAY

Third Friday TGIF, April 16, 6-9 pm

@The City Club, 10th Floor, 155 Sansome Street (between Bush & Pine)

Are you tired of the typical bar crowd? Are you looking for a way to meet some new friends? If so, then MAX's TGIF is perfect for you. Held the first and third Friday of each month, TGIF attracts nearly 400 gay men after work to the fabulously art-deco City Club to see friends, make new acquaintances, and jump-start the weekend. TGIF is also a great place to learn more about other MAX activities held this month. If you live in the South or East Bay, then join us for our TGIF in Sunnyvale on the second Friday or Walnut Creek on the fourth Friday of each month. There is a \$5 cover for non-members.

4th Friday (4/23) MAXEast TGIF - Scott's Garden, Walnut Creek

5th Friday (4/30) Special Fundraiser TGIF at GUMP'S, 135 Post Street, to benefit the Richmond / Ermet AIDS Foundation. \$20 entry, FREE martinis!

Men's Associated Exchange (MAX) is the Bay Area's largest social organization for gay men, with more than 800 members. Every month, MAX stages 12-15 events, drawing more than 1,500 men. From sports and travel to parties and arts and entertainment, MAX has something for everyone. Call 415-442-1994 for a free newsletter and more information or visit MAXOnline.

MAX
MEN'S ASSOCIATED EXCHANGE

WWW.MAXONLINE.ORG

Clinton presses for hate crimes law

by Bob Roehr

President Bill Clinton reiterated his support for federal hate crimes legislation at a White House event on Tuesday, April 6. He also asked the Department of Justice and Department of Education to begin collecting data on hate crimes in schools.

He announced "a public-private partnership" to discuss tol-

erance in middle schools. The program, called "Dealing with Our Differences," will run in October.

Participating in that project are AT&T, Court TV, the Anti-Defamation League, and Cable in the Classrooms, along with federal agencies. Gay organizations are aware of the project but have yet to be involved in shaping its contents.

In a long, rambling statement, the president linked ethnic

cleansing in Kosovo with hatred in the United States. He said, "America will not be able to be a force for good abroad unless we are good at home."

Clinton drew upon his own experience growing up in the South when he said, "It is very easy to get into a social system where you always get to think a little better of yourself because you've always got someone that you can dehumanize. And that's really what this whole issue with gays is today in America."

It was the only time he used the word gay, or lesbian, or homosexual in a statement of more than 2,000 words, roughly four times the length of this article. His language in support of hate crimes legislation was forceful, but also generic.

The meeting came a day after the National Coalition of Anti-Violence Programs reported a 108 percent increase in anti-gay violence in 1998 over the previous year. The incidents are not only growing in number, they are becoming increasingly severe.

"The president has always un-

derstood the importance of sending the message that a hate crime committed against one American is a crime against all Americans and is an assault on our society's core values," said Winnie Stachelberg, political director of the Human Rights Campaign (HRC). She called upon Congress to pass the Hate Crimes Prevention Act of 1999.

Chairman Orrin Hatch (R-Utah) has scheduled a hearing on the bill before the Senate Judiciary Committee on April 28. He held a similar hearing last July.

Rea Carey is concerned that the reporting of hate in schools be fair and accurate. She said that gay youth often see school administrators as part of the problem. Some don't even acknowledge the presence of gay youth in their schools, while others blame the teens for bringing anti-gay harassment upon themselves by being out.

Carey is executive director of the National Youth Advocacy Coalition, which aims to improve the lives of gay, lesbian, bisexual, and transgendered youth.

Dealing with Our Differences is "an opportunity to reach a large number of students with the message of providing a safe environment for all students, regardless of their differences," said Kate Frankfurt, director of advocacy and public policy with Gay, Lesbian, and Straight, Education Network (GLSEN).

She noted that "the president has been cautious in his own language" on gay and lesbian issues. She emphasized, "Caution will not help these students better understand these issues. They need to be spoken to in very clear terms, not information that is couched in euphemism."

The Family Research Council saw Clinton's remarks as a conspiracy "to invade America's middle schools and colleges with the homosexual agenda under the guise of 'teaching tolerance,'" according to its senior director of cultural studies Robert H. Knight.

"The message is anything but subtle: support a federal hate crimes law and 'tolerance re-education' for hapless pupils or be complicit in murder." ▼



Dr. Christopher Amore
CHIROPRACTOR
CERTIFIED CHIROPRACTIC SPORTS PRACTITIONER

- Neck and Back Pain •
 - Auto Injuries • Whiplash •
 - Sports Injuries • Work Injuries •
 - Massage therapy available
- 4411 Geary Blvd., Suite 100, S.F.
751-BACK 751-2225
- Open until 7 p.m. • Open Saturday •

PAINFUL FEET?

CONSULTATION AVAILABLE

FAST • SAFE • COMFORTABLE • AFFORDABLE

- Modern Laser Treatments
- HMO Runaround? Not here.
- Custom Arch Devices
- MC/VISA/Credit plan
- Evening Hours-Free Parking
- Fungus Nail Treatment



Richard Lavigna, Podiatrist-Director

Advanced Foot Clinic

411 Grand Ave. (by the lake)
Oakland

(510) 465-FEET

OVER 20 YEARS SERVICE TO THE LESBIAN & GAY COMMUNITY

GAY SPERM DONORS WANTED

Lesbians seek Gay Men to play "Uncle"

Rainbow Flag Sperm Bank is recruiting donors for Lesbians. We tell the mother who the donor is when the child is 3 months old. Donors have neither financial obligations or custody rights. Some children start asking about their biological fathers at 3 years of age. If healthy & under 55, call our donor information line or see our website:

(510) 272-0300 gayspermbank.com

ACUPUNCTURE

Your Ticket to Improved Health

We specialize in:
HIV/AIDS, Auto-Immune Disorders, Women's Health, Musculoskeletal and Food Allergies.

Immune Enhancement Project; 3450 - 16th Street
(415) 252-8711

CHINESE HERBS

Massage

COMPETENCE • SENSITIVITY • INTEGRITY



ROGER S. GROSS
attorney at law

- SPECIALIZING IN
- WILLS AND TRUSTS • PROBATE
- PERSONAL TRANSACTIONS
- SMALL BUSINESS ASSISTANCE
- BANKRUPTCY

Serving the community since 1974

(415) 861-5225

Jenny Jones case heats up with sex, lies, and ambushes

United Press International

Attorneys in a lawsuit stemming from an episode of *The Jenny Jones Show*, which ultimately led to one guest murdering another guest, have presented the jury with very different explanations of what really happened. Plaintiffs' attorney Geoffrey Fieger said he'll prove the defendants are "greedy corporations exploiting peoples' emotions."

But in a surprise announcement, a defense attorney in the civil trial said the death was linked to a gay relationship gone awry.

Attorney James Feeney says he'll prove that murder victim Scott Amedure and convicted killer Jonathan Schmitz had a sexual liaison after the taping of the show, before Amedure was killed. Feeney claims the encounter was confirmed by Amedure's mother.

The mother is among the rela-

tives of the victim suing the TV talk show for \$50 million. The Amedure family says the 1995 shooting was triggered by an embarrassing "ambush" of Schmitz during a show about secret gay crushes. Three days later Schmitz killed Amedure in his Oakland County mobile home.

Donna Riley, who appeared on the talk show with Schmitz and Amedure, testified that she did not play "matchmaker" for the men, and denied encouraging an affair by arranging for the two to go skinny-dipping together.

Riley, a single mother, was Amedure's friend and an acquaintance of Schmitz before the three agreed to appear for a taping of the show in Chicago.

Schmitz later said he thought the program about "secret crushes" would hinge on Riley announcing her attraction toward Schmitz. Instead, Amedure revealed his feelings, hugged Schmitz, and described a whipped-cream-and-hammock

fantasy.

Riley testified that a day after the shooting, a *Jenny Jones Show* producer phoned and asked her to appear for a videotaped disclaimer about the incident with Jenny Jones. Riley refused.

The plaintiffs claim the *Jenny Jones Show* neglected to investigate Schmitz's mental problems before the program. The defendants - Warner Brothers, Telepictures, and Jenny Jones - claim Schmitz knew before going on stage that his secret admirer could be male or female.

Another witness at the trial, University of Miami-Florida Professor Maryatlani Karpos, testified that she had warned the show's producers that programs about surprise confessions could be disastrous, but said the show's officials "just laughed at me."

Schmitz is now serving 25-50 years for second-degree murder. He avoided a first-degree murder conviction after his attorney argued diminished mental capacity. ▼

CUAV report

◀ page 1

Ammiano and Mark Leno were featured speakers at the event, but before they delivered their comments the two men stood side-by-side, listening with wrinkled brows as Rakowski earnestly reviewed last year's murder statistics and highlighted some of the widespread violence.

"The year 1998 was underlined with tragedy as anti-LGBT murders increased 136 percent nationwide" from 14 to 33, Rakowski said. In addition, she illustrated that Northern California is not immune to the violence, citing the horrific deaths of Brian Wilmes - who was attacked on Mission Street near Van Ness while the offender screamed "Faggot" and "Bitches" - and Louis Pearson, who was tortured along the shore of Lake Mendocino by two attackers who shoved a stick up his nose, penetrating into his brain.

Last year, 434 people braved institutional, emotional, and psychological barriers and reported their incidents to CUAV. The most devastating trends documented in the 1998 report were the upsurge of law enforcement offenders - specifically police violence against transgendered and transsexual people; the increased brutality of attacks; sexual assault and rape incidents, which increased 80 percent; and the cloud of harassment that surrounds gay and questioning youth. Survivors of anti-transgender violence increased over 20 percent from 27 to 33, with the greatest number of victims in San Francisco and New York. More than 20 percent of all victims have experienced previous attacks by the same perpetrator.

When Supervisors Ammiano and Leno spoke, they briefly and eloquently expressed their feelings on the current climate of hate and violence. "Our elected officials must attempt to stop this behavior by passing federal legislation

protecting the lesbian, gay, bisexual, and transgender communities from hate crimes and violence," said Ammiano. (See related story, this page.)

"Those officials who do not stand up to such criminal behavior may not pull the trigger," he added, "but they're loading the gun."

Leno said, "All fair-minded individuals have the responsibility to stand together and unite around the calls for federal laws preventing hate crimes and violence against our community."

CUAV has included recommendations in the local analysis and urges legislators, law enforcement officials, members of the LGBT community, and society in general to take part in the struggle to eliminate anti-LGBT violence.

"A community will be judged not by the presence of hate," concluded Rakowski, "but by the failure of concerned individuals to respond to hate and violence." ▼

Another transgender murder

Local TG group declares 'state of emergency and national crisis'

by Vicky Kolakowski

The murder of Tracey Thompson in Wilcox County, Georgia on Tuesday, March 30 has prompted local transgender activists to declare a "state of emergency and national crisis."

Thompson, formerly known as Billy Joe Turner, was found severely bleeding from head wounds after walking a half-mile to a farmhouse in rural Georgia from the crime scene. She was beaten with a baseball bat and later died from the wounds, but only after police conducted some initial questioning.

Police say that Thompson identified her boyfriend as the assailant, although police have been unable to identify the boyfriend. Something of a drifter, police have had difficulties reconstructing Thompson's personal life and identifying the murderer.

The murder is the fifth publicly reported murder of a transgendered person this year, which some transgender leaders view as an emerging epidemic.

"Reported cases of transgender murders are escalating; since August of 1998 there has been approximately one murder a month," Gwen Smith, a Bay Area transgender activist who tracks reports of transgender murders, told the *Bay Area Reporter*. "Since February of 1999, however, that number has jumped to two a month."

Based on very liberal estimates of the transgender population, which would yield a conservative

murder rate, transgender historian Candice "Kay" Brown recently calculated that a murder rate of one male-to-female transsexual person each month comes to an average of 119 murders per 100,000 transsexuals, or an average 16 times greater than the national average. This murder rate is more than three times that of African-American men, who have the next highest recorded murder rate.

"And considering that most of it is motivated by transphobia, as evidenced by the brutality of the manner of death [multiple stabbing, beating, choking] we are indeed seeing the brunt of the hate crime in the U.S. as a percentage of our population. ... This is a state of emergency," Brown declared.

Local transgender group TG Rage is responding to the murders by starting a letter writing and e-mail campaign and other activities designed to draw the attention of the general public to the high murder rate of transgender people.

Roots of violence

The causes of the high murder rate appear to be more complex than simple random transphobic violence. Widespread employment discrimination leads to an unusually high unemployment rate among transgender people, said Rosalyn S. Montgomery of Transgenders United for Equality (TRUE). Montgomery works as an advocate for the low-income transgender community in San Francisco.

This economic and social marginalization places transgender people in more high risk situa-

tions, transgender activists contend, forcing them to be more dependent upon more dangerous lifestyles and relationships.

"This happens all the time to male-to-female transsexual victims of violence," Shawna Virago, a domestic violence and hate violence victim advocate for Community United Against Violence (CUAV) in San Francisco, told the *B.A.R.* "Her choices are limited. Often she dates someone she knows is wrong for her, her friends know are wrong for her, but there is a fear of being alone, and she thinks that having anyone is better than no one. Many of us have this fear that nobody will find us attractive and will want us."

In addition, outside of the Bay Area some male-to-female transsexuals feel unsupported by either the gay and lesbian or the mainstream straight domestic violence groups. Locally, CUAV has developed an especially strong relationship with San Francisco's transgender community.

The problem confronted by transgender victims of violence is compounded by widespread concern about police abuse of transgender people, which leads transgender people to avoid police involvement in already tense domestic situations, Virago said.

CUAV held a press conference on Tuesday, April 6 to discuss their annual report on hate violence at which they highlighted the problems of police abuse of transgen-

der people (see related story, page 1). The press conference was followed by a rally by TransAction on Wednesday, April 7 at the San Francisco Hall of Justice, to specifically address the problem of police abuse of transgender people. TransAction is a collaboration between advocates from CUAV, Bay Area PoliceWatch, and other transgender activists.

"In over 50 percent of the total transgender hate violence cases, the

offender was a law enforcement officer," Virago noted about the local findings. "This completely mirrors the national trend. There is increased police brutality against the transgender community."

"People need to realize that transsexuals frequently face these two problems," Virago added, "of feeling trapped with someone they know is wrong, and then afraid that the police will abuse them if they report it." ▼

Affordable Bankruptcy

Richard Lacava, Attorney at Law

Free Consultations

Chapter 7 & 13 Bankruptcy

Evening & Weekend Appointments Available
Convenient Mission/Castro Office

Call 415. 282. 8960



Complete CHIROPRACTIC Health Care

Dr. William B. Gersten, D.C.
1540 Market St., Suite 400
at Van Ness MUNI & BART

Sports Injuries • Neck & Back Pain • Headaches
\$35. first visit with this ad includes exam & treatment **864-7860**

Shepard suspect pleads guilty, gets life in prison

United Press International

One of two men charged with killing gay Wyoming student Matthew Shepard has pleaded guilty to lesser charges and was sentenced to life in prison Monday, April 5.

Russell Henderson pleaded guilty to felony murder and kidnapping near the end of jury selection in the first of two trials stemming from a brutal slaying that police believe was carried out because Shepard was gay.

Soon after entering the plea, Henderson was sentenced to two consecutive life prison terms. Aaron McKinney's trial is slated for later this year.

Henderson and McKinney, both 21, were charged with first-degree murder, robbery and kidnapping in the October 7 attack on Shepard, who was found lashed to a wooden fence outside Laramie, nearly dead.

Shepard, a University of Wyoming student who was openly gay, died at Poudre Valley Hospital in Fort Collins, Colorado, five days later. Henderson and McKinney were already in custody.

Police said it was Shepard's sexual orientation that drove Henderson and McKinney to lure him from a Laramie bar, then pistol-whip and beat him into unconsciousness.

Eighteen hours later a passerby who first thought Shepard was a scarecrow hanged onto a fence as a Halloween prank took a clos-

er look and discovered that he was looking at a savagely beaten young man.

The slaying triggered global outrage and calls for tougher laws against hate crimes.

Henderson's girlfriend, 21-year-old Chasity Pasley, pleaded guilty December 23 to accessory after the fact to murder and will be sentenced later this year. McKinney's girlfriend, Kristen Price, is slated for trial next month.

Prior to his sentencing, Henderson told the court he drove the truck and helped lash Shepard to the fence, but claimed he asked McKinney to cease the beating and that McKinney kept it up.

Outside the courthouse, a group of anti-gay demonstrators led by Kansas minister Fred Phelps shouted slogans as counter-demonstrators dressed as angels tried to block them from view.

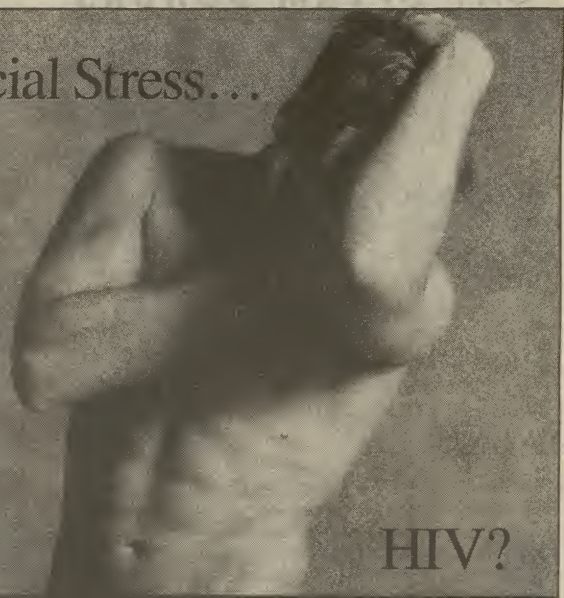
'Verry homofobik'

McKinney's court-appointed lawyer, Dion Custis, says Henderson "fabricated" testimony about the slaying to save his own life. However, a letter attributed to McKinney, obtained by KCNC-TV in Denver, says that he "flipped out" when Shepard told him he was gay and "wanted a piece of me."

McKinney reportedly wrote, "Being a verry [sic] drunk homofobik [sic] I flipped out and began to whip the fucker with my gun."

Custis says he has not decided whether to request that McKinney's trial be moved out of Laramie. ▼

Financial Stress...



HIV?

Now, more than ever, surviving with AIDS takes aggressive financial planning.

Since 1989, thousands of people have trusted our professional gay owned and operated company to offer one of the best creative financial alternatives available. Selling a life insurance policy to us may be an option for you.

Surviving without settling for less. Call us today **1.800.572.4346**

PAGE
& associates inc.

As seen on ABC's 20/20

A parent magnitude

by Stephen J. LeBlanc

HIV-positive people face a constant and recurring battle to see themselves, and have society see them, as human beings whose lives are as fully valuable as anyone else's. And while HIV activists have fought and won many battles against AIDS discrimination, some key struggles remain.

One critical issue is the insidious medical discrimination practiced by the organ transplant infrastructure in this country. This discrimination denies life-saving organ transplants to HIV-positive people who need them. At first glance, some might assume that such discrimination is scientifically justifiable but — as has been discussed in this column — a review of the scientific literature indicates that HIV-positive people can be as successful as transplant recipients as HIV-

negative people. Yet, the small clique of doctors who control most of the organ transplants in this country seem simply not to value an HIV-positive life as highly as an HIV-negative life and therefore discriminate against those with HIV.

Another area of medical discrimination that at first blush might seem scientifically justifiable is fertility services. At the present time, there are no services available anywhere in the U.S. that will assist an HIV-positive man or HIV-positive woman to become biological parents, although there are services to help an HIV-positive woman, once she is pregnant, to deliver a healthy baby. Yet experiences of programs in other countries, and the experiences of individuals who have been determined to become pregnant without medical assistance, suggest that this discrimination is also not scientifically justifiable.

With correct medical care, available data suggests that both HIV-positive men and HIV-positive women can become parents with a very high likelihood of having an HIV-negative baby.

"When I tested positive in 1990, the very first thought that came to my mind was 'Oh God, does that mean I can't have children?'" recalls Rebecca Denison, founder of WORLD (Women Organized to Respond to Life-threatening Diseases) and one of the first HIV-positive women activists to choose pregnancy. "The reaction surprised me because I had been something of a tomboy as a young girl and not the type to have dreamt of motherhood my whole life. I didn't realize what an important part of my life that was until I thought it was taken away from me."

"The prospect of illness and a shortened lifespan was hard, but tolerable. The part I couldn't accept was having the opportunity to have a child with my husband taken away from me."

For five years, Denison mourned the loss of her chance to have a biological child as she became an AIDS educator and AIDS activist. "But I kept a close watch on the science," she says, "and I saw the risks getting lower and lower. In 1995, I realized I was waiting for someone to give me an absolute guarantee, but that no one would give me a guarantee."

Denison became pregnant in July of 1995. In October, she found out she was carrying twins and she gave birth on March 12, 1996. An HIV viral load test taken the day the twins were born showed the babies had no detectable HIV viral load. They did have a positive HIV antibody test because babies carry antibodies from the mother for the first year or so of life. The twins' antibody test eventually became negative; they are healthy and just celebrated their third birthday.

Since publicly discussing her decision to become pregnant, Denison has counseled more than 100 HIV-positive women, and a handful of HIV-positive men, who want to become parents. "I feel there is much more acceptance today for HIV-positive women who want to become pregnant or want to carry a pregnancy to term, especially after the results of studies that indicate

that HIV-positive women can give birth with less than five percent chance of transmission."

But while medical studies done for HIV-positive men indicate that the risk of transmission is far less, fertility treatments that would help men become biological fathers with a minimized risk are unavailable in this country. "I get a lot of phone calls, from men especially, saying that fertility clinics won't help them," Denison reports. "No fertility provider I know of is helping people who want to be parents reduce the risk of HIV transmission to each other or to their kids."

One researcher in the U.S. has, in fact, been attempting to establish a program to assist men with chronic viral infections safely become parents. Dr. Ann Kiessling, an internationally recognized expert in assisted reproductive technologies, has endured years of stops and starts for a program using *in vitro* (test-tube) fertilization. In the procedure, sperm is tested for viral load and only sperm with non-detectable viral load is used to fertilize an egg in a test tube. The embryos are allowed to divide and tested again for HIV, and only embryos with no detectable HIV are implanted into the mother's uterus.

"We've run into extreme institutional caution and resistance about the program," reports Kiessling. "We've gotten it started two different times, and then been shut down when the clinics it was residing in have merged into other institutions and the new management didn't want to have anything to do with us. I've had couples who've gotten too old to have children while waiting for us to be able to provide services, and it's heartbreaking."

Kiessling explains that a number of factors make it difficult to provide such a service in the U.S. "The CDC [Centers for Disease Control and Prevention] in 1990 received reports of a couple of cases where women were infected with HIV after artificial insemination with 'washed' sperm and issued a statement that the procedure should not be done," Kiessling notes. "But at that time viral load testing of sperm samples was not available. While I find some of the European data very interesting and encouraging, and I believe artificial insemination with washed and

tested sperm might be safe, the Italian researchers have not been able to produce the kind of documentation of their results that the CDC would find conclusive that the procedure is safe."

Kiessling reports that she receives a lot of calls from couples in California, where she understands there is a law forbidding the taking of any material from an HIV-positive person and placing it into another person, which would effectively outlaw the procedure. While Kiessling hopes to have her program available in the Boston area within a year, at present she is not aware of any services available in the U.S.

The situation is different in Europe. Published treatment studies in Germany, Italy, and Spain have thus far documented births of 37 children in Spain, 157 children in Italy, and 10 children in Germany to HIV-negative mothers from HIV-positive fathers through artificial insemination. With a total of well over 1,000 artificial insemination attempts in the three studies, it is reported that none of the women and none of the babies became infected with HIV. In these inseminations, sperm was taken from the father and "washed" to remove any white blood cells in the sperm and any free viral particles. The sperm was then tested for an HIV viral load and was not used for insemination if any HIV was detected.

In the Spanish study, 94 percent of the washed semen samples had no detectable HIV and were used for insemination; those men whose sample was HIV detectable, had an undetectable sample on a subsequent visit.

These results, and Denison's experience, suggest that HIV-positive men and HIV-positive women can become biological parents with a contained risk of transmission to their children. Though there is not no risk, for HIV-positive women receiving proper treatment, the risk approaches that of giving birth to a child with some other severe health complication. For HIV-positive men, with proper treatment and using artificial insemination, the risk may be far less. ▼

For more information: *Fertility and Sterility*, July 1998, Vol. 70, No. 1, p. 35-39; *Lancet* Nov. 28, 1992, Vol. 340, p. 1317-19; www.abstracts-online.com, Abstract no. 23155; info@reproduction.org.

SPEED USE?
New UCSF treatment research with medication, HIV meds, Antidepressants, other treatment OK! **Reimbursement** offered. Call for more information. (415) 502-5802

William Owen, Jr., M.D.
Carl Stein, PA-C
415.861.2400
www.owenmed.com
45 Castro St., Suite 402
San Francisco
@ Davies Medical Center

Gay Health Care Since 1979

Mark Denzin, L.A.C.
State Licensed Acupuncturist Since 1983
• Allergy Elimination Program
• Work, Auto & Sports Injuries
• Neuropathy, Immune Rebuilding
• Pain, Stress, & Addiction Control

415•252•9040

Combining Chinese Medicine with Western Diagnostics



IMMEDIATE CASH for people who are living with a TERMINAL ILLNESS

As a **no-fee** advisory service, we will assist you in selling your life insurance policy by:

- ▼ Simplifying this complex process
- ▼ Requiring only one application
- ▼ Selecting from the most qualified viatical settlement funding companies
- ▼ Negotiating the best offer on your behalf
- ▼ Maintaining your confidentiality
- ▼ Never charging a service fee to you

Please call for our complimentary brochure:
1-800-435-8891
www.benefitadvocates.com

BENEFIT ADVOCATES 

A Viatical Settlement Advisory Service

599 Higuera Street • Suite H • San Luis Obispo, California • 93401
Member VAA—Viatical Association of America

PositiveHealth Practice at UCSF

Because you deserve the best HIV/AIDS care.

Offering the nationally recognized expertise of UCSF Medical Center and San Francisco General Hospital, PositiveHealth is consistently ranked as the top program in the country for HIV care.

Compassionate care dedicated to people living with HIV

- ◆ Comprehensive primary care
- ◆ Access to investigational treatment
- ◆ Patient support and social service

Amy V. Kindrick, MD, MPH, Director John R. Nienow, MD, Associate Director
Paul Volberding, MD, Director of PositiveHealth Program



**UCSF STANFORD
HEALTH CARE**

PositiveHealth Practice at UCSF
400 Parnassus Avenue, San Francisco

(415) 476-6027

OBITUARIES

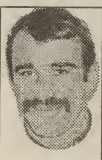
OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Mark Douglas Buettner



Mark Douglas Buettner left this world on March 8, 1999. Mark was a strong warrior, a long-time fighter and survivor of AIDS. He also had a gentle soul, one which sometimes struggled with the harsh realities of this world. Mark's love of nature and beauty, and his passionate care for the environment, were constants in his life, starting with his first word: "flower."

While San Francisco was his home for many years, Mark always belonged to Montana, its mountains, bears, big sky, and endless beauty. Throughout his life, Mark retained a child-like wonder and fascination with nature in all its manifestations. Mark was and is the great love of my life, a love that transcends definition or explanation. Mark was surrounded by the love of his family, who knew and loved him as an outstanding son, a good brother, a caring uncle, a loving nephew, and the communicator of the family. God blessed us with his presence, a beautiful and wonderful gift. Mark's uniqueness and spe-

cial qualities will be missed, and we will keep him alive in our hearts forever. We love you, Mark.

Donations in Mark's memory can be made to the Sierra Club, Greenpeace, or Metropolitan Community Church.

Leonard Patterson Riley



Leonard Patterson Riley was and is my friend, coyote, husband and hero. I'm honored that he made me part of his life. He was a heroic survivor of so much.

He was born three months premature in 1945 and somehow survived. He was raised in near-poverty by a single mother. He got polio at age ten, missing the availability of the vaccine by a few months. Nevertheless, he went on to become a strong volleyball player, a passionately devoted bicyclist, and a long-term regular at the Muscle System gym on Market Street. He tested positive for HIV in 1983. He was a participant in a study that helped bring the HIV-fighting drug Sustiva to the pharmacies. His year-long struggle with Hodgkin's lymphoma ended March 28. His last words to me were, "We won."

Leonard painted with passion and conviction throughout his adult life. Keep an eye open for retrospectives of his work.

For information on memorial services, contact Rod Brown at 863-1412.

Donations in Leonard's memory can be made to either AIDS Benefits Counselors/Positive Resource Center or Lyon-Martin Women's Health Services.

Steven Ray Silva

November 12, 1956 —
March 29, 1999



Steve ("don't call me Steven!") Silva went to God peacefully on Monday morning in the presence and with the love of George Kelly and Jon Makay, his San Francisco family.

Though he had a strong will to live, and he fought courageously to do so, he could not halt the advancements of AIDS.

A carpenter, cook, craftsman, rock-n-roller, antiques entrepreneur, active in his church and a former resident of the Maitri Hospice, Steve will be missed by many.

Steve's parents, Bud and Bessie Silva of Newman, California loved, accepted and supported their son throughout his life. He is survived by three brothers, John, Rusty, and Gary Silva, and an extended family of aunts, uncles, nieces, nephews, cousins and a sister-in-law.

Steve touched many lives with his generosity, quick wit, directness and his attention to detail. Steve's passing may have left an empty place in our lives, but he will always occupy a very special place in our hearts and in our memories.

William E. Stephens

(Uncle Billy)
1928 — 1999



Bill died suddenly April 1, 1999, with close friends by his side, as a result of a brain aneurysm. He lived in the city he loved, San Francisco, from 1946, and in the Castro for the last 25 years. He had a

long career in the US Navy, retiring with an honorable discharge in 1984. His tenacious spirit and sense of humor sustained him through a concerted effort by the Navy to end his career early because he was gay. He lived and died the way he wanted to. Never lacking for an opinion, he was understood and loved by a wide variety of people of all ages. He loved to Western dance and taught many hesitant students how to do so with the expression "If you can keep rhythm when you f---, you can dance." Never lacking for energy, he volunteered his time and heart to the GSGRA and AIDS support services. He will be missed by his many friends, chosen family, and the people he met and talked with while he strolled through the Castro. At Bill's request, there will be no memorial service. His ashes will be scattered at sea.

Quackenbush backs policyholder with AIDS

by M.R. Richards
B.A.R. Capitol
Correspondent

California Insurance Commissioner Chuck Quackenbush filed an amicus brief with the California Supreme Court Monday, March 29, in support of an insurance policyholder with AIDS. The policyholder, Mark Galanty, was denied disability benefits by Paul Revere Insurance Company because his illness had manifested itself before the policy was issued. Galanty stated he was HIV-positive when, in 1988, his insurance agent solicited his application for the policy. However, the policy was granted and he paid premiums for over two years.

Eventually Galanty submitted a claim for disability benefits because he had developed AIDS. Four months after they began paying benefits, the Paul Revere company wanted Galanty's medical records, and several months after that stopped paying benefits. Galanty filed suit in December 1995 but the company received a summary judgment in their favor and the California Court of Appeals later affirmed the decision. In December 1995, Quackenbush had intervened in the case by issuing an order to show cause to the insurance company, alleging that it had passed the time period within which they could have denied Galanty's claim for an illness that existed prior to

the date the policy was issued.

Quackenbush then filed the amicus brief with the California Supreme Court. Quackenbush said, "I am supporting Mr. Galanty in this case to ensure that important consumer protection statutes are not weakened. We must not allow insurance companies to create statutory loopholes in order to deny valid consumer claims." Quackenbush expressed deep concern about the appellate court decision because it would

miliums for many years, just when he needs his insurance most."

Galanty's attorney, Robert Gianneli, raised a frightening issue: "If insurers are allowed to disregard the incontestability clause, they will forever be pointing to obscure, old symptoms and argue they were prior manifestations of a current disabling condition. Suddenly a higher than average cholesterol reading, 10 years prior, will be deemed the cause of a disabling heart condition. No con-

"It is unfair to penalize an AIDS victim, who never lied about his HIV status and who paid premiums for many years, just when he needs his insurance most."

severely dilute the strength of consumer protection statutes.

"The legislative intent behind the incontestability clause is clearly to protect consumers by preventing insurance companies from denying claims after two years based on pre-existing conditions," he said. "It sets a very bad precedent to allow the specific language of an insurance company contract to override a consumer protection statute. More importantly, it is unfair to penalize an AIDS victim, who never lied about his HIV status and who paid pre-

sumer will be free from post claim scrutiny no matter how long he has had his policy."

Quackenbush is joined by AIDS Project Los Angeles, California Women's Law Center, Western Law Center for Disabled Rights, Protection and Advocacy Inc. and the ACLU of Southern California.

When asked why the usually low-profile, conservative commissioner would so strongly support Galanty's cause, press aide, Scott Edelen said, "It's very simple. It was the right thing to do." ▼

Pacific Interment Service Mortuary & Crematory

Chosen by Jessica Mitford, author of "The American Way of Death", for her own cremation. Save on Direct Cremation & Burial

1-800-442-1810 • www.interment.com

San Francisco, FD-1454
2100 Folsom St. (415) 431-9940



Emeryville, FD-1506
1094 Ycrba Buena (510) 450-0187

Examine the Possibilities City Clinic

All services are private
and free or low cost

Sexually Transmitted Disease (STD) Testing/Treatment

Additional services available with an STD Check:

Education and Counseling
HIV Testing
HIV Services
Hepatitis A & B Vaccinations
Women's Health Exam (Pap Smear)
Pregnancy Testing
Urine Testing for STD's



(415) 487-5500

356 Seventh Street, San Francisco
(Between Harrison and Folsom)

Drop in hours: M,W,F 8-4, Tues 1-6, Thurs 1-4

BAY AREA REPORTER

Get the BAY AREA REPORTER

Be assured of getting a copy of the Bay Area Reporter every week by having it delivered right to your mailbox!

PAYMENT

- ☐ Check or Money Order
☐ Visa
☐ MasterCard

POSTAGE FEES

- ☐ 3 months, 13 issues: \$35.00
☐ 6 months, 26 issues: \$65.00
☐ One year, 52 issues: \$125.00

Non-refundable postage fees. Domestic rates

Name

Address

City

State

Zip

CREDIT CARD INFO:

Card Number

Expiration Date

Signature

Name

MAIL TO: Bay Area Reporter, 395 Ninth St., San Francisco, CA 94103

Two naked dogs

by Jim Provenzano

Scene: Duboce Park. Tuesday, after lunch

BIFF: Hey, bitch, how's it going?

MONA: Fine, You?

BIFF: Okay. Mmm. Your ass smells great.

MONA: Thanks. I switched diets.

BIFF: Happy birthday, again!

MONA: So, what's with that new Basenji Queen in your building?

BIFF: Oh, her. Always going for the short-haired silent type. I told him he's too young. No sense of history. Never even had his toes clipped and so cynical, forgetting all the good things in the community.

MONA: Really. Well, someone's gotta mentor the young ones. Speakin' o which. Didja hear? PAWS is doing another Fun Run.

BIFF: Oh, great. I met Dodger there (sighs).

MONA: How is he doing in Oahu?

BIFF: Oh, gosh. You didn't hear? He won \$10,000 on America's Wackiest something-or-other, just for opening a door!

MONA: Amazing.

BIFF: So, I'll have to make a note and whine to remind my Dave to register and raise some bucks for the Fun Run.

MONA: Mine can't even think that far ahead. Of course when my first Dave got sick, they brought in some folks to help. That was great, dropping off the feed bag. One Dave said I raised his T-cell count by hundreds!

BIFF: Your tongue would do that for anyone.

MONA: You hound.

(Large drooling Labrador passes by) Hi, guys.

MONA & BIFF: Hello.

BIFF: Nice hind.

MONA: Mmm.

BIFF: So, when's the Fun Run again?

MONA: Sunday, June 13. At the Speedway Meadow in Golden Gate Park. It's only five kilometers, so even your Dave can handle it.

BIFF: Stop. I've whined for him to cut down on the Phish Food.

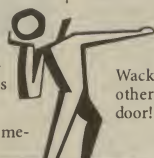
MONA: What is with that stuff? They make the same sounds as when I barge in on them humping.

BIFF: Stop. You're getting me excited.

MONA: I love that park. They have feral cats there.

BIFF: Stop. You're getting me more excited.

(A ball rolls downhill beside them. They ignore it.)



Sports Complex



Gregory Fleischer

Now sniff this: PAWS will hold a 5k run in Golden Gate Park June 13.

BIFF: June 13? Hmmm. That's a new moon phase. Too bad they don't do a night run. That way we could howl, and you could show off your new blinking night collar!

MONA: Is it too much?

BIFF: No, it's fab. At least you don't go around in that tacky SM number Bruce wears.

MONA: With every outfit.

BIFF: Even the hunky Jesus contest at the Sister's thing last Sunday.

MONA: Oh, that was a scene. They had to tell him three times it was a human-only contest.

BIFF: Hey, you missed a tree.

MONA: Oops. Thanks.

BIFF: Say, how's, um ... what's

his-nose? With the bad hair?

MONA: Oh, Scruffy? Ever since they cut off his balls, he's so mellow.

BIFF: You should invite him.

MONA: Good idea.

BIFF: Oops. Gotta go. Dave threw something at me.

MONA: Sniff ya later! ▼

For more information on registration for the fourth annual Doggone Fun Run benefiting PAWS, have your Dave call (415) 241-1460, e-mail Paws@dnai.com, or walk them to the PAWS office at 3248 16th Street in San Francisco.

PROBLEM? LET'S SOLVE IT!

SOLUTION PSYCHOTHERAPY FOR INDIVIDUALS & COUPLES

CHRISTOPHER WESTERGAARD

17 YEARS EXPERIENCE · LCSW · LICENSE #9296

415 · 864 · 1754

INSURANCE · MEDICARE · SLIDING SCALE



FREE BASIC DENTAL SERVICES AVAILABLE IN THE CASTRO FOR PEOPLE WITH HIV AND AIDS

(Funded through the City and County of San Francisco under CARE Title 1)

Persons must qualify and document eligibility to receive CARE Title 1 services (letter of HIV diagnosis, residency in San Francisco, and demonstrate financial need). A complete list of requirements is available at the office during the times listed below.

Community Dental Care, Inc

(sharing the dental office of Dr. Blair Keck)
4128 18th Street (corner of Castro and 18th)
(415) 861-6640

Office hours: M-W-F, 8:30 am to noon, and 1:00pm to 5:00pm

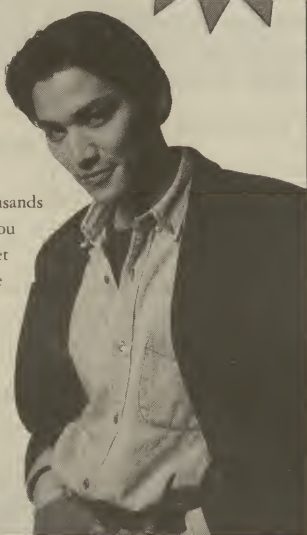
*Not all dental services are covered. Details of program available from office staff during the times listed above. Information not available on Tuesday, Thursday, Saturday, and Sunday.

looking for a
**real
man?**

Tired of reading the same porn star profiles?

Gay.net lets you connect with real men. We've got thousands of members to chat with — or take it as far as you want. Join our community right now while gay.net is still absolutely free for 30 days. New friends are waiting for you right now at www.gay.net/man

gay.net



Sport briefs

by Jim Provenzano

Court-Appointed spring tennis events have begun for the **Gay and Lesbian Tennis Association**. Team slots are filled, but there's plenty more courtly activities to enjoy. Matches take place each Sunday at City College. Competition builds toward the Cap Cup Championships September 26-28.

But a bigger event will be the **United States Gay Open**, May 28-31, where tennis players from around the country will descend on the Bay Area. To participate or help out, sign up for USGO, write 2215-R Market Street, Suite 109, SF CA 94114, visit their website at www.gltf.org/~gltf, or call (415) 263-5929.

Kay-yakking

Getting the "spring has sprung" itch to enjoy the great outdoors? Here's two queer options.

OUTside Sports, the Bay Area's own kayaking, rockclimbing and biking adventure tours group, has a whole bunch of new trips for lesbians and gay men. From a two-day kayaking trip in Tomales Bay to whale-watching trips to Alaska, plus snowboarding, Hawaii treks and ski adventures, they've got it. Call (415) 864-7205, e-mail ken@getoutsidesports.com, or visit their website at www.getoutsidesports.com.

For women looking for an outdoor adventure, **Wild Heart Productions** has a new tour to Baja, Mexico. Call (415) 331-9489 or visit their website at www.womenkayaking.com. The group is also producing an April 10 fundraising dance to benefit Breast Cancer Action of San Francisco. Tickets are \$35 (\$30 before April 2). The dance will be held at the Golden Gate Yacht Club. Info: (415) 334-0871, e-mail cecarne@aol.com.

Surely boothed

Does your **GLBT sports group** want to share a booth with Team SF on gay pride day? It's a great way to get new members. You need two volunteers to work at least one hour during the day. The clubs can provide brochures and membership forms for their organizations. The cost of the booth would be divided by the number of organizations participating. For more info, contact Anne Ludwig at allatandem@aol.com or call (415) 668-3771. ▼

Got a sports event? E-mail it to homeo@pacbell.net

Pride Law Fund party Tuesday

by Vicky Kolakowski

Twenty years after its founding as a tax-exempt spin-off from the Bay Area Lawyers for Individual Freedom (BALIF), the National Educational Foundation for Individual Rights (NEFIR) will grab the spotlight, and announce a name change to the Pride Law Fund, at its "Spring Celebration and Cocktail Party" this Tuesday, April 13.

For the past 15 years, NEFIR has funded law students working on diverse projects on behalf of the lesbian, gay, bisexual, and

transgender (LGBT) community and people living with HIV/AIDS in the Bay Area and across the country. Because the organization funds others to perform legal services and provides no direct services itself, its efforts have remained largely unknown outside of the legal community.

The event also celebrates the formal announcement of a major postgraduate fellowship for new attorneys. The fellowship will be named after the late San Francisco attorney Tom Steel, one of the nation's leading legal champions for the LGBT community.

Each year, the Steel Fellowship

would fund a new attorney for that year to support their work on projects to address unmet legal needs in the LGBT community anywhere in the United States. It would be the first fellowship of its type in the nation.

The Pride Law Fund announced the start of a \$250,000 endowment drive to support the Steel Fellowship at the BALIF annual dinner last month.

The Steel Fellowship Committee has secured a "challenge pledge," with a benefactor agreeing to match donations of \$500 or more, up to a total of \$50,000. Anyone who supports the fund

with \$500 will be recognized as a "Founder" and anyone supporting the fund at \$1,000 or more will be recognized as a "Visionary."

Present summer fellowships for law students recognize Roberta Achtenberg, Steven Block, Mary Morgan, and Steven Richter, and provide financial support for law students working at a wide range of national and local legal support and advocacy organizations.

The spring celebration and cocktail party will be held from 5 to 7:30 p.m. at Restaurant 2223, located at 2223 Market Street between Sanchez and Noe streets.

The event is free, but a donation is suggested. Partygoers can enjoy wine, beer, non-alcohol beverages, and appetizers.

Supporters are also encouraged to stay for dinner afterwards, as the restaurant has also offered to donate 10 percent of dinner proceeds to support the Steel Fellowship. ▼

For info or to RSVP, call the Pride Law Fund at (415) 437-5711. For dinner reservations, call Restaurant 2223 directly at (415) 431-0692.

SF civil grand jury seeks members

by Cynthia Laird

Local citizens who have time on their hands and who are interested in the workings of government have until this Monday, April 12 to fill out a prospective grand juror declaration to volunteer to serve on the 1999-2000 Civil Grand Jury of the City and County of San Francisco. The 19 grand jury members serve for one year from July to June of the following year, and are selected at random from a pool of 30 prospective grand jurors.

Grand jurors receive a per diem fee of \$11 for each meeting of the entire grand jury and for each committee meeting not to exceed four committee meetings per month. During the year it's estimated that a minimum of 500 hours is required for grand jury service.

The function of the civil grand jury is to investigate the operations of the various officers, departments, and agencies of the city's government. Each grand jury determines which officers, departments, and agencies it will investigate during its term of office.

Therese Stewart, the openly lesbian president of the Bar Association of San Francisco, told the *Bay Area Reporter* that it's important for members of the lesbian, gay, bisexual, and transgender (LGBT) community to be represented on the civil grand jury. "Civil grand juries are important on a lot of fronts. It's an incredibly important role, the civil grand jury is effectively like a public attorney. The civil grand

jury looks at wrongdoing by government and ought to reflect the diversity of the community," said Stewart, who's a partner at the law firm Howard, Rice, Neverovski, Canady, Robertson & Falk.

Stewart added that often, civil and criminal grand juries are under-represented of a community's diversity. "When the court puts out a request [for grand jury members], it behooves those in communities that are under-represented to find people and put their names in," Stewart added. She acknowledged the long hours and low pay for civil grand jurors, but said service is important and something for people to consider.

In order to carry out its duties, the civil grand jury is divided into committees that are assigned to respective departments or areas being investigated. The committees visit government facilities, meet with officials, and develop recommendations for improving city and county operations. The civil grand jury generally meets on Monday evenings for several hours at the 400 McAllister Street courthouse. Committee meetings are held at other times at the convenience of members and any witnesses.

Members of the civil grand jury are required to "disclose all investment and business positions in business entities, and income from any sources which have done business with the city and county in the previous two years, and income from all individuals who are employees of the city and county, and all interests in real property," according to the San Francisco

Administrative Code.

By law, a person is eligible for grand jury service if they are at least 18 years of age and a U.S. citizen; a San Francisco resident for at least one year; of ordinary intelligence and good character; and has a working knowledge of the English language. A person is not eligible if they have been discharged as a grand juror within one year; are serving as a trial juror, is an elected public officer, or has been convicted of a felony. ▼

Grand juror declaration forms may be obtained at the Grand Jury office, 400 McAllister Street, Room 008 during office hours. For more info, call (415) 551-3605. The deadline is Monday, April 12 at 5 p.m.



FOR FOOT CARE...

- Foot Pain
- Warts
- Ingrown/Fungal Nails
- Calleuses
- HIV-Related Foot Conditions

Dr. Jon D. Tinkle
Diplomate-American Board of Podiatric Surgery

Davies Medical Professional Bldg., 45 Castro St., Suite 315
San Francisco, California 94114 • Phone: 415-565-0200
email: jdt@footdoctor.com • website: http://www.footdoctor.com

ENDOSCOPIC & LASER TREATMENTS AVAILABLE

UCSF RESEARCHERS at San Francisco General Hospital are recruiting HIV POSITIVE PEOPLE for clinical trials:

TRIPLE-COMBINATION STUDY

This 24 week open-label study is being conducted to compare the Antiviral activity of open-label Delavirdine, Crixivan and AZT taken 3 times a day versus 2 times a day. Preliminary studies show that Delavirdine increases Crixivan concentrations in the blood two-fold. This study hopes to further prove this.

Study requirements:

- T cell count 50 or greater
- Viral Load 20,000 or greater
- 24 week study with an optional 24 week extension period

Study participants will receive:

- Free study medications and physical exams
- Lab results including real time viral load and CD4 counts
- \$100 compensation for one time only 14 hour hospital stay
- \$50 compensation for each study visit after screening
- Reimbursement for child care and travel also available

WOMEN AND MINORITIES ARE ENCOURAGED TO PARTICIPATE

Principal Investigator: Dr. Paul Volberding

For more information call Anna Smith
at (415) 476-9296 ext. 313

LEGAL NOTICES

STATEMENT FILE NO. 229681

The following person(s) are doing business as, Lou's Pier 47, 300 Jefferson Street San Francisco, Ca. 94133. This business is conducted by a Company, signed Glenn Meyers. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 01/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/09/99.
MAR.18,25, APR.1,8 1999

STATEMENT FILE NO. 229680

The following person(s) are doing business as, Fly Trap Restaurant 606 Folsom St. San Francisco, Ca. 94107. This business is conducted by a Corporation, signed Glenn Meyers. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 8/7/93. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/09/99.
MAR.18,25, APR.1,8 1999

STATEMENT FILE NO. 229806

The following person(s) are doing business as, A Exotic Pet Shop, 3412 Judah St. San Francisco, Ca. 94122. This business is conducted by an individual, signed David A. Bannon. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A.

The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/15/99.
MAR.18,25, APR.1,8 1999

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

Date of Filing Application: Feb 05, 1999
To Whom It May Concern: The Name(s) of the Applicant(s) is/are:
Rue Post Corporation
The applicants listed above are applying to the Department of Alcoholic Beverages Control to sell alcoholic beverages at: 663 Haight St. San Francisco, Ca. 94117.
For the following type of License: 41 on-sale beer and wine-eating place.
MAR.18,25, APR.1,8 1999.

STATEMENT FILE NO. 230038

The following person(s) are doing business as, Wren Miller Co. 170 Duboce Avenue. #11 San Francisco, Ca. 94103-1131. This business is conducted by an individual, signed Wren H. Miller. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 3/22/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/22/99.
MAR.25, APR.1,8,15 1999.

BAY AREA REPORTER CLASSIFIEDS

REAL ESTATE

**The Only Gay Owned Agency
on the Russian River.**



Superb Russian River Values!!
You can afford a home today in a great Gay Community!

AUTHENTIC CHARM

Home retains its authentic charm, redwd flrs & walls, tile bath, brick frplc, french doors + non-conforming bonus apart in rear that gets \$475/mo or open up to use with main house.

ENCHANTED FOREST

Take in the peace & quiet on this large parcel w/wide open feeling. Solid country home, cathedral ceilings, wd flrs, frplc & wd stove, deck, privacy, sylvan setting \$149,900.

VIRTUALLY NEW-APPROX 1 ACRE

Sophisticated & smart, remodeled 2 bed, 2 bath on approx 1 acre. hrdwd flrs, recessed light, deck, old barn on the property, style, style, style \$219,000.

(707) 869-9011 (800) 974-9013
Russian River
16315 Main Street, Guerneville
www.prudentialwestcounty.com

Wine Country Compound

A gated entry will take you to 14 acres of privacy on a peaceful Sonoma County hilltop. Main home, 2200sqft/-3bd, 2.5ba. & 1000+/-sft guest home. Huge garage. Additional Bldg. Carport. Gardens Galore/Gorgeous Views. \$800,000. Call Laura/Broker for details/appt. 707-585-3030

The Prudential Real Estate Affiliates®

WHY PAY RENT?

Paying between \$1200/3400 or more? I can help you buy (and maybe cut your exp!) Joe Dewitt EBT Yes I can sell too! I sell SF/East Bay to save you dollars and create equity. 510-914-4745

TRAVEL

www.LambdaResorts.com

Exciting new web site lists over 2,200 gay-owned & gay-friendly lodging accommodations throughout the USA. Free access, search capabilities, and maps.

LEGAL NOTICES

STATEMENT FILE NO. 229216

The following person(s) are doing business as, Kennedy's Irish Pub Curry House, 1040 Columbus Avenue San Francisco, Ca. 94133. This business is conducted by an individual, signed Brahma B. Swami. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/22/99. APR. 8,15,22,29 1999

NOTICE OF PETITION TO ADMINISTER ESTATE. CASE NO: 271716

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: Ursula Skibr. A petition for probate has been filed by Aldonna J. Carrio in the Superior Court of California, County of San Francisco. The petition for probate requests that Aldonna J. Carrio, be appointed as personal representative to administer the estate of the decedent. The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consent-

ed to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A hearing on the petition will be held on: April 26, 1999, Time: 9am Dept: 204.

If you object to the granting of the petition, you should appear at the hearing and state your objections of file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for petitioner Kevin W. Finck. Two Embarcadero Center, Suite 1670 San Francisco, Ca. 94111. (415) 296-9100. MAR. 25, APR. 1, 8 1999

RENTALS

more listings, faster
and more often
free consultation
& preview
lowest prices
\$-back guarantee
pager, fax, email,
phone delivery
863-RENT
7368
4054 18th St @ near Castro
www.renttech.com

Rent Tech

Rentals and Roommates
Landlord
List
Vacancies
Free

Serving the Gay Community for over 20 years

VALLEJO'S HISTORIC DISTRICT

2 Blocks to S.F. commuter ferry.
2 bedroom Craftsman Bungalow, huge yard.
Beautiful original detail w/hardwood floors.
New appliances including Washer/Dryer Disposal.

A lovely San Francisco Alternative.
\$1,000 per month Call John (707) 554-0567

COMMERCIAL RENTALS

ARTIST WORK SPACE
No live-in. 625sq ft (2 rooms).
Skylights & storage. \$850/Mo.
Credit ck, references. 550-6764

RENTALS

3BR 2BA Garden Townhouse apt in renovated Victorian, quiet, DW, Disp, private deck, FP in Master BR Indry \$2200 for 2 prking avail. Fell/Fill-more * 255-2051

1BR 12-window bright corner apt. Nr. Divisadero & Geary Working fireplace, Lrg Kitch, DW, Disp. \$1500. 922-7305

Bed Rm in Oakland Hills View Home 525 mo 510-531-6212

WALK TO SF FERRY
\$895Mo 3BR Vallejo Craftsman (707) 648-0999 Todd Bishop

Room for Rent Hayward \$350/Mo + utilities. Call days (650) 218-4828 Eves (510) 670-0528 Messages

RENTALS WANTED

GM 25 looking for apt. to share can afford \$450 to \$500 Serious only. 415-431-4217

Commuter aptroom wanted
GWM NS/ND 800-761-6885 * Steve

ASAP-MID APRIL
Prof GM in LA w/new job in SF: Studio or room up to \$750/w/ Bill@213/480-0719 or 213/618-7588

ROOMMATES

PALO ALTO

Share with one GWM \$600
3BR, 1BA AEK W/D, Cable, pool, NS/NP Mike * (650) 321-1348

MANSSION TO SHARE!

3 professional GWM seeking one other to share huge luxurious deco 5 BR, 4.5BA mansion in St Francis Wood (10 min from Castro). Pkg, FP, ocean views, gardens. \$900 shared bath. Earl * 586-0818

Sonoma County-Room w/bath in 3bed house. Share w/yn/cpl N/S/P/D \$375 707-431-2466

GWM looking for non-smoker GM to rent room in house in San Leandro. Walk to BART \$450. includes util+ dep. (510) 481-9982

Share San Rafael house w/2 GM \$450 Call Cliff 415-459-1462

Millbrae, clean, quiet 2 bdr/apt to share w/prof GM, responsible, non-smoker, no drugs. 3 min to airport. Walk to downtown \$520 mstr bdrn \$450 dep avble 5/1/99. 650-866-3093

In SF near UCSF attractive & quiet 3 furnished rooms & bath in country type res. for considerate gay male inc util, cable, TV W/D, pvt entrance and park 1 car, large garden \$750 mo. No Smk (415) 239-2223

Share Victorian home with all the amenities WD DW 3FP deck+more seeking stable person w/references. \$550. 928-5336.

Furn flat near Castro \$488-\$508 inc utils. No smk M 431-4243

EAST BAY/EL CERRITO

GWM couple to share 3 bedrm house. Great view, sun deck w/hot tub, yard, washer, dryer, near Del Norte BART No pets please, 1 prs \$550 per mo. utils inc. Avail May 1. Must see 510-232-3894.

San Jose
Share 2BR 2.5BA
Townhouse
\$550+ Deposit
408-615-0230

In SF near SFSU attractive 4 rm furnished in-law in country type res for considerate gay male inc util cable TV, W/D & pvt entrance & park 1 car. Large garden \$750 mo No smok (415) 239-2223

WALK TO FERRY
\$375Mo Roommate wanted/huge garden. (707) 648-0999 Todd Bishop

2 rms avail to share house w/gay man and Rotweiler. Lovely 3bdr house w/view of Oakland hills. Non-smokers and no pets please. Lrg deck and backyard w/running streams and ponds. \$575/mo each util incl Call Ted (510) 895-2740

Bed+ Breakfast living year round Rare opportunity in private home on Peralta Creek between Hwy 580 + Fruitvale BART in Oakland. Retired caterer offering 3 private furnished rooms share bath w/one other. \$645/mo. Inc wonderfully prepared meals, laundry, service+ cable. Quiet safe street w/great neighbors. Smoking OK. Mature men preferred. References required. Call Bill at 510-535-1836

EAST BAY/EL CERRITO

GWM couple to share 3 bedrm house. Great view, sun deck w/hot tub, yard, washer, dryer, near Del Norte BART. No pets please. 1 prs \$550 per mo., utils incl. Avail May 1. Must see! (510) 232-3894

Share Lake Merritt/Oakland 2BR 2.5 BA condo w/GAM looking for responsible, nonsmoker \$500/Mo incl util+ Dep 510-763-3269 Call

SOMA: Seeking mature GLM from leather community to share 2BD Flt \$425 Eves 7-8 Only. 777-4254



VACATION RENTALS

Fern Falls
Romance amidst redwoods!
• natural waterfall
• creek / gardens
• private cabins
• Fireplace
• Pets
• spa / nudity
(707) 632-6108

Mexico's
premier resort!
Las Palmas
A/C, Bar, Cafe, Pool
Brochure- Tel: 011-52-74-87-08-43
www.acapulco-laspalmas.com
bobbyjoe@acapulco-laspalmas.com

FRANCE

Remodeled stone house in the Rhône Valley, France. 3+ bd 1 ba \$650/week. Call Annick (510) 655-6544

RUSSIAN RIVER CABIN

1 Mi. W of Guerneville. \$150/week-ends * Mark 415-567-3482

PALM SPRINGS GETAWAY
Plush condo 1 Mstr Br 2 Ba Excel Loc Walk to town Pool Ldr pvt. Quiet 925-937-3309 PM

THE RUSSIAN RIVER
Eagle's Peak Vacation Hideaway WWW.LACOUNT.COM Michael * 707-887-9218

TIM & TONY'S TREEHOUSE
Russian River Ridge Top Cottage views hot tub sauna 888-887-9531

CLASSIFIEDS

JOBS OFFERED

Help Wanted

SALES/CUSTOMER SERVICE

Self storage company, one sunny block from SF Embarcadero Waterfront, seeks outgoing, organized and reliable member for onsite team. Parking available. Full time or part time positions available. Competitive hourly rates and supportive work environment. call Admin Office 510-653-1365 or fax resume to 510-654-9745

REALTOR-FORMER

Had knowledge, license & experience but no clients? Need Exec Asst w knowledge of CMA,MLS, & excellent computer/internet skills. \$35,000+. 415-621-4114

Gay candidate for Mayor Jim Reid needs people to build grass roots campaign. Issue: MUNI, housing, homelessness, litter. Call 826-6106.

COLLEGE STUDENTS

A great income opportunity while you study in college. We're looking for people to get started this month. 888 234-1950 ext 7242.

Let's fix MUNI committee needs volunteers to collect signatures on a charter amendment to fix MUNI call Jim Reid 415 826-6106

VIDEO AUDITIONS

Boys & Men Wanted experienced or not, all types Shooting every week Call Allan Alan Pictures 415-441-2751

Masseur HIV-neg. needed by a man. Your place. Fee neg. (415) 789-8425

Home Health Plus

OFFICE MANAGER

Home health agency in Daly City has a full-time position for an individual that is personable, patient, organized, detail oriented, computer literate, can type 50 wpm and with a sense of humor. Qualified candidates please fax resume to 1 (650) 301-3653 or call Inez at 1 (800) 794-2979

RETAIL SALES

Bay Area's #1 Adult Video/Gift Stores Sneak Friendly Aggressive. Well Groomed, Sales Clerk \$6 PH, Health, 401K + Commissions. Excellent Adv. Oppt. Apply 960 Folsom Street • S.F. 2408 Telegraph Avenue • Oakland

MANAGEMENT/CUSTOMER SERVICE

F/T position in our Santa Clara Branch seeking motivated individual for a challenging career w/our growing team Great opportunity & excellent benefits. Computer skills a+. Will train. Call 1-800-750-7225. Fax 415 558-0625

VIDEO PRODUCTION VJ

wanted; to produce beat mixed current dance videos utilizing ETV Video Link subscribed tapes. Also interested in visually entertaining, creative, ambient wallpaper tapes. If you have the equipment, subscription, and source material to produce them, produce a short demo and send it with your background information to the following address. If you have the experience and ability, but no means of production and are interested in relocating to Portland Oregon, send a resume and salary history to this address; 395 9th Street San Francisco, Ca. 94103

EROS IS HIRING

Front Desk Attendant:

Long-term, part-time. Work in a fun, up-beat, safe sex club. Pleasant work environment with generous pay and medical/dental benefits.

Be friendly, a team player, and like working with people. Responsible for cashiering, process customer entry, one-on-one safe sex education, and act as host. Must be dependable, have excellent communication skills, and good judgment. Multi-lingual a plus. Weekend work required.

Applications available at 2051 Market (nr. Church) 4 PM to 12 mid. Applications Deadline: Mon. Apr. 19. NO CALLS

AV MANAGER

San Francisco City Hall seeks AV manager to supervise 2 technicians and manage state-of-the-art AV system. Experience in management and advanced technical skills required. \$50-\$61 K. Call 415-554-4799 for job description. Closes Noon May 4, 1999 (may extend). AA/EE0

EXECUTIVE ASSISTANT

Unique opportunity to participate in growing a new website business while supporting an existing executive search firm. You must feel comfortable around computers and familiar with or willing to learn MS Frontpage. If you desire to take a personal interest in a growing firm while working in the Fin. Dist. please call Bruce 415.438-2110 FAX 415.438.2112 or email bh@brucehenry.com.

'A FEW GOOD MEN'

We are looking for the best people to help put on the best sex parties in town. Part time, front desk & coat check. Good communication skills, enthusiasm & the ability to work well within a team required. Come by and pick up an application or drop off your resume after 10pm on Thurs-Sat, or after 8pm on Sundays. Health benefits avail. Fun!

933 Harrison St. near 5th

BLOW BUDDIES

AMBASSADOR PRIVATE SECURITY NOW HIRING! 822-8811

Asst. Retail, live shows, cleaning \$9.00 + Ins. Nob Hill Adult theatre, 729 Bush St.

Logo Artist wanted to create new pride designs. 415-861-1390

PEER GROUP LEADERS NEEDED

Temporary Part-time with UCSF. HIV Prevention Study to Co-lead an intervention targeting HIV+ MSM's. One-on-one, group leadership or HIV Prevention Intervention exp. required. \$16.57-24.86/hr.

MEN W/HIV & MEN OF COLOR STRONGLY ENCOURAGED TO APPLY.

For more info. call Nick Alvarado at 1-888-548-2226 or nalvarado@psg.ucsf.edu

ADMINISTRATIVE

JOHNSON STAFFING

Temporary Staffing Career Placement

RECEPTIONISTS
DATA ENTRY CLERKS
ACCOUNTING CLERKS
CUSTOMER SERVICE
ADMIN ASSISTANTS
415-986-3378 FAX: 415-986-2282
www.johnsonstaffing.com
e-mail: jobs@johnsonstaffing.com

WORK WANTED

EXEC/PERSONAL ASSISTANT For Busy Prof. Home/Ofc. Reliable Experienced Software Mac/PC/36 GWM, Fit, Personable Pref Off-Books/ \$ Negotiable All Work Considered. Rez/Refs 415.487-7633

LEGAL NOTICES

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

Date of Filing Application: FEB 05, 1999
To Whom It May Concern: The Name(s) of the Applicant(s) is/are:

RUE POST CORPORATION
The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 663 HAIGHT ST. SAN FRANCISCO CITY & CA 94117

For the following type of License: 41 ON-SALE BEER AND WINE-EATING PLACE.
MAR. 18, 25, APR. 01, 1999

STATEMENT FILE NO. 229441

The following person(s) are doing business as, Melitone Performances, 79 Clipper St. San Francisco, Ca. 94114. This business is conducted by an individual, signed Albert Milton Sedy. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 03/01/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/02/99. MAR. 11, 18, 25 APR. 01, 1999

STATEMENT FILE NO. 229601

The following person(s) are doing business as, Aoyama International, 172 Haight Street Apt. #5, San Francisco, Ca. 94102. This business is conducted by an individual, signed Theresa Y.C. Kao. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 03/05/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/05/99. MAR. 11, 18, 25 APR. 01, 1999

STATEMENT FILE NO. 230418

The following person(s) are doing business as, Tri Star Transport, 10 Carolina Street, San Francisco, Ca. 94103. This business is conducted by an individual, signed Joseph L. Weatherman. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 03/31/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 04/01/99. APR. 8, 15, 22, 29 1999

STATEMENT FILE NO. 230224

The following person(s) are doing business as, Arts 'N' Graphics, 401 Parker Avenue #3, San Francisco, Ca. 94118. This business is conducted by an individual, signed Luis E. Gutierrez. The registrant(s) commenced to transact business under the

above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/26/99. APR. 8, 15, 22, 29 1999

STATEMENT FILE NO. 230346

The following person(s) are doing business as, San Francisco Bayside Travelodge, 2011 Bayshore Blvd., San Francisco, Ca. 94134. This business is conducted by an corporation, signed Norman F. Eichelmann. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/31/99. APR. 8, 15, 22, 29 1999

STATEMENT FILE NO. 229995

The following person(s) are doing business as, E-Central, 2358 Market Street San Francisco, Ca. 94114. This business is conducted by an individual, signed David M. Bach. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/19/99. APR. 8, 15, 22, 29 1999

STATEMENT FILE NO. 229999

The following person(s) are doing business as, Integrated Healing Resources, 1380 South Van Ness Avenue San Francisco, Ca. 94110. This business is conducted by an individual, signed Gregory Okulove. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 03/19/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/19/99. APR. 1, 8, 15, 22 1999

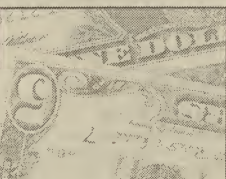
STATEMENT FILE NO. 229932

The following person(s) are doing business as, Ashbury Images, 1625 Bush Street Suite #1 San Francisco, Ca. 94109. This business is conducted by an corporation, signed Randy Newcomb. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10/10/95. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/17/99. APR. 8, 15, 22, 29 1999

NOTICE OF PETITION TO ADMINISTER ESTATE. CASE NO: 271861

To all heirs, beneficiaries, creditors, con-

tingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: Florence P. Chavis aka Florence Phylliss Chavis. A petition for probate has been filed by Ahmad A. Rasheed, in the Superior Court of California, County of San Francisco. The petition for probate requests that Ahmad A. Rasheed, be appointed as personal representative to administer the estate of the decedent. The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take any actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A hearing on the petition will be held on: April 28, 1999. Time: 9am Dept: #13, Room #204. If you object to the granting of the petition, you should appear at the hearing and state your objections of file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for petitioner: J. W. Macneil, Esq. Law Office of Justin W. Macneil, P. O. Box 26024 San Francisco, Ca. 94126-6024 (415) 434-3490 APR. 8, 15, 22, 1999



COUNSELING

Positive Men Together

HIV+ Gay Men's Psychotherapy Group

DAVID JULL-JOHNSON, PHD

Clinical Health Psychology
PSY14765

415.296.8756



PSYCHOTHERAPY

Singles, Individuals & Couples

by
Dave Cooperberg,

MA MFC12549

NEW THERAPY GROUP:

Now interviewing Gay men for a small, ongoing, professionally guided, interactive group. With compassion and support, we challenge our own and each others' self-limiting attitudes, feelings, and behaviors. Members work on issues such as loneliness, sexuality, self-esteem, and grief.

SF, Tuesday 6 to 8 mcn.

(415) 431-3220

Over 24 Years Serving the Bay Area

RON FOX, Ph.D., MFCC

COUNSELING & PSYCHOTHERAPY
INDIVIDUALS • COUPLES • GROUPS

- Relationships
- Intimacy
- Coming out issues
- HIV/AIDS concerns
- Co-dependency
- Self-esteem
- Depression
- Sexuality
- Anxiety
- Stress

• ACA/dysfunctional family issues

AFFORDABLE THERAPY
INSURANCE/SLIDING SCALE
License #MFC 22194

SAN FRANCISCO 751-6714

JOHN GROSSBERG, MFCC

Lic #MFC38782 / Ph.D. Anthro.
BRIEF & LONG-TERM THERAPY
RELATIONSHIPS/UNFULFILLMENT
FAMILY & WOMEN'S ISSUES.
INDIVLS & CPLS OF ALL ETHNIC &
SEXUAL IDENTITIES WELCOME
In SF: (415) 970-1020

MIXED MEN'S GROUP

Wed. openings now
6 month commitment
\$35 per session

Ron Rohlfes MFCC
Lic # MFC 34396
415-487-6673

MARCIA IRIS BAUM, LCSW

18 YEARS EXPERIENCE

- ANGER MANAGEMENT
- PERSONAL GROWTH
- BREAKUPS & LOSS
- INDIVIDUALS & COUPLES
- TOXIC ISSUES

SF 824.0580

Ken Martin, MFCC

(415) 487-6630

Family of Origin/Relationships
Trauma and Anxiety/Creativity
Substance Abuse/HIV Issues
Lic# MFC 35253

WILLIAM G. SUEDEKAMP, MFT

DEPRESSION/ANXIETY • GRIEF/LOSS
LIFE TRANSITIONS • SELF-ESTEEM
RELATIONSHIP ISSUES • ADDICTION
ABUSE ISSUES (Lic#MFC34762)
S.F. 415-487-6682

FREE Phone Consultation

Client-Centered Psychotherapy

Affordable GADI ZOHAR, MA Individuals
Fees MFCC Intern 34710 Couples
415/522-2331
Supervisor: Mark Robinson, MFCC
CA License 29231

UPKEEP

NORTH CAL ROOFING
QUALITY ROOFING SINCE 1981



Roofs of all types
• Featuring Modified Single Ply Roofing For All Flat Roofs
• Gutters
• Skylights
• Siding
• Steep Shingle Work A Specialty

Insured PL & PD
State Lic # 569521
John Bailey
Owner, Operator

FREE ESTIMATES
333-3701


Tile Works
Bathrooms • Kitchens
Entry Ways
Fireplace • Patio
Tile • Marble • Slate
Office (415) 759-1315
Pager (415) 978-4510

CAS PAINTING CO.
Quality Interior & Exterior
VACANCIES OUR SPECIALTY
•FREE ESTIMATES•
863-9167
Lic # 708239

TECH SUPPORT

Having problems with
your home personal computer?
Need help using
Windows® software?
Wondering how to have
more fun with the Internet?
Ask That Nice Man!

415/NICEMAN
(415) 642-3626
e-mail: niceman@nman.com
WWW: http://www.nman.com



Computer Help
Windows-Macintosh-Internet
Serving SF & the Peninsula.
\$35 1st hr, \$25 add'l hrs
Joe (415) 431-6766

remain.com
installation • tutoring • troubleshooting
WE'LL FIX YOUR COMPUTER AT YOUR HOME OR OFFICE
FIRST HOUR FREE for new clients
888-221-5892 • www.sf-remain.com
Mac & PC Member: CDBA

Macintosh Help
• Set Up and training
• Troubleshooting
• Upgrades
• AOL & Internet
• 14 years with Apple •
Steve Kolesar (415) 821-2012

Macintosh & PC Solutions
SPECIALIST IN HOME &
SMALL OFFICE SYSTEMS
•Set-Up & Training
•Problem Solving
•Internet & AOL
•Y2K Readiness
ALEXANDER
FRASER 415.824.0323

HAVE A MACINTOSH?
Want some help with it?
Call Rick at 415-821-1792



ROBERT MILLER CONSTRUCTION
415-553-7712

- Additions
- Kitchens
- Baths
- Decks/Stairs
- Termite Repair
- Windows/Doors
- Tiling
- Dry Rot Repair
- Electrical & Plumbing
- Seismic Upgrades

Residential and Commercial
• Free Estimates • Dependable •
• References • Affordable •
State License # 631216
Insured PL & PD **553-7712**

CAS HARDWOOD CO.
Hardwood Floors Beautifully
Sanded, Stained, Finished
Quality Work • Free Estimate
863-9167
(Lic #708239)

CAS CONSTRUCTION CO
• Kitchen & Bath Specialists •
• Foundation Bolting, Capping & Raises •
• General Carpentry •
• Lic # 708239 •
Phone **863-9167**

ARCHITECT SPECIALIZING IN
CITY REHABS AND ADDITIONS
MIKE HAGER (415) 285-7409

Steve the Carpenter, 20 Years
Experience, (415) 255-7014

Low Cost Interior Painting
Quality work 7.50Hr 510-387-8887



FINANCIAL SERVICES

Brown & Associates
TAX ATTORNEYS
650-692-6955
See our ad on page 4

LEGAL SERVICES

LAW OFFICES
THOMAS G. BEST
One Embarcadero Center
Telephone: (415) 956-7654
Wrongful Termination
Discrimination
Personal Injury
Wills and Trusts
email: Bestlaw1@aol.com

BANKRUPTCY
★ Stop Lawsuits and Foreclosures
★ Free Initial Consultation
★ Legal Fees from \$195
Payments Arranged
★ 10 Years Experience
Stop Creditor Harrassment!
863-1417
Scott V. Smith, Attorney
Convenient Castro-Market Location

Personal
Business
Bankruptcy
Chapter 13
Chapter 11

Financial Problems?
Free Initial Consultation
Over 25 Years
Experiences
Over 3000 Cases filed
864-0449
Walter R. Nelson
Law Office

EVAN TERZULLI'S
Construction Services
A Full Service Handyman
FREE ESTIMATES
20 YRS. LOCAL REFERENCES
No Job Too Small
(415) 252-1453

Ashfield Const.
Lic#731608
Foundations
Decks • Additions
Siding • Dryrot • Trim
415.559.9557

DELTA PAINTING
"For A Job Done Right"
Interior & Exterior
Residential & Commercial
FREE ESTIMATES
415-307-4351

NEED A HOUSE DOCTOR?
ELECTRICAL • PLUMBING CAR-
PENTRY/REMODELING • TILE
Phillip James
374-8983
Lic# 317425

INSTRUCTION

PARLA ITALIANO!
ITALIAN CLASSES
•Mini Groups
•Private, Individual Lessons
•Pleasure, Vacation/Travel
•Business Conversation
Native speaker with 15
years experience teaching
Italian & English as a second
language.
\$25-30/session, textbook
not included.
Prices & times flexible.
ANNA (510) 530-5782



TAX DIRECTORY

Financial District Tax Service
APPOINTMENTS IN SF AREA
Evenings and Weekends
Singles from \$110 • Couples from \$120
Professionally Prepared
Includes Electronic Filing
Fast Refunds
Direct Deposit
Accuracy Controlled
Reasonable Rates
Personal Service
Stan Vossler Since 1986
415-647-5566 • 7Days

W.E.L. Tax Services
You work hard for your
money, let us work smart to
help you keep it!
Bill Lentini
415-292-7589

WANTED

Estate & photos top \$ 206-1000

ESTATES BOUGHT
Art, antiques, collectibles
References, Call
Dan Meyerson • 552-1233

DADS & SONS
Dads 50++ wanted for XXX Videos
Great Atmosphere Rick 415-4370747

BROOKLINE ARIES
ELECTRIC
Prompt Response 27 years of S.F. References
Bonded License #273651 Fully Insured.
239-5393
FREE BIDS

THE ELECTRICIAN
Victorian Specialist
Tract Lighting
Internal & External
Motion Detectors
Down Lights
Low Voltage Systems
Heating/Air Conditioning
Refrigeration
Lic#394787 • Bonded & Insured
(415) 252-8574
Serving our Community with pride and respect

CARPENTRY
ALL PHASES
DRY ROT REPAIRS
Call Skip — 487-6260

Quality Carpentry
Decks, Stairs
Concrete & Fencing Works
Kitchen & Bath Remodel
Painting & Tile
Free Estimate **759-1315**

FOR SALE

Affordable Health Insurance for
Individuals and Businesses

Don Pauli
CLU License #0560388
Green Insurance Services
(415) 393-6175 or fax 393-6027

HAULING

HARDY'S HAULING
Big trucks small prices. Dump run
7 days a week. Fast and very reliable.
415-282-2733

MUSE HAULING
Trash removal, clean-ups, gardening
4-20 yard trucks • 20% discount
753-6585 • 719-7088 pgr.

2Men Lg clean truck cheap 24hrs
Free est. -Louis 902-3229

RELIABLE RELOCATIONS
Careful, Exp, Friendly, Encl. Trucks
Reas. Rates, Sm or Lg. Jobs 621-5164
Basement, garage, storage etc sofas
appliances trash demo Lou 225-4637
Hauling, etc * 441-1054 * Large truck!
Remove carpet, appliances, sofas...

WANTED: PINK SATURDAY FOOTAGE
Do you have any video footage of the
Pink Saturday celebration in the
Castro? I'm looking for any footage
that might illustrate the large number
of people that celebrate this
event. I'm looking for anything from
1996, 1997 and 1998. If so, please
contact Steve Gillett at 415-455-6119

Try-Us Painting
Interior & Exterior
Free Estimates
(415) 824-1132

ELECTRICIAN PLUMBER
Call Skip — 487-6260

MICHAEL MULLIN
ARCHITECT
Residential Addition
Design and Permits
(415) 626-1190

ALLEN'S PAINTING
Interior/Exterior
Free Estimates
415-752-0927

BAY AREA REPORTER



JOE'S MOVING
House, Apt, Office, Pianos,
Hoists, Packing,
Load/Unload, Rentals
415-816-4592 • 7 DAYS

Castro Hauling
Yard & Garage Cleaning
Tree Care & Dump Runs
Very Responsible, from \$15 per hr
Call Yoel 282-2023

STRONG MAN & TRUCK
\$20Hr. *800-332-8802
Pgr: 415-804-4306

We offer you careful, friendly moving
service at affordable rates. Large en-
closed truck. No extra chgs. Reliable
Relocations (415) 621-5164
Discount haul yard gardens 665-3243



CLASSIFIEDS

LIC. MOVERS

Granny's Movers
Est. 1973
10% off
all
Boxes

Moving & Storage
P.W.A. Discount
415-567-6146
510-832-1836
VISA • Mastercard
Cal P.U.T.C. 177142

NOTICES

Flight Attendant Career
Information booklet 609-881-9653
E14

INNER JOURNEY

A MAN'S SEARCH 4 TRUTH

A three and a half day intensive designed to help you deepen your connection with your inner source and to illuminate the truth about your male energy. Break free from concepts and beliefs that keep your ego in conflict with your desire to "LOVE". Strengthen your relationship with yourself, God and others. Realize the potential of your masculine energy through an open heart. Friday Evening to Monday Evening April 30 through May 3. Beautiful, secluded Site in the Mountains near Santa Cruz. For more detailed information, please call: Michael Sigmund @ 415.776-8807.*

HTTP://WWW

PRUDENTIAL WEST REALITY

Gay Owned/Operated
RUSSIAN RIVER
http://prudentialwestcounty.com

WWW.RENTTECH.COM

Good dish on anyone in the leather community? HatchetQ@aol.com

WWW.GAYTAX.COM

Jack & Rex
MOVING SPECIALIST
GAY OPERATED FOR OVER TWO DECADES
FREE ESTIMATES
PACKING • MOVING • STORAGE
(415) 821-4755
PUC #171618

PHOTOGRAPHY SERVICES



STEVEN UNDERHILL
PHOTOGRAPHY
415-978-2463

Gift Certificates Available
http://www.steven-underhill.com

SERVICES

Professional Home Office & Apt. Cleaning. References. 14yrs experience. Roger Miller • 664-0513

Gourmet Vegetarian Cuisine
Delivered to your doorstep
For monthly menu, Call:
JANE • 826-2133
www.sirius.com/~scottstf/jane.html

Phone jacks install/repairs
Prof. trained pager 245-8355

Carpentry, Electrical, Painting
Plumbing jobs, hauling. Lic. call
WREN*621-1379

SERVICES

CLEAN LIVING

Young Brazilian Man • Hard Working
Reliable • References • General House-
Cleaning • Try & You Won't Be Sorry

Al (415) 567-6213
S.F. Area Only

Landscape Design & Construction

GAY OWNED AND OPERATED.
TWELVE YEARS EXPERIENCE
CREATING BEAUTIFUL RESIDENTIAL AND
COMMERCIAL GARDENS. SPECIALIZING IN
LOW-MAINTENANCE PLANTINGS AUTO-
MATIC IRRIGATION SYSTEMS, DECKS, HOT
TUBS & FENCES. OUTSTANDING REFER-
ENCES.

PLEASE CALL JIM LINK, M.L.A. LIC
#731605
@ (415) 282-0288

WALLACE PLUMBING

"Flushed With Pride"

Plumbing Contractor: David M. Wallace
All work done by myself ▼ 14 yrs of exp.
Quality Service ▼ Always Guaranteed
Call Dave **987-9070**
Lic #703293

GREAT HOUSEKEEPER!!!

Efficient, honest, excellent refs. SF.
440-8792 Leave message

Nude housecleaning, reliable young
man 7 days travel 505-8256

Carpet removal padding nailstrips
baseboards etc. molds Lou 225-4637

Housecleaning by Asian
Refs; Frank * 415-587-0726

YOUR GARDEN

needs professional help. A landscaper
with BS in horticulture and Masters
in Landscape Architecture will design
and maintain your garden for your
satisfaction. Tamir * 334-3334

Attractive redhead to clean your apt in
the nude \$15/hr. SF Only
(415) 431-7520

CINDERELLA'S HOUSEKEEPING

• a referral agency •

Have your home serviced
by a caring, responsible, reliable,
professional.

Rest assured, there's a well estab-
lished agency standing right behind
them.

...call us for more information...

Gay owned and operated since 1984

415-864-8900

www.cinderellagency.com

Serving the Community
With Quality and Reliability



Lone Star Plumbing

BATHS • KITCHENS • CODE WORK • SPRINKLERS
COPPER WORK • REMODELING SPECIALISTS
SERVICE AND REPAIR

641-9234

STATE LIC. #A30567

HOUSECLEANING BY MARCOS A.

Reasonable • Thorough
Reliable

bpr. 415-449-5760

SF Only • wkday eves. only Sat & Sun
Semi nude optional

CL CRAWFORD LOCK SERVICE

Fast • Friendly • Reliable • Mobile Service

"The One To Pick" 415/621-0215

COMPUTER DISPATCH
SERVING SAN FRANCISCO SINCE 1988
Business • Residential • Auto
Lock Repairs • Installations
Rekeying • Master Key Systems
Mailbox Remodels

Rocky Crawford

Contractor Lic. #554283

Insured

Housekeeping, excel refs. Conscien-
tious, dependable. Spis furnished.
Basic clean-mop-dust-vac-kitch-bath.
Wkly,
stdo \$30-Sm 1 bdrm \$40. Est Lg 1&up.
Handyman & gardening also available
Other serv negotiable.
Tony 415-584-4454

HOUSECLEANING

Quality, dependable, professional
References. Pet care. House sit.
Avail (415) 440-7175

Exceptional Gardens

Rebar trees & trellises
Nut Hill Garden Design
Tom 510 548-1763

YOUR FRENCH CHEF AT HOME

Private Dinners, Parties.

Jean-Pierre

(415) 255-8270

Chef@FranceMel.com



ASTROLOGICAL SERVICES

Explore the Evolutionary
Intent of Your Soul.

Linda Amburgey

642-1089

Lindaam4@aol.com

♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓

Restore It Refinishing Company

Antiques & Newer Furniture
Pianos
Recycle Your Old Furniture
To Look New!

415-550-6764



BAY AREA REPORTER

CLASSIFIED ORDER FORM

Indicate
Type Style
Here ▼

X-BOLD Stops Here ▼

BOLD Stops Here ▼

CAPS Stop Here ▼

Regular Stops Here ▼

DEADLINE

NOON on MONDAY.

Payment must accompany ad.
No ads taken over the
telephone. If you have a
question, call 415.861.5019.
Display advertising rates
available upon request.

RATES

First line, Regular 4.50
All subsequent lines 3.00
CAPS double price
BOLD double price
X-BOLD triple price

PAYMENT

- ☐ Cash
☐ Personal Check
☐ Money Order
☐ Visa
☐ MasterCard

Minimum \$10 charge
on Visa and MasterCard.

CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

CONTACT INFORMATION

Name

Telephone

Address

City

State

Zip

Number of Issues

Classification

Amount Enclosed

MAIL WITH PAYMENT TO:

BAY AREA
REPORTER
395 Ninth Street
San Francisco, CA
94103

OR FAX TO:
415.861.8144

SEEKING: Adventure? Sexy and fun; must like outdoors, beaches, bicycling, hiking in the red-woods, canoeing, wine tasting, swimming, hot air balloon rides, dining, dancing, live entertainment, romantic nights in front of a fire...

WOMEN'S WEEKEND

Friday, April 30: FIFE'S Cocktail Party 6:30-7:30 p.m. followed by live entertainment by Terry Foster at 7:30 p.m.; and Karen Soo Hoo at 9:00 p.m.; DJs Chris and Lily 10:30 p.m. - 1:30 a.m. at the Bunkhouse. — **RUSSIAN RIVER RESORT** Karaoke.

Saturday, May 1: FIFE'S Live entertainment poolside from 1:00 to 3:00 p.m., Silk Stalkings Dance in the Bunkhouse 9:30 p.m. to 2:00 a.m. — **RUSSIAN RIVER RESORT** Poolside Party and BBQ hosted by Marilyn Pittman Noon to 5:00 p.m. with DJ Lori Z, includes The Dating Game and Wet T-Shirt Contest; 6:00 - 8:00 p.m. guitarist Karen Soo Hoo; Stand-up Comedy at 9:00 p.m.; Momi Starr at the piano until 1:00 a.m.; Mariah-T. presents Club Skirt at FAB (formerly River Theater)— **Sunday, May 2:** FIFE'S Karen Soo Hoo from 1:00 to 3:00 p.m.; Live entertainment poolside. — **RUSSIAN RIVER RESORT** Poolside Party and BBQ hosted by Marilyn Pittman Noon to 5:00 p.m. with DJ Lori Z; Commitment Ceremony; "How to Pick Up the Woman of your Dreams" with Trish McDermott.



BETSY BRUNER

RUSSIAN RIVER WINE COUNTRY

Sonoma County, California
Northern California's Gay Playground

For more information about accommodations, activities and events,
call the Russian River Region at 800-253-8800; the Russian River
Chamber of Commerce 24-hour Hotline at (707) 869-9000;
or log onto www.gayrussianriver.com

Bronski beat

Living fully between deaths, in author Michael Bronski's 'Middle Ages' essay.

page 42

The residents

Artists-in-residence program thrives at YBC.

page 43

**Southern discomfort**

Robert Altman goes south in 'Cookie's Fortune.'

page 33



ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 29 • No. 14 • 8 April 1999

Grand seducers

SF Ballet's Vadim Solomakha and Pierre-François Vilanoba prepare for *Giselle*

by Stephanie von Buchau

In the glaring light of the San Francisco Ballet's fourth-floor studio, with mirrors harshly reflecting every sweaty pore of his hard-working dancers, Helgi Tomasson is staging the final duet from *Giselle*. This is the San Francisco Ballet's first production of the famous romantic work, and artistic director Tomasson is obviously as happy as a debutante with her first mink.

"I love this," he says during a break. "Being here in the studio, working with the dancers. It's the most pleasure you get from running a company." He is also surprisingly passionate; his usual cool Icelandic demeanor is obliterated by Théophile ("Art for Art's sake") Gautier's pathetic love story. He urges dancer Vadim Solomakha to remember, "You have betrayed her, but she forgives you. Now you'll never see her, never hold her again; you must make us feel what you are feeling."

The sweet-faced Solomakha, who partners the Shanghai-born Yuan Yuan Tan in her first-ever *Giselle*, looks slightly befuddled. Later he tells me it is hard to simulate "feelings" in the studio, "without costumes, lights, real music." (Rehearsal pianist Michael McGraw emphasizes the rhythmic cues with panache, but it is not quite the same thing as Adolphe Adam's confectionery scoring.) "When I am on stage," Solomakha says, "it is easy to forget about everything but the character; in rehearsal it is difficult."

The name of the ballet is *Giselle*, so naturally everybody thinks in terms of its leading lady. Yet this 1841 two-act concerns not just the innocent country girl Giselle, who is betrayed by her noble lover and dies of a broken heart. It is also a tale of redemption, uniquely resonant in our deeply cynical age.

Albrecht, a nobleman fooling around incognito amongst the peasants, unwittingly causes Giselle's breakdown and death. How was he to know she took their romance so seriously? Now he is doomed, by decree of Myrtha, Queen of the Wilis (ghosts of girls betrayed in love), to dance himself to terminal exhaustion.

Unless ... the ghost of Giselle can help sustain the young man until dawn, when the Wilis' power fades. Then she returns to the

page 36 ►



Marc Geller

SECOND OF TWO SECTIONS



TANA
Authentic
Ethiopian Cuisine
Vegetarian or meat dishes
OPEN Monday-Sunday 5pm-10pm
4238 18th Street (Castro & Diamond) 487-0957



business cards \$16
THE STATIONERY & TOY STORE
2150 MARKET STREET SAN FRANCISCO, CA
415.621.0890 FAX 415.626.5729
www.citysearch.com/sfo/pulp

SUPERSTAR
VIDEO
"THE CASTRO MOVIE STORE"

SUPERSTAR
Any Movie **\$1.67** Any Night

PrePay \$40.00 FOR YOUR NEXT
24 OVERNIGHT RENTALS AT THIS LOCATION
And You'll Save 30% - OVER \$20.00!

Please Add Sales Tax • CC & Checks Gladly Accepted

SUPER\$ALE

3989 17TH ST AT CASTRO
OPEN 7 DAYS 11 AM - 11 PM
552 • 2253

The New Conservatory Theatre Center Pride Season IV Presents

The Nanjing Race

American Critics Association
Best Play Award Winner!

"Sexy, tense and moving..." The Times

By Reggie Cheong-Leen • Directed by Arturo Catricala
Previews April 8&9
Opens April 10 with Reception
Matinee Sun @ 2pm
Tickets \$12/16/28
Adult Themes

125 Van Ness • SF • Box Office: 415-861-8972

by Roberto Friedman and Jack Boots

A h springtime, and a young man's fancy turn to thoughts of... genocide. So far it hasn't been a pretty spring at all, has it, not with Yugoslav totalitarian **Slobodan "the Slob" Milosevic's** "ethnic cleansing" (hated term) of Kosovo finally looming in the national consciousness, such that it is. We can only be amazed at the capacity for denial on the part of isolationists proclaiming it's "not our business!" But like fashion victim **Cleopatra**, there are always plenty of queens of da Nile.

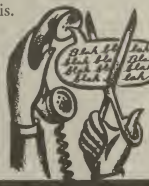
The flavor of fascist aggression was in the air last week when assuredly non-fascist maestro **Michael Tilson Thomas** returned to the podium with the San Francisco Symphony and prefaced a performance of **Wagner's Siegfried Idyll** with an anecdote about the composer's descendant **Winifred Wagner** pouring Tilson Thomas tea in Bayreuth. When informed that he took no sugar, Fraulein Wagner declared imperiously, "But the **Führer** took six lumps!"

Thank the Valkyries there were no goose-steps to be heard earlier in the week, when incendiary Indiana-bred violinist **Joshua Bell**



Joshua Bell

took the stage at Herbst Theatre accompanied by British pianist **Simon Mulligan**. It's true that we found both musicians to be just so Generation seX! Visited backstage after the concert, they made ejaculations like, "Cool!" and, "Neat!" Up close and personal (so close one wanted to towel him off), Bell uttered sweet yelps of joy upon recognizing our music critic (who had penned a glamorous cover story on him for *Strings* magazine) and graciously accepted our own paltry offer of congratulations. One could also see "the Wound": the scar on young Bell's neck where the virtuoso's instrument rubs against him in all of his dynamic thrusts of the bow.



Out There

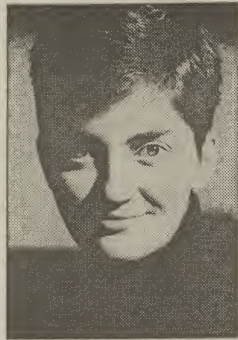
If one wanted to employ a euphemism, one might call it a hickey given by **Stradivarius**. All our nurturing instincts kicked in, and we wanted to save that wound immediately.

Rear window

Filmmaker **David Cronenberg's** latest sci-fi opus, *eXistenZ*, which opens April 23, will not disappoint his fans. However, anyone with a fear of penetration from the rear should probably avoid this one — or at least take a cell phone to the screening to facilitate that 911 call. Cronenberg invents living game pods that attach to human beings through an umbilical cord inserted into a bioport. The bioport is a hole made at the base of a human's spine which the "UmbyCord" plugs into. For a good connection, you need lots of lube. *eXistenZ* scores big when humpy, terrified **Jude Law** lies face-down and spread-eagled as **Willem Dafoe** stands menacingly behind him with his large, phallic Bioport Insertion Gun cocked and ready. Law takes it like a man.

Ladies' woman

Switching genders for a change, word is that the staged reading of Irish lesbian novelist **Emma Donoghue's** play *Ladies*



Emma Donoghue

and *Gentlemen* at the Magic Theatre had them rolling in the aisles when they weren't weeping at the beauty of the very queer romance. How often can you say that about a staged reading? You still have a chance to catch the last weekend of the Irish Women's Playwright Fest; don't miss the fabulous **Anne Darragh** in *Mrs. Sweeney*. For info, call 441-8822.



Steven Watson

Homosexual plot

Sometimes it's good to take a step back from the popular scene and consider from whence we came. Author **Steven Watson's** *Prepare for Saints: Gertrude Stein, Virgil Thomson, and the Mainstreaming of American Modernism* (Random House) tells the story of the inspired creation of lesbian icon Stein and homo composer Thomson's seminal opera *Four Saints in Three Acts*, but it also examines the cultural upheavals in America in the '20s and '30s, during the time of the opera's gestation. It turns out that the institutionalization of the avant-garde (MOMA, NYC Ballet) was the work of a rather small cadre of homosexuals, many of whom began their cultural moving and shaking at Harvard together. Watson supplies a handy chart, with the principal players labeled "homosexual/bisexual" where appropriate. We learn that Stein tried to convince rampant ego **Ernest Hemingway** he was a latent homo. Also, Watson writes of society hostess **Muriel Draper**: "Pointing young homosexual

page 50 ►

"THE LADY IS A TRAMP"
...my life as Frank Sinatra

Starring Pam Munter

April 6 - 15

"Frank's music is kept alive by this talented singer"
—KKJZ radio

"Imagination, charisma, talent. Pam has it all!"
—Rebecca Tomzik

Dinner/Show Packages Available
Call early for best seating!

Piaf's
RESTAURANT & CABARET

1686 Market Street • San Francisco
Reservations: 864-3700



Virgil Thomson and Gertrude Stein

Rhino to get 'Barebacking'

New Fisher play in 2000

by Richard Dodds

John Fisher, the San Francisco playwright who made a merry musical out of *Medea*, is putting himself in the middle of the barebacking controversy for his newest play, *Barebacking* — a *Sex Panic!* Comedy will have its premiere as part of Theatre Rhinoceros' 1999-2000 season. Only the Fisher play and a new work by the trio Latin Hustle (*Full Front Rudity*) are presently locked in for the seven-show series at the veteran gay and lesbian theater.

Fisher first gained Bay Area renown with such campy crossover fare as *Medea* — the Musical and *The History of Gay Sex*. His more recent works include *Combat!*, which looked at gays in the military during World War II, and *Titus!*, an outdoor spectacle staged in the Yerba Buena Gardens.

His latest play will be pushing new boundaries, he said. "It will definitely be a little harder to take than the other things I've done," the gay playwright and director said. "I don't feel the need at this forum to keep the gloves on."

Fisher had become intrigued with the barebacking controversy when he read a collection of essays on the subject by noted gay activists and authors in the *Harvard Gay and Lesbian Review*. "I began thinking what it would be like to be coming out of the closet now that sex has become so politicized," Fisher said, "but I couldn't imagine where I would do a play about it because it's just so gay."

The idea was still germinating when Doug Holsclaw, associate artistic director of Theatre Rhino, called Fisher to ask if there were any projects he would be interested in developing at Rhino. Fisher has since laid out the plot, though the play itself is still to be written. Holsclaw and Fisher expect its premiere will be in the first months of 2000.

"Essentially, it's a political comedy, sort of a farce in a way," Fisher said. "It's about people making decisions, but it's not going to end with them all dying. It's not like an AIDS play."

Resistance

Fisher didn't hold strong opinions about the new advocacy of unprotected sex when he began thinking about the play, but as his research continued, he began to find his sympathies leaning toward those who resist dictated sexual behavior. "Not that I'm pro-barebacking," he said, "but I do get very itchy about politics getting involved in these sorts of things."

Fisher plans to take the liberties that working at Theatre Rhino can offer. "There will be nudity and all that stuff," he said, "and it will probably be completely gratuitous. But if I don't do that, I will have missed something in gay theater. I feel like it's time to drop my pants and say, 'I can do that, too, damn it. I'm not such a prude.'"

In addition to *Barebacking* and the new comedy show that Latin Hustle is developing, Holsclaw said the theater is in negotiation

for Tom Eyen's camp classic *Women Behind Bars* and for Mark Ravenhill's *Shopping and Fucking*, a London hit about a triangle among two men and a woman in blue-collar London. On Holsclaw's "wish list," though probably long shots for the upcoming season, are Diana Son's 1998 off-Broadway hit *Stop Kiss* and Kate Clinton's solo comedy *Correct Me If I'm Right*. ▼



Playwright John Fisher

GLAMa-Rama!

the gayest hair salon in SF



417 South Van Ness at 15th • 861-GLAM

San Francisco Conservatory of Music
Conservatory Opera Theatre

THE CRUCIBLE

Robert Ward's Pulitzer Prize-winning opera of passion and betrayal based on the play by Arthur Miller



April 8-11

at Fort Mason's Cowell Theater



Today – Sat, 8pm
Sun, 2pm
Tickets \$15/10

Free Parking
Easy MUNI access

For tickets, call
(415) 759-3475

GOLDEN GATE PERFORMING ARTS

SAN FRANCISCO GAY MEN'S CHORUS AND NELL CARTER



ARE MISBEHAVIN'

DR. TAM HILL, ARTISTIC DIRECTOR

MASONIC AUDITORIUM

SATURDAY, APRIL 24, 1999 8PM

SUNDAY, APRIL 25, 1999 2PM

An Unforgettable evening of jazz
and blues. From Duke Ellington to
Fats Waller. From Harlem to Broadway.
The dancin'est, singin'est, Jazziest,
jivin'est show you've ever seen!

With A Special Tribute To
DUKE ELLINGTON'S
100th Birthday

COMMUNITY BOX OFFICE 400 CASTRO ST. • 415-863-4472 • A DIFFERENT LIGHT BOOKSTORE 489 CASTRO ST. • www.sfgmc.org

COMMUNITY BOX OFFICE

San Francisco

KYB
PERSONAL LUBRICANT

SAN FRANCISCO GAY MEN'S CHORUS

STOLICHNAYA
RUSSIAN VODKA

Tired of the same old meal?

Try something different
Enjoy Argentinian empanadas, fresh pastas, specialty dishes
and Argentinian wines, **Jazz guitar for Friday dinner**

Live Piano for Sunday brunch, hosted by
Lucia Prado, stop by for Saturday brunch, too

Evita Cafe

Proudly gay owned and operated

Fine Argentinian and Latin American Food
Weekend Brunch, Lunch (T-F) and Dinner (T-Sa) • Beer, Wine and Cocktails
199 Gough St. (@Oak) • San Francisco

"A MUST-SEE!"

- New York Times

Luis Bravo's

FOREVER**ANGLO**

"Exhilarating...
Drove the Audience
to a Frenzy."

- Octavio Roca, SF Chronicle

"MUST
BE SEEN!
Gloriously
stunningly
performed
beguilingly sexy"

- The Times of London

72nd... DINNER & THEATRE PACKAGE
in the elegant hotel lobby at 222 Mason
AN ZU
4 hour Parking
3 course Dinner
415-433-9500
TICKETS: 415-433-9500

Tue, Wed, Thu 8pm, Fri 8:30, Sat 3 & 8:30, Sun 3 & 7:30

CHARGE-BY-PHONE:

THEATRE ON THE SQUARE**415-433-9500**

450 Post St. (1/2 block from Union Square), S.F.

Group Sales: 415-421-4507

BAASS 415/776-1999
TICKETS: 510/762-8855
at 1000 Market Street, San Francisco
www.showgate.com/tots

"It pays to see RENT."

It's the musical-theater
ride of the year."

- San Francisco Chronicle

RENT

Now playing.

Golden Gate Theatre
1 Taylor at Market and 6th Sts.

www.bestofbroadway-sf.com
BEST OF BROADWAY attraction

Call Ticketmaster
(415) 512-7770

groups (415) 551-2020

Straight outta Hong Kong

Gay playwright Reggie Cheong-Leen

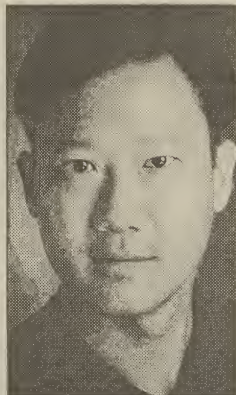
by Richard Dodds

For a kid in Hong Kong in the '50s, movies were the thing. American movies. "There were movies in Cantonese, but we didn't go to those," said playwright Reggie Cheong-Leen. "Television was only on the air two hours a day, but my family didn't even have a TV. And there was no theater at all."

Cheong-Leen's early notions of theater came from the movie versions of *West Side Story*, *My Fair Lady*, and *The Sound of Music*, but his first cinematic memories are more primal. "Steve Reeves," he said, "made a big impression."

While he struggled with his sexuality, at one point even contemplating becoming a priest, the images that intrigued and tormented him were white. And when he finally did come out, he only had eyes for light-skinned gents. "I was trying to be a banana," Cheong-Leen said, "yellow on the outside and white on the inside."

His own journey of self-discovery as a gay Asian male has its



Reggie Cheong-Leen

mirror in his play *The Nanjing Race*, opening this week at the New Conservatory Theatre. "Eventually, you have to face up to who you are," he said, "and writing this play was part of the process. Now I know there are beautiful people in every color."

The central figure in the play is

an American businessman of Japanese and European ancestry, who'd rather not acknowledge the Nipponese component. On a business trip to Nanjing, China, where the Japanese staged a particularly brutal massacre during World War II, his usual claims to all-American status don't work, especially when he begins to fall in love with a hotel floor-boy obsessed with the injustices of the past. Meanwhile, another hotel valet, this one straight and desperate to get out of the country, is courting the businessman with prospects of financial rewards.

"Philip has to choose between the one who could be helpful or the other one whom he really likes," Cheong-Leen said. "There's humor in it, but basically it's a tender story about three people."

The play had its first performance in 1993 in a staged reading at the Cleveland Public Theater's Festival of New Plays. Its first full production came the following year at the McCarter Theatre in Princeton, N.J. In 1995, it was named Best New Regional Play by the American Theater Critics Association. And then, nothing.

"I've sent out scripts for years, and the few theaters that responded said it was too hard to cast," Cheong-Leen said. Asian-American theater companies where the play would logically find a home weren't enthusiastic either, telling the playwright that his work didn't address their concerns.

"If you talk about *The Three Sisters*, it's all these Russians running around, but it's still something people identify with," he said. "Maybe now that Asians are reaching second and third generations in this country, we'll be better able to accept who we are, and not always so eager to blend in, and then maybe can move on to real drama."

Opportunity knocks

Cheong-Leen, who has made his living for 20 years in the garment industry, had grown discouraged about playwrighting when the New Conservatory Theatre called. Arturo Catricala, NCT's resident director, had heard about the play from a friend, and tracked down a copy of the script. Cheong-Leen had seen several rehearsals when he sat down for an interview, and he was already feeling his theatrical batteries being recharged.

"After seeing this beautiful production, I realized theater is still magic for me," he said. "Arturo has brought out a lot of colors that weren't in the original production. In that production, two straight actors played the gay characters and a gay actor played the straight character. Here it is reversed, and you can call it type-casting, but it works better."

Cheong-Leen, 47, didn't discover the magic of the theater until he saw *Follies* on Broadway in 1971, while he was a business administration major at Notre Dame. "I first came to the United States to go to high school because it was the thing to do," he said. "I had an aunt in Pittsburgh who was a good Catholic, and her priest recommended a Polish

next page ►

"EXHILARATING!"

- Bob Graham, SAN FRANCISCO CHRONICLE

"SUPERB!"

- Rita Feliciano, SAN FRANCISCO BAY GUARDIAN

"FASCINATING!"

- Sura Wood, SF WEEKLY

"MESMERIZING!"**A MUST-SEE!"**

- Vicki Cameron, EAST BAY EXPRESS

Paul Taylor

DANCEMAKER
A FILM BY MATTHEW DIAMOND

Four Oaks Foundation • WWW.DANCEMAKER.ORG • Artistic License FILMS

LANDMARK'S **LUMIERE** EXCLUSIVE ENGAGEMENT
NOW PLAYING • HELD OVER!
California at Polk • (415) 352-0810 Call Theatre for Showtimes



The San Francisco SPCA proudly presents

*Hollywood
Hounds*
Pet
Glamour
Shots



Friday, April 9 - Monday, April 19

Donate \$25 to The SF/SPCA and receive a beautiful 8x10 color glamour portrait of your pet(s).

- a wide variety of props & poses to choose from
- day, evening and weekend appointments
- additional portraits available

For an appointment, call The SF/SPCA (415) 554-3064

Song of the South

Robert Altman's 'Cookie's Fortune'

by Robert Julian

Robert Altman is America's most inconsistent director. Capable of extraordinary brilliance (*Nashville*, *The Player*), he can also churn out stinkbombs like *Ready to Wear* and *Kansas City* that, for any other director, would be career-killers. *Cookie's Fortune*, the latest addition to the Altman catalog, falls somewhere between his two extremes. It is a sly and simple Mississippi morality tale, brought to life by colorful characters and a strong ensemble cast.

Patricia Neal plays Cookie, an eccentric widow who lives in a fine Victorian home in the small town of Holly Springs, Mississippi. Cookie is a small-town Miss Daisy to her resident friend and manservant, Willis (Charles S. Dutton). But Cookie's unhappiness over the loss of her husband leads her to suicide. When her estranged nieces Camille (Glenn Close) and Cora (Julienne Moore) find the body, they hatch a plot that ultimately backfires on the mean-spirited Camille.

Altman adopts a slow, meandering pace to tell this story of "just desserts," and the viewer must take pleasure in the series of wonderful moments the cast delivers — moments that do not arrive swiftly. Yet it is impossible to criticize Altman's choice, because the timing of the story seems so right for the laconic pace of the small backwater that is Holly Springs. Nothing happens

quickly here, and if Altman approached this Southern story like Herbert Ross, we would have a film as embarrassingly false as *Steel Magnolias*.

Blues background

The leitmotif of *Cookie's Fortune* is the blues, and composer Dave Stewart (formerly of the Eurythmics) produces wonderfully appropriate musical accompaniment with evocative steel guitar riffs that underscore the action. Cinematographer Toyomichi Kurita captures the overly familiar, claustrophobic feel of a small Mississippi Delta town in all its self-conscious glory; and Dona Granata's costumes clearly delineate the right from the wrong side of the tracks. Although Julianne Moore and Glenn Close take the female acting honors, Charles S. Dutton provides the film's most irresistible charm as the endearing, loyal Willie. His is a performance of subtlety and quiet confidence.

Altman's Mississippi rogues gallery includes Liv Tyler as the slatternly Emma; Chris O'Donnell as the young cop who can't keep his hands off her; Donald Moffat as the avuncular town lawyer; and Ned Beatty as the local police lieutenant. This assemblage of small town Southern archetypes is made believable by the talented cast and Altman's universally acknowledged skill for getting actors to work at the top of their form. Anne Rapp's screenplay gives the actors an op-

portunity to define the gravity of each character's dilemma without ever losing the wonderful sense of goofball humor that lurks just below the surface. There are many funny moments in *Cookie's Fortune*, and although the whole remains less than the sum of its parts, it still works — with that quintessentially Southern attitude of, "Ah really should go conquer the world, but it's so hot this year, Ah guess Ah'll just have to stay right here and see what sort of mischief Ah can stir up." ▼

Cookie's Fortune opens Friday, April 9 at Bay Area theatres.



Glenn Close in a scene from Robert Altman's *Cookie's Fortune*

Cheong-Leen

◀ previous page

seminary in Erie." And so, at Christmas, he found himself singing Christmas carols in Polish.

When it came time to apply to colleges, he was channeled toward Catholic universities. He had a choice between Fordham in New York and Notre Dame in Indiana. "I think if I had discovered New York City at that time, I would have gone into Greenwich Village and never resurfaced."

Instead, he found himself at Notre Dame surrounded by "all these beautiful and healthy jocks, but totally not open to anything." He finally found his way out of

the closet back in Hong Kong, when a bohemian cousin who had studied at Berkeley introduced him to some of her gay friends.

"But I was miserable in Hong Kong," he said. "It's very small in both space and mentality, and I felt claustrophobic. And my father was in politics, and I didn't want to jeopardize his situation." Cheong-Leen returned to the United States, becoming a citizen in the 1980s.

Chinese was the first language in the Cheong-Leen household, with English as a close second. "When you write in English," he said, "but when English is a learned language, you're not constrained by the normal rules of grammar and usage, and you're free to reinvent it."

Cheong-Leen is job-free at the moment, as he takes stock of life and career, but his dream is to put more Asians on stage, to create both roles and understanding. "And I want to promote the Asian man as a sex object," he said.

Has he found romance in life own life? "Repeatedly," Cheong-Leen replied. "I love the intense passion of falling in love, and I'm always trying to recreate that. Artistic people want that intensity of feeling that most people avoid. I'm not satisfied just tasting the pleasures of life. I'm greedy." ▼

The Nanjing Race will run at the New Conservatory Theatre through May 8. Tickets are \$12 and \$16. Call 861-8972.

The Virgin Megastore

Take it all off...



our biggest sale ever!

1000's of CD's stripped down to \$5.99 and up.

2 for \$26 save up to \$10 on hundreds of our best selling titles regularly up to \$17.99.

Featuring:

- BLACKSTREET
- MADONNA
- RICKY MARTIN
- CHER
- FAT BOY SLIM
- GIPSY KINGS
- PRINCE
- BRANDY
- TRACY CHAPMAN
- TORI AMOS
- METALLICA
- THE ROOTS
- REM
- EMINEM
- BJORK
- CHRIS ISAAK
- THE CURE
- LED ZEPPELIN
- JONI MITCHELL
- NEW ORDER
- BONNIE RAITT
- SEAL
- 10,000 MANIACS
- NEIL YOUNG
- LOREENA MCKENITT
- NATALIE MERCHANT
- BETTE MIDLER
- PAUL SIMON
- SIMPLY RED
- EVERYTHING BUT THE GIRL

Hundreds of CD's regularly \$11.99 now \$8.99

20% off our entire classical department. (located on the 2nd floor)

Plus all DVD's at least \$2 off.



MEGASTORE
MUSIC MOVIES BOOKS SOFTWARE

Michigan Avenue and Ohio
312-645-9300

SALE ENDS APRIL 18TH

Animation nightmare

'Spike and Mike's Fest' at the Castro

by Gary Morris

One of the pleasures of the counterculture that was thought to have disappeared along with paper dresses and liberals is the "head" movie — you know, films like *El Topo* or *2001* or *Liquid Sky* that, while hoping for big mainstream audiences, were thought to be secretly aimed at stoners. And it's certainly arguable that the last 20 minutes of *2001* or the entirety of *El Topo* were best appreciated in an altered state of consciousness.

But the phenomenon has continued to thrive in at least one venue: the *Spike and Mike Festival of Animation*. This annual collection of what's touted as the best in recent short animation has enough narrative non-sequiturs, existential angst, and antisocial activities to appeal to its drug-swilling demographic of 18-30-year-olds. The downside is that

you might have to take drugs in order to endure some of the entries in this often tiresome mix of visual pyrotechnics and conceptual clichés.

The first short, Pierre Coffin's *Pings*, points to the larger limitations of the series. Having cute 'n' cuddly creatures like the Pings attacked by some malevolent or mindless force filigrees this festival, but it was done better 50 years ago by Tex Avery, who made an art of assaulting the Disney school of sentimental animation. *Pings*' painfully predictable litany in this realm — one Ping is squashed by a polar bear, another is eaten by a shark — is more stultifying than shocking, and seems too thin even for the brief 3-minute running time.

Another problem is that too many of these shorts devote endless resources — the credits are sometimes as long as the films — and elaborate technical strategies to dress up a lack of ideas. Eric

Fernandes' *Son of Bambi Meets Godzilla* is a case in point. This update of Marv Newland's classic 1969 *Bambi Meets Godzilla* has Pixar-perfect computer animation, but it's all for naught: while Bambi grazes, a big gun pops out of the ground and kills Godzilla. That's it. It's doubtful there's enough acid in the world to make this waste of time palatable. (The inclusion of Newland's homely, endearing original only emphasizes how bad the sequel is.)

A wobbly-voiced Judy Garland singing "More" is the only plus in *Busby*, Anna Henckel-Donnemarck's technically polished but pointless homage to Busby Berkeley. The filmmaker substitutes boring configurations of hands for Berkeley's fun fascist geometrics, and even her choice of "More" is suspect. Why not "By a Waterfall" or "Lullaby of Broadway" or another song actually associated with Berkeley?

Christa Moesker's *Sientje of-*



From 1969's *Bambi Meets Godzilla*

fers a blueprint for riot grrrls with a fat-thighed little brat who terrorizes her teddy bear, and

grows to mammoth proportions and stomps all over screaming adults. Moesker's lack of inspiration is evident in the film's cop-out "it's only a fantasy" ending. Luc Otter's *VHS/CarrHot* is a beautiful but brainless exercise in high technique distinguished only by the distressing image of an animated carrot being raped — grated, that is — by an animated grater.

Camp figures

Happily, there are a handful of entries here that may linger in the mind when the lights go down. Christophe and Wolfgang Lauenstein's *Balance* has the skewed-realist look of a Magritte painting as five hollow-eyed men, dressed alike with numbers painted on their backs, try desperately to stay upright on a mysterious flat slab floating in the air. Reading the film as a Holocaust allegory — impossible to avoid — adds poignancy and a pervasive sense of disquiet.

Emma Calder's *The Queen's Monastery* benefits by avoiding the curse of obvious computer imagery. This award-winning short uses engagingly simple lines and splashes of watercolor to suggest a house, a room, a love affair, and even a war, as battle explosions are visualized in a riot of color.

Digital Domain's *Tightrope*, about a jester's battle with a masked man as they both traverse a tightrope, also gains by subverting the pompous parading of computer technique that afflicts most of the entries here. It's extremely polished, but uses its sheen to powerful effect, as if its characters, both of them chillingly near-real, are trapped in a convincing pseudo-reality, with the tightrope bouncing tenuously in the foreground and a mysterious choking fog in the background. Queer audiences will enjoy the gay subtext, as the queenly jester initially tries to befriend/seduce the masked man with preening, mincing gestures and expressions. But this queen proves to be a skilled adversary, too, smiling and fluttering his eyelashes as he casually unleashes an arsenal of unlikely weapons — a yo-yo, a juggler's ball — on the fatally uncooperative masked man. ▼

SEEKING: Adventure. or LTR? Sexy & fun; must like outdoors, beaches, bicycling, hiking in the red-woods, canoeing, swimming, hot air balloon rides, dining, dancing, live entertainment, wine tasting, romantic nights in front of a fire...

Singles Weekend!

April 16, 17 & 18, 1999

RUSSIAN RIVER WINE COUNTRY

Sonoma County

Northern California's Gay Playground

Special Charter Round-trip Bus from San Francisco to Russian River Available
For more information call 800-253-8800, or log onto: www.gayrussianriver.com

Spike & Mike's 1999 Classic Festival of Animation runs April 9-21 at the Castro Theatre. Call 621-6120.

Neato bosso Keanu

Keanu Reeves rides 'The Matrix'

by Tim Nason

More than a decade has passed since Keanu Reeves entertained high school kids throughout the world as half of the comic duo of Bill and Ted in the two *Bill and Ted...* adventures.

Before that, Reeves stole *The River's Edge* in 1986, and Gus Van Sant's *My Own Private Idaho*, two films much different from either of the *Bill and Teds* or his most recent endeavor, *The Matrix*.

In a recent interview, Reeves, not your average Joe, was somewhat hesitant to reveal a lot about himself, but gradually through the time we spent together opened up quite a bit and discussed his somewhat eccentric childhood and his new film *The Matrix*—in which he did all of his own stunts—in great detail.

Keanu, whose name is obviously not a common one, is the personification of a real melting pot of nationalities. He was born in Beirut to an American mother and a half-Hawaiian, half-Chinese father. His parents met in Beirut while his mother was working as a showgirl in a local club. His father was working as a geologist.

The family soon moved to Australia, where Keanu's younger sister was born in 1966. Soon afterward, his parents divorced, and his mother carted her children to New York City, where she met Broadway and Hollywood producer Paul Aaron. Their marriage did not last more than a year, yet they had already moved again, this time to Toronto, where the family attained Canadian citizenship, which Keanu still retains.

There were two more men in Keanu's life during his adolescence. First was the rock 'n' roll promoter Robert Miller. Keanu's mother's fourth husband was Jack Bond, a hair salon owner whom she divorced in 1994.

Through all his stepdads, Keanu had a wide variety of experiences. "I got a chance to wrestle with rocker Alice Cooper," he said, "and I spent a lot of time one year in a Jewish summer camp."

"I last saw my real father when I was 13, when I took a trip to Hawaii," he added.

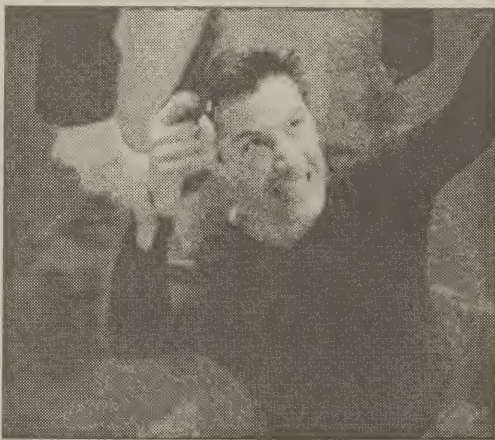
Keanu described himself as a "middle-class white boy. A bourgeois, middle-class white boy with an absent father, a strong-willed mother, and two beautiful sisters."

At a young age, Keanu divided his spare time between hockey and theater. "I sometimes mixed the two by reciting Shakespeare while tending goal during a hockey game."

Dog boy

Dressed in a black V-neck T-shirt under a green sport jacket, and blue jeans, Keanu sat comfortably in a suite at the Ritz Carlton in Pasadena for our interview. Fingernails painted black, face unshaven, red string wrapped around his left wrist, and hair going in more directions than Bill Clinton's missiles, he looked more like his alter ego from the rock group Dogstar he formed ten years ago than a conventional movie star.

The star of *The Matrix*—the sophomore effort of the Wachowski Brothers, the team responsible for the lesbian thriller *Bound*—got his start in acting at



Keanu Reeves in a scene from *The Matrix*

his Toronto high school and then "luckily landed a couple of roles in television commercials and regional plays."

Reeves' first big break, the one that got him noticed by the big guys, came when he secured the starring role in the homoerotic play *Wolfboy* in Toronto, after he had dropped out of high school at the age of 17.

Keanu took the big step of leaving Canada behind and meeting up with his stepfather Paul Aaron, the producer, in 1986. "My first manager thought my name 'Keanu' was too exotic," Reeves reveals. "So we changed it to K.C. Reeves. For about a minute. I was named Keanu, and that is what I want to be known as."

At 23, Keanu took up another hobby that he had been passionate about for years but had never had the courage to toy with. "I started playing the bass," he said, "and loved it and have been doing it ever since, touring with my band Dogstar."

In fact, Reeves has turned down roles in films so that he could tour the world with his band.

Some of the films he has passed on have ended up being better missed. For example, he adamantly refused to star in the sequel to his box-office smash *Speed*. I asked him if he thought his decision to turn that film down had anything to do with good intuition.

"I don't know," he answered. "But in any event, all's well that turns out well."

Lately, and throughout his life, it seems, everything has turned up roses for the versatile actor. Last seen on screen opposite Al Pacino in *The Devil's Advocate*, Keanu took a chance on another action film, this one adding sci-fi into the mix.

According to the directors Wachowski, whom I spoke to earlier in the day, "The comic book and graphic novel culture has long examined the dramatic possibilities of alternate realities—places where the laws of physics, biology or time are made to be broken."

"We grew up exploring ideas that challenge the current perceptions of reality," said Larry Wachowski. "And we began our writing careers developing those ideas. *The Matrix* grew out of the unconventional literature that we read as well as our long-time interest in and knowledge of classic mythology and legend."

"We believe passionately in the importance of mythology and the way it informs culture," he added.

Looking good

The directors' decision to cast Keanu had a lot to do with the actor's good looks.

"Keanu has a boyish quality about him that was perfect for the role, but at the same time he has a maturity that allows his character to develop and eventually take control of the situation," Larry concluded.

Keanu responded, "When I first read the script I thought it was pretty amazing. It has a great combination of crazy action, extraordinary characters and some interesting themes. And Larry and Andy are such great guys—very generous and very kind. It all evolved into something I hadn't seen before in a film—a meeting of heart and soul and spirit and action."

"I play an interesting character named Thomas Anderson, known later as Neo. He is someone who is alienated from the world around him and indeed very suspicious of life itself. He is searching for something that will somehow make sense of his life, and believes that Morpheus, Laurence Fishburne's character, has the answers to all of his questions."

Filmed on location in Australia—"because the costs could be kept down"—*The Matrix* takes place in a universe run by computers using human beings as batteries for bio-electrical energy. This "people power" fuels the artificial intelligence known as The Matrix, which has created a virtual reality to make its inhabitants think they are living happy, creative and productive lives. But in reality, they are only providing the energy that keeps The Matrix going. There are, however, a few human beings, including Morpheus (Fishburne) and Trinity (Carrie-Anne Moss), who have broken free from The Matrix and are searching to destroy it, recruiting Neo along the way.

Though Reeves was seen in a sci-fi movie a couple of years ago, the dreadful *Johnny Mnemonic*, he is hopeful and confident that *The Matrix* will keep him on the list of employable actors.

"I'm hopeful that I can remain successful enough so that people want to continue to hire me," he said. "I love making movies, but I want to make movies that make money." ▼

Theatre Rhinoceros Presents

Ryan Idol

as the tough Ex-con in...

10 NAKED MEN

Written and Directed by Ronnie Larsen

NOW PLAYING!

Final week

Must close April 11th!

"Its fast paced, funny, raunchy, cleverly directed and as promised delivers 10 Naked Men."

— Bay Times

"The show's a winner!"

— Slant

"The dialogue bubbles along wittily, and the pacing of the short blackout scenes is tonic."

— SF Chronicle

"Clever comedy... Snappy energy... a delightful showcase."

— B.A.R.

"Genuinely funny, sweetly affecting and brightly performed by an engaging cast."

— SF Examiner

"Larsen constructs his scenes and dialogue like the class clown of the David Mamet school of playwrighting."

— Greampuff

"What stands out most in this production is Larsen's clever, almost cinematic, staging."

— Frontiers

2926 16th St., San Francisco
Call: 415-861-5079

www.therhino.org

DRAG CABARET

AT ITS BEST!

En Drag

EVERY FRIDAY NIGHT
AT TANGO TANGO
1550 CALIFORNIA AT POLK
775-0442

Fauxgirls

EVERY SATURDAY NIGHT
AT KIMO'S SHOWROOM
1351 POLK AT PINE
885-4575

Celebrating
Our 21st Year!



3991-A 17th Street
MARKET & CASTRO
864-9795

BAY AREA REPORTER

SF Ballet

◀ Arts cover

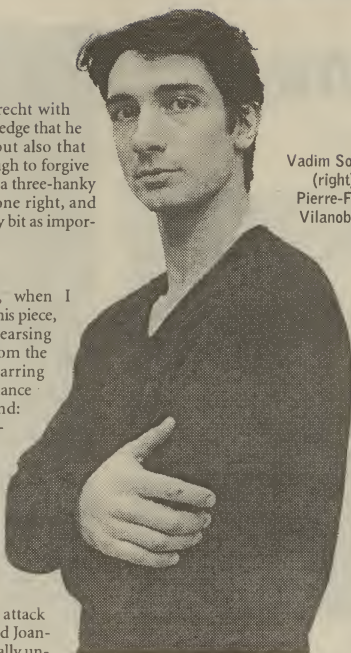
grave, leaving Albrecht with the sobering knowledge that he destroyed her — but also that she loved him enough to forgive his betrayal. This is a three-hanky affair when it is done right, and the Albrecht is every bit as important as the Giselle.

Leading three

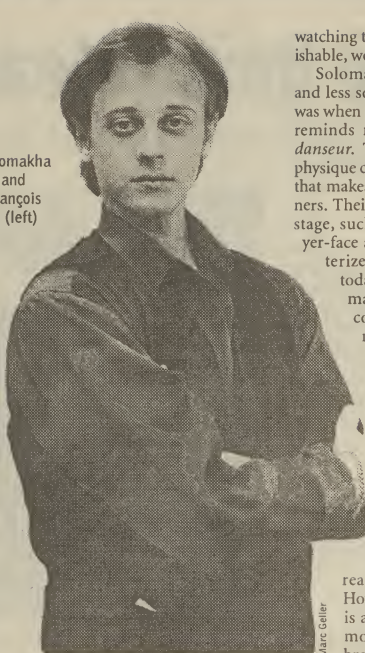
In mid-March, when I began working on this piece, Tomasson was rehearsing five couples, of whom the leading three — barring injuries — would dance the opening weekend:

Lucia Lacarra, a 23-year-old Spanish ballerina paired with Yuri Posokhov, SFB's resident hunk; Tan and Solomakha, the most physically romantic of the couples, with their soft attack and floating line; and Joanna Berman, perennially unlucky with partners (they seem to be either injured or clueless), who may just have hit the jackpot with newcomer Pierre-François Vilanova.

The 6'1" Frenchman with the sherry-colored eyes and chiseled cheekbones is excited about his first Albrecht. (Solomakha has performed the role in Japan, with Nagoya's Ochi Ballet, where he danced off-and-on for three years after emigrating from his native Ukraine.) Vilanova, who danced with the Paris Opera Ballet for nearly a decade, followed his wife,



Vadim Solomakha (right) and Pierre-François Vilanova (left)



SFB corps member Rachel Rufer, to San Francisco, where they enthuse about the city, the ballet company and Tomasson's leadership.

Both Solomakha and Vilanova give their boss high marks for his sensitivity to their physical needs. (So often, ballet companies treat dancers like cannon fodder.) Solomakha needed a foot operation shortly after joining SFB in 1995, but Tomasson assured him the company would wait for his recovery. Solomakha admits that now other ballet companies have

been after him but, "There is no reason to change; I have no complaints here, and I trust Helgi."

Both young men, different physically and in personality — Solomakha is all shy, sideways glances, while Vilanova looks at you with an eagle's haughty stare — have the same romantic take on *Giselle*, rather surprising in today's under-thirty generation. Vilanova says simply, "It is beautiful, deep and powerful." Solomakha echoes, "The music tells you everything, and the ending is very dramatic, very sad."

Romantic men

My first Albrecht was Igor Youskevitch with Ballet Theatre in the '50s. Lean and saturnine, he haunted my dreams for decades; if you were going to be seduced and abandoned, this was the way to go. Other notable Albrechts in my ballet experience have been Donald MacLeary, Anthony Dowell and Rudolf Nureyev (with the Royal Ballet), Russians Nicolai Fadeychev, Vladimir Vasiliev and Andris Liepa, and ABT's Mikhail Baryshnikov and Wes Chapman.

My two favorite Albrechts, however, were the Danish Erik Bruhn and the Hungarian Ivan Nagy. Bruhn was the greater all-around dancer and artist, but Nagy was the most handsome, romantic male dancer I've ever seen. His greatest strength — in addition to his impeccable manners — was the way he presented his ballerina. With just one look, he convinced the audience they were

watching the most adorable, cherishable, wonderful woman alive.

Solomakha, though younger and less sophisticated than Nagy was when he defected to America, reminds me of the Hungarian *dansur*. Their similar willowy physique conceals the leg strength that makes them such good partners. Their personal modesty on stage, such a relief from the in-your-face arrogance that characterizes many male dancers today, is both touching and makes Albrecht a more convincing seducer in my view. Even a country girl could see through a self-absorbed, swag-gering cad like Nureyev, however thrilling he may have been.

You have to feel that Albrecht is worth saving; it adds a layer of poetry and poignancy to a ballet already loaded with both. However, all dance drama is achieved by music and movement; acting and bravura don't cut it if musicality is missing. *Giselle* is

a special case because it is not a "classical" ballet. That term is reserved for turn-of-the-century heroic epics like the three great Tchaikovsky ballets currently in SFB's repertory.

It takes stamina, technique, theatricality to perform those pieces well, as SFB has proved. But *Giselle* is something more, a product of an earlier age — half a century before the definitive *Swan Lake* production. Despite its Rhineland setting, it is a quintessential French ballet and requires a style not easily achieved by today's hard-edged technicians. The movement, originally choreographed by Jules Perrot and Jean Coralli, though much altered in 158 years, is softer, more poetic than what we consider classical.

This is why the ideal Albrecht isn't necessarily the most macho dancer in a company. Tomasson danced Albrecht and, though I never saw him in the role, I'd bet the farm his style was similar to Bruhn's or Nagy's. If he can pass on even half that poetry and yearning for beauty to Solomakha and Vilanova — and also to Posokhov, Roman Rykine, Maynard Parrish and any other SFB men technically up to role — we may all think we've died and been transported to the Paris Opéra, circa 1840. ▼

San Francisco Ballet's *Giselle* plays the War Memorial Opera House April 8-18. Tickets are \$12-115. Call 865-2000.



GAY AND LESBIAN BOWLING LEAGUE

1999 SUMMER SCHEDULE

BOWL IN A FRIENDLY & COMFORTABLE ENVIRONMENT

WEDNESDAY COMMUNITY LEAGUE

THIS LEAGUE IS A LOT OF FUN AND ALL WILL HAVE A GOOD TIME. 5 BOWLERS TO A TEAM - MEN, WOMEN, OR MIXED. GET SOME FRIENDS TOGETHER. COME ON DOWN AND HAVE SOME FUN. COST IS \$13.00 PER BOWLER. LEAGUE BOWLS AT 8:45 PM EVERY WEDNESDAY. LEAGUE STARTS MAY 19, 1999.

THURSDAY AFTERNOON COMMUNITY LEAGUE

THIS ONE'S FORMED FOR ALL BARTENDERS, SWING SHIFT WORKERS AND DAYTIME FUN LOVERS. LEAGUE WILL START ON MAY 6, 1999. 3 BOWLERS TO A TEAM (TRIOS) - MEN, WOMEN OR MIXED. COST IS \$10.00 PER PERSON PER WEEK. LEAGUE BOWLS EVERY THURSDAY AT 1:00PM (IN THE AFTERNOON).

FRIDAY COMMUNITY LEAGUE

THIS LEAGUE IS A HUGE SUCCESS. THIS SUMMER LEAGUE STARTS ON APRIL 16, 1999. 3 BOWLERS TO A TEAM (TRIOS) - MEN, WOMEN OR MIXED. COST IS \$13.00 PER BOWLER PER WEEK. LEAGUE BOWLS EVERY FRIDAY AT 6:30PM.

SUNDAY RAINBOW LEAGUE

THIS IS A FUN LEAGUE TO FINISH THE WEEKEND. TEAMS ARE 4 BOWLERS - MEN, WOMEN OR MIXED. SO COME ON DOWN AND BOWL. COST IS \$12.50. LEAGUE BOWLS AT 6:00PM EVERY SUNDAY. LEAGUE STARTS JUNE 6, 1999.

3 HOURS VALIDATED PARKING
AT THE JAPAN CENTER GARAGE,
DIRECTLY ACROSS FROM JAPANTOWN BOWL.

TO JOIN ANY OF THESE LEAGUES CONTACT:
Jack Howell, Bob Verseman or Brian Billings
at JAPANTOWN BOWL 415.921.6200
www.citysearch.com/sfo/japantownbowl



Miss Millie's
A PLACE TO CALL HOME

Your
Place
in Noe Valley

4123 24th Street @ Castro
285-5598

Dinner ♦ Breakfast ♦
Lunch ♦ Brunch

Vegetarian Friendly

★ 25TH ANNIVERSARY ★



STEVE SILVER'S BEACH BLANKET BABYLON®

CELEBRATING 25 YEARS
with
25 BENEFIT PERFORMANCES

THANK YOU, BAY AREA
Jo Schuman Silver and everyone at BEACH BLANKET BABYLON

— HERBST THEATRE —

Young Conservatory at A.C.T., San Francisco

UCSF Cancer Center, San Francisco

June 7 at 7pm

— CLUB FUGAZI —

Lowell High School, San Francisco

June 9 at 8pm

Northern California Cancer Center, San Francisco

June 10 at 8pm

San Jose Museum of Art, San Jose

June 11 at 7pm

Black Repertory Group, Inc., Berkeley

June 11 at 10pm

Marin Theatre Company, Marin

June 12 at 7pm

City of Daly City,

Cultural Arts Collaborative, Daly City

June 12 at 10pm

Mayor's Commission on Our Children's Health

Sacramento

June 13 at 3pm

Latino Parents' Association -

Ballet Folklorica Program, San Mateo

June 13 at 7pm

Friends of Recreation & Parks

Conservatory of Flowers, San Francisco

June 16 at 8pm

North Beach Citizens'

"A Neighborhood Homeless Project," San Francisco

June 17 at 8pm

East Bay AIDS Foundation, Oakland

June 18 at 7pm

Academy of Friends, San Francisco

June 18 at 10pm

Lytton Gardens, Palo Alto

June 19 at 7pm

Legal Community Against Violence, San Francisco

June 19 at 10pm

Make-A-Wish, San Francisco

June 20 at 3pm

Yes! Concord

Community Alliance for the Future, Concord

June 20 at 7pm

Queen of the Valley Hospital Foundation, Napa

June 23 at 8pm

Child Abuse Prevention Society, San Francisco

June 24 at 8pm

Diablo Regional Arts Association, Walnut Creek

June 25 at 7pm

Tri-City Ecology Center, Fremont

June 25 at 10pm

Santa Rosa High School Chamber Singers, Santa Rosa

June 26 at 7pm

Role Model Program, San Jose

June 26 at 10pm

Taylor Family Foundation, Lafayette

June 27 at 3pm

Haight Ashbury Free Clinic, San Francisco

June 27 at 7pm

TICKETS ON SALE APRIL 12!
CALL 415-421-4222

Get the Right Tool for the Job



Good Vibrations

Dildos • Vibrators • Anal Toys • Oils & Lubricants • Power Play Toys • Safer Sex Supplies • Erotic, Art, and Educational Books & Videos • and lots, lots, more!

Visit one of our two locations:

1210 Valencia St.
(at 23rd)
San Francisco
(415) 974-8980

2504 San Pablo Ave.
(at Dwight)
Berkeley
(510) 841-8987

Open
Sun.-Thurs. 11am-7pm;
Fri. & Sat. 11am-8pm

www.goodvibes.com

Baby Bell

Violinist Joshua Bell's SF recital at Herbst Theatre

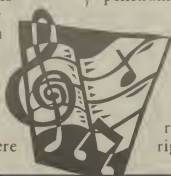
by Tim Pfaff

For someone who still looks shockingly like the post-adolescent who became one of the first young musicians the record companies exploited for their sex appeal, Joshua Bell has matured, artistically, beyond the wildest dreams of critics like me, who, in the early '80s, received a press kit that looked and felt like the basest pandering to the presumed sexual preferences of the music press. (Okay, there were more transcontinental phone calls than usual that week, but what does that prove?) His magnificent recital for San Francisco Performances at Herbst Theatre last week — a beautifully balanced program, handsomely played start to finish — was almost enough to banish the image of those stone-washed jeans for good.

I say almost because Bell's sensual connection with his instrument and physical response to the music (this avid golfer makes any number of phrases look like good tee-shots with elegant follow-through) add to the pleasure of his performance — and he still

dresses smartly. He, in a loose post-Nehru black shirt and slacks, and his accompanist, the young British pianist Simon Mulligan in tails over a white T-shirt, were, in my companion's astute observation, the picture of "Generation Sexers."

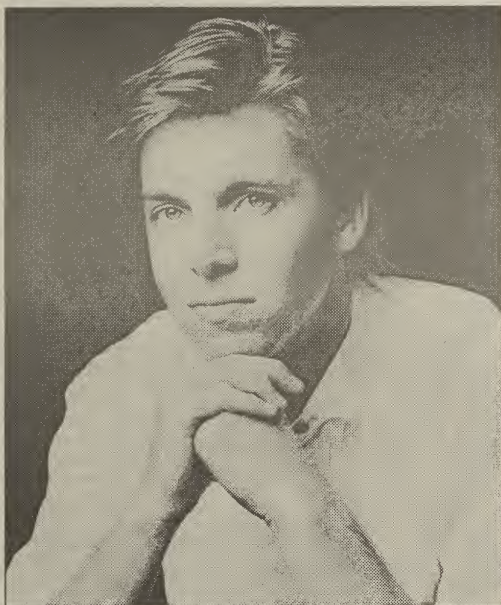
Their playing was masterful from the start — taut, energized, penetrating and drop-dead beautiful. The balance between the instruments, critical to the success of Schubert's Sonatina in D Major, D. 384, was ineffably right. Where the violin rightly took the lead, in



Notes From All Over

the poised beauty of the central Andante, Bell let the long, shapely melody soar. The pair traded the shared material in the brisk outer movements with suavity and, when appropriate, enormous brio.

The sonatas of Opus 30 were a highlight of Anne-Sophie Mutter's and Lambert Orkis' traversal of the complete cycle of the ten Beethoven sonatas for piano and violin last fall, but Bell and Mulligan in no way suffered by comparison in the ensuing reading of the Sonata No. 7 in C Minor, Op. 30, No. 2. It was a deeply gestural reading from both men, sensitive to both the keen interplay be-



Joshua Bell

tween the instruments and the composer's classical rhetoric. Like their predecessors, Bell and Mulligan left no note or phrase unconsidered while simultaneously keeping their interpretation safely this side of fussy. Still, little things counted, though they all were marshaled into a cogent tracing of the work's strong architecture.

What's always impressed me about Bell's playing is his grasp of whole movements and the line of a piece start to finish. Vivid as any phrase or figure may be, it has a place — and a deftly gauged one — in trajectory that seems fully conceived before it is begun. Hot spots of in-the-moment spontaneity along the way seem the more vivid for having a context, and Bell's beautifully dispatched ornaments were not only meaningful, they were knock-outs.

Exhibitionist encore

The pair's sure feeling for idiom translated directly into a searing account of Bartók's Rhapsody No. 1 and a yet more ravishing one of the tricky, mercurial Romanian Dances. Bell's haunting harmonics in the latter marked one of the expressive high-points of the evening, and his accomplished gypsy fiddling elsewhere was engaged and engaging. Wieniawski's *Variations on an Original Theme* — a last-minute add-on that Bell called "an encore whether you want it or not" — provided the expected exhibitionist music for the fiddlephiles, but Bell's consummate taste in such virtuoso fare, and his uncommon security and sweetness of tone in the stratospheric passages, anchored the virtuoso displays in a deep musicality.

As a recitalist, Bell has been highly adventurous in choosing partners, having performed with powerhouse pianists as individual as Olli Mustonen and Jean-Yves Thibaudet. The risks have sometimes showed. In his last recital for San Francisco Performances, with Thibaudet, there was as much competition as collaboration, and the results were mixed. Mulligan turns out to be a major find and something of an ideal match for him. And I, for one,

wouldn't mind if San Francisco Performances brought Mulligan back for a solo recital.

At any rate, the pair's lithe, smoky readings of Gershwin's Three Preludes in the familiar Heifetz transcriptions emerged even more appealing than on *Gershwin Fantasy*, Bell's recent debut CD for Sony Classical (where he plays them with John Williams) and a high-water mark of the Gershwin centennial just past. That CD also included the premiere recording of a delectable new *Fantasy for Violin and Orchestra on Porgy and Bess*, by Alexander Courage, in which Bell reportedly had a strongly shaping hand.

Due out soon is the commercial release of the film *The Red Violin*, by director Francois Gerard, whose 32 *Short Films about Glenn Gould* four years ago broke important new ground in music-themed movies. Bell is the violinist on the soundtrack and even has a several-second cameo, though he dares fans to find him in the 18th-century costume and sideburns. The soundtrack CD will also include *The Red Violin Chaconne* the violinist commissioned from composer John Corigliano and premiered with the San Francisco Symphony last season.

Bell makes music in more ways than just playing. Increasingly he composes his own cadenzas for the major concertos, and he always seems involved with some new commission or other. His taut, beautifully planned and ideally realized recital at the Herbst hardly needed another encore — and in truth kept its shape better for not indulging one — but I had hoped, as I have for three years now, that he'd play "Air," a ten-minute piece Aaron Jay Kernis wrote for him. Thankfully, the piece, in a version orchestrated by the composer that Bell has not yet played publicly, will appear on an Argo CD of new Kernis pieces due for imminent release.

The Bay Area has been fortunate to hear a number of important works by Kernis, one of the best and most original composers

next page ►

BOOKS = KNOWLEDGE



BOOKS
/ NC.

KNOWLEDGE = POWER!

(415)

2275 Market St. @ 16th

864-6777

BAY AREA REPORTER

I Want My Waikiki!



The Average Year-Round Temperature in Waikiki is HOT!

THIS PUBLIC SERVICE MESSAGE IS BROUGHT TO YOU BY:



CALL YOUR TRAVEL AGENT TODAY!
AND WHEN YOU STOP BY:
MENTION THIS AD FOR
A COOL GIFT!

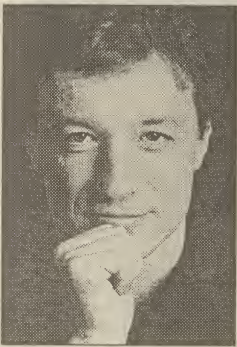
Anglex Nightclub Waikiki • 2256 Kuhio Ave., Honolulu, HI 96815 • www.gayhawaii.com/anglex • (808) 926-9766

SF Symphony springs forward

Roberto Abbado debuts, MTT returns

by Philip Campbell

After two weeks of spectacularly successful programming, the San Francisco Symphony (SFS) is entering the season of spring with vigor and style. March went out like the proverbial lion with Rossini's *Stabat Mater*, and the week of Passover and Easter saw Michael Tilson Thomas, back from hiatus, in a delightful preview of the upcoming Stravinsky festival in June.



Conductor Roberto Abbado

Regular patrons at Davies Hall were jolted back from the slow pace set by Herbert Blomstedt's annual guest conducting stint with the SFS debut of young Roberto Abbado. The nephew of renowned conductor Claudio Abbado, Roberto has been making a name for himself in the opera world, and he was wise to choose Rossini's religious masterpiece to introduce himself here.

There is more than a whiff of operatic greasepaint in the big tunes and glorious choruses of the *Stabat Mater*. It remains a beautiful and pious work, but as one wag remarked, "That's the happiest piece of sad music I know." Without the pervasive somberness of Verdi's Requiem, Rossini's score is nevertheless comparable in using theatrical flourishes to make a sacred statement.

The sorrows of the mother of Christ are portrayed in a sequence of arias, duets, quartets and choruses, accompanied by full orchestra. Roberto Abbado was in confident control of his large forces, and he coaxed them to powerful effect. The mood of restrained passion was exquisitely appropriate, with many moments of startling intensity.

The big surprise of the evening was Peruvian tenor Juan Diego Flórez. His smoldering good looks and ringing voice brought great excitement to the first aria, "Cujus

Animam Gementem." Also making his local debut, Flórez should be snapped up by the Opera management quickly. Slight only in stature, he is a real presence on the brink of a promising career.

The other soloists were also exceptional. Soprano Patricia Racette and mezzosoprano Susanne Mentzer displayed beautiful tone in both large and intimate moments, and bass Roberto Scanduzzi was more than able to fill the hall with rich sound. Vance George's Symphony Chorus sounded predictably full and lushly harmonious.

The evening began with principal cellist Michael Grebanier essaying the solo role in Ernest Bloch's *Schelomo*. Anyone who does not know this deftly orchestrated and moving piece should hasten to hear it. Grebanier is not a "star" performer, but his thoughtful and technically secure performance seemed just right for Bloch's alternately meditative and extroverted "Hebraic Rhapsody." The orchestra was in beautiful communion with their colleague.

Center stage

Last week, MTT breezed in with a foretaste of what he has in store for us in June, before he turns the podium over to a string of guest conductors in the interim. I saw him recently on Union Street, walking his big poodle and looking very hip in black jeans and a letterman's jacket. It was a San Francisco vignette that had me thinking of what a fixture he has become here. When he walks to center stage at Davies Hall, he is also at the center of Bay Area music-making.

His Good Friday concert opened with a very big performance of Wagner's lovely *Siegfried Idyll*. Written as a birthday morning surprise for Cosima Wagner and scored for small chamber forces, the concert version is more typically Wagnerian. Of course, MTT couldn't resist showing off the beautiful new sonority he has encouraged from his orchestra and, if this *Idyll* was far from an early morning serenade, it was a sweet eye-opener on its own terms.

Big name, big guy, big star baritone Thomas Hampson then joined the orchestra for Mahler's *Songs of a Wayfarer*. He was not in the best of voice, but he compensated with ringing power at times and sustained a sense of sadder-but-wiser intimacy in the quieter moments. His German is not perfectly idiomatic, yet he clearly has a genuine grasp of the words, and he conveyed a perfectly tasteful "concert" style. His slight detachment only added poignancy and irony.

After intermission he returned

for Debussy's *Trois Ballades de François Villon*. Hampson's voice seemed perfectly suited to these delicate masterpieces. The archaic French could hardly be deemed unidiomatic in his pronunciation — who would know the difference? The important thing was the cumulative effect, and by the time Hampson twinkled his way through the concluding paeon to the women of Paris, he had the audience in the palm of his hand.

As always, Tilson Thomas graciously avoided stealing any of the thunder from his guest artist. He got his chance to tear the place up with his own no-holds-barred interpretation of what he called Stravinsky's "take no prisoners" Symphony in Three Movements. If Stravinsky is indeed the composer of the twentieth century (he certainly gets my vote), then this Symphony and MTT's take on it make a good Exhibit A.

With a breathtaking encore from *The Firebird*, MTT made a real "spring forward" and more than likely sold a considerable number of tickets to the June Stravinsky festival. There are several interesting programs before then, but I urge music lovers to leave room on their schedule for the Stravinsky celebration. ▼

FOR MEN WHO LIKE TO JACK-OFF WITH MEN

SF JACKS

The 2nd and 4th Monday of each month
SF Jacks HOTLINE: 415-267-6999

SEE THE THING ITSELF!

BAY AREA REPORTER

SAN FRANCISCO'S
PREMIER
ALL-MALE
SEX CLUB!

► MON - THURSDAY: 9pm to 4am

► FRI & SATURDAY: 9pm to 6am

► SUNDAY: early @ 4pm to 4am



74 Otis • SF, CA • 415.487.9944

Power Exchange
Installation
www.powerexchange.com

GayTV the 'lube' tube
GayTV.com

For The HOTTEST MAN-ON-MAN ACTION
CHECK OUT WWW.GAYTV.COM!

- Hardcore Movies
- Live Video Cams
- Gay Personals
- Video Chat
- Erotic Picture Galleries

and lots more!

18+

The Original USA GAY PARTY LINE

1-268-404-5466

NEW!

GROUP ACTION, BACKROOMS, ONE-ON-ONE, LOCAL DATING
ALL LIVE! 24 HOURS

GROUP
MASTURBATION
011-683-
5435

CALLS
FROM BED
1-664-
410-2071

GAY MASSAGE
IMMEDIATELY
011-678-7443

WILD & DIRTY
011-592-591-526

Live Gay Cruising
1-268-404-6475

YOUR MASTER
011-678-
74433

Adults Only. Int. LD Rates

Notes From...

◀ previous page

working in America — not the least of them the surpassingly beautiful *Colored Field*, written for the San Francisco Symphony's English horn virtuoso Julie Ann Giacobassi (long my single favorite player in the orchestra), premiered by the Symphony and recorded by it for Argo. On April

12, the ace Peabody Trio (graduates of the San Francisco Conservatory) will give the eagerly awaited local premiere of Kernis' *The Four Seasons of Futurist Cuisine*. A word to the wise...

Even in a week of string-player thrills, it was hard to top seeing the Symphony's associate principal cellist, Peter Shelton, back on the Davies Hall stage. It's nice to have you back where you belong, Peter. ▼

Free Your Mind And Your Ass Will Follow!

1000's of Videos
Rentals and Sales
Cruise Hour Arcades
DVDs
Adult Toys
Lubricants
Magazines

FRENCHY'S 1020 GEARY ST. 776.5940
FOLSOM GULCH 947 FOLSOM ST. 495.6402
THE LOCKER ROOM 1038 POLK ST. 775.9076
CITY ENTERTAINMENT 960 FOLSOM ST. 543.2124
MISSION STREET NEWS 2086 MISSION ST. 626.0309

EAST BAY LATIN EXPLOSION

*The Latest in
Latin &
House
Music*

**HOT
Fridays**

**FREE
B4-11
W/AD***

**@ BENCH & BAR
120 11th ST. OAKLAND
510-444-2266**

*Pass not valid for special events.

BAY AREA REPORTER

Natural acts

Plenty of homosex in the animal kingdom

by Rod O'Neal

Biological Exuberance: Animal Homosexuality and Natural Diversity by Bruce Bagemihl, Ph.D.; St. Martin's Press, \$40

Birds do it! Bees do it!" And (forgive me, Cole Porter) even gay manatees do it! But what they do is not anything Jerry Falwell would like us to see. According to Bruce Bagemihl in *Biological Exuberance, Animal Homosexuality and Natural Diversity*, the evidence is in: homosexuality and transgendered behavior is pervasive in the animal world. So saying, one of the most often-used arguments in the ongoing debate on homosexuality's place in the natural order has just met its natural match.

Until recently, animal behaviorists have generally weighed in on the "unnatural" side of the debate: homosexual behavior is something uniquely human, not something that occurs in nature. This book may do much to reverse this perception. In nearly 800 pages of tightly argued evidence, Bagemihl presents observations of over 400 animal species. His conclusion: not only do homosexual and transgendered behaviors abound in the animal kingdom, but sexual behavior in general is much more varied and pleasure-focused than previously thought. The world, as it turns out, is a very queer place indeed.

The first of two parts, "A Polysexual, Polygendered World" establishes homosexual and transgendered behavior as integral parts of animal life, challenges the prejudices of the scientific community, exposes fallacies in the many theories trivializing these behaviors, and presents a new paradigm that celebrates the diversity of life and embraces a full sexual spectrum.

Part 2, "A Wondrous Bestiary" provides detailed descriptions of over 190 species (primarily birds and mammals) with documented homosexual or transgendered behavior, including descriptions of alternative heterosexual behaviors that don't quite fit the tidy "Family Values" book of sexual etiquette.

Male bonding

Literally teeming with examples, the book begins by simply listing observed forms of homosexual and transgender behavior in five general categories: affection, sex, courtship, pair-bonding and parenting. What could be more affectionate than two male bats, wings gently embracing, nuzzling each other's penis; or two male giraffes "necking" (long necks wrapped around each other), engaged in an erotic dance of licking and sniffing; or two female Bonobo chimps French-kissing while manually stimulating each other's clitoris?

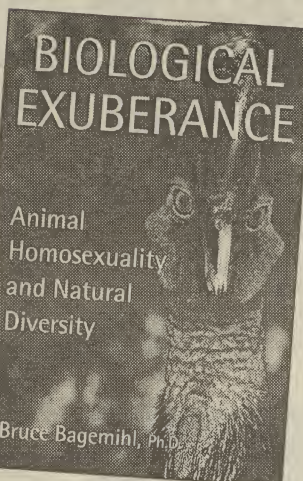
Or demonstrate greater sexual virtuosity than two male dolphins, one inserting his penis into the other's blow-hole, spiraling together through the water; or two whales, side-by-side, prehensile penises entwined; or a pair of female hedgehogs writhing on the ground in the thralls of mutual oral sex?

Or show more meaningful and permanent bonding (some for life, even in species not normally known for long-term straight couples) than pairs, trios and sometimes quartets of lesbian grizzly bears raising their cubs; or two male lions defending each other from the sexual advances of others; or the promiscuous, open sexual relationships of male flamingos, who nevertheless stay together season after season?

And what of those issues that even now divide the human gay community? Bisexuality: It occurs in more than half of the mammal and bird species showing same-sex behavior, including stable, sexual trios of Canada geese (2 females and 1 male) and black swans (2 males and 1 female).

Gender issues: Consider whip-tail lizards — not a male among them — lesbian reptiles who court and mate, then give virgin birth to daughter clones of themselves; or ruffs (a type of sandpiper) with four varieties of males, each sporting different plumage advertising sexual roles: some strictly homosexual, some bisexual, some entirely celibate.

And transvestite/transgender behavior? Bagemihl devotes much energy elaborating on animals who physically "disguise" themselves as the other sex, as well as those who behave like the opposite sex. For example, in bighorn sheep, males and females live most of the year in sex-segregated herds. Certain boy sheep, however, prefer to live with the girls. In a particularly ironic twist, while males in male herds frequently engage in homosexual activities year-round, males in the female herd act just like the girls — only



letting males mount them in the mating season.

The list goes on — pederasty, incest, interspecies sex (chimps and Savanna baboons often get it on), tools (orangutans are quite handy with dildos, thank you), and if you thought we invented gay beaches, think again. Male walruses have had exclusive seaside hide-aways for quite some time. And speaking of exclusive, you simply have to be gay to join some clubs of mallard drakes (males only, please!).

Taking on Science

In later chapters, Bagemihl takes on the scientific community, challenging their preconceptions and exposing fallacies in the many theories invoked to explain away homosexuality and transgender behavior: theories such as homosexuality as misplaced heterosexuality (which one of you is the female?); homosexuality as dominance assertion (I'll mount you to put you in your place, but I'm not really gay); or homosexuality as a result of opposite sex scarcity (females have sex when males aren't around — the "prison syndrome"). Sound familiar?

Biological Exuberance, unfortunately, is not an easy read. It is too dense to be easily rewarding for those not into animal behavior texts, even with its richly detailed examples and photographs. And while I would encourage anyone to read it, I do not expect it to make its way to many home bookshelves. I do very much look forward to seeing its impact on the scientific disciplines it sets out to berate.

In the final chapter, Bagemihl presents his own synthesis of the philosophies and mythologies of indigenous human cultures with recent scientific trends (Chaos Theory, Biodiversity, Gaia Theory and General Economy) to create a new approach to animal (and human) sexuality, for which he coins the term "biological exuberance." This effort is less successful. What starts out as cogent, tightly woven and well-presented turns wishful and vaguely unsatisfying.

Bagemihl's message, though, is rampantly optimistic and contagious: Life's infinite variety is a pure celebration and full expression of earth's biological exuberance. To steal one of his quotes: "The universe is not only queerer than we suppose, it is queerer than we can suppose." And thank Gaia for that! ▼

piercing &

**TATTOO
Night**

\$10 OFF
room or locker when
you show us your
piercing or tattoo

WEDNESDAYS
4pm to 4am. Not valid
with other discounts.
Membership and current photo ID required.
You must be 18 years or older.



THE
WATERGARDEN
GAY AND BISEXUAL
MEN'S CLUB & BATHS

1010 THE ALAMEDA
SAN JOSE, CALIFORNIA
(408) 275-1215
OPEN 24 HOURS 7 DAYS A WEEK

Photos: JD Gamber Design: Piper's Vision

<http://www.thewatergarden.com>

Killing us softly

Cunanan case book is a crime

by Robert Julian

Vulgar Favors by Maureen Orth; Delacorte Press, \$24.95

Vanity Fair journalism, at its best, reflects the art of the subtle innuendo, delivered sotto voce by an elegant woman who hides her whispers behind bejeweled fingers. At its worst, it is scurrilous half-truths and outrageous gossip coated in a layer of objectivity thinner than chiffon. Maureen Orth, who trailed gay serial killer Andrew Cunanan in the pages of *VF*, now offers her book-length version of the story. *Vulgar Favors* is not simply *VF* journalism at its worst, it is, without a doubt, the most patently offensive, poorly researched, and quintessentially homophobic book I have ever read.

Orth's work offends from the opening page of the prologue, where she reports two telephone calls she received at home from an unidentified male, presumed by the author to be Andrew Cunanan himself. She reports, "My husband recognized the same gay male voice." And just how does one identify a "gay male voice" — may we presume a high-pitched whine, or is a simple lisp the requisite designator? Orth doesn't bother to provide descriptive details, just a ridiculous, undefined stereotype which she uses to draw her conclusion. This example defines the Orth *modus operandi*, but it is only the tip of a homophobic iceberg large enough to sink the RSVP cruise line.

Orth attributes the poor police work in the Cunanan manhunt to the cops' fear of a gay backlash from the newly-empowered gay community. The possibility that the murders of gay men simply took a lower priority in the notoriously homophobic law-enforcement community never occurs to Orth. But Orth lets the reader know she's really done her homework, pub-crawling through gay bars from San Diego to Miami. You haven't lived until you hear this middle-aged, married heterosexual woman from Washington DC describe the

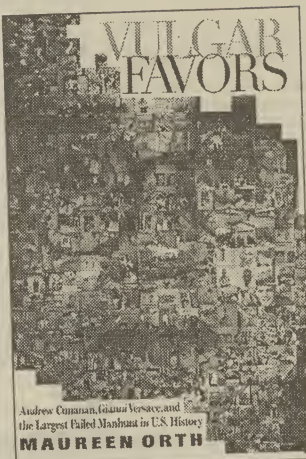
leather community. "Leather," we are told, "is a neutral word for sado-masochistic sex." In San Diego, Orth informs us, no gay man is ever invited to an "A-list" party unless he uses crystal meth. And — my favorite Orth factoid — "Porn stars are the supermodels of the gay world."

Clueless

Throughout this dreadful opus, Orth comes across as a totally clueless voyeur who is not only incapable of understanding the milieu she is covering, but who remains completely unbalanced in her presentation of that milieu. She sees gay men as chickens and hawks; whores and pimps; addicts and pushers — all hell-bent on self-destruction to a disco beat. It is the worst kind of stereotyping because she fills in her broad generalizations with out-of-context quotes by people like Armistead Maupin, gay bartenders, and valuable surveys of the upstanding gay community like the "1998 Koch Crime Commission Report." She uses specific quotes to generalize the gay community and substantiate her own homophobia. Then there is the little matter of technical research.

Orth alleges that Gianni Versace was HIV-positive at the time of his death, something his family denies. Why would any respectable journalist make this allegation, true or not? What bearing does it have on anything? In the sections of the book devoted to Cunanan's stint in the Bay Area, Orth stops short of outing Harry deWildt, but dishes his poor wife Margot as a "big-boned Mellon heiress." (Margot is a Hillman, not a Mellon.)

In her acknowledgments, she thanks the San Francisco bar owners who helped her at the "Alta Vista" and the "Lyons Pub" (has the coffee shop chain gone



gay, or did Phyllis Lyon open a queer bar?). I could go on, but why bother?

Maureen Orth's *Vulgar Favors* is perfectly designed to assist the religious right in its ongoing assault on gay, lesbian, and bisexual Americans. Where Orth's sexual politics lie is not hard to fathom, but she seems to have had a great time slumming her way through the demimonde on an expense account. One can only hope that gay/lesbian book vendors will send this one right back to the publisher as soon as it arrives. ▼



Send \$3 For Our Catalogue

IMAGE LEATHER

2199 Market Street
San Francisco CA 94114

Meet Hot Men Instantly

Always FREE

To Record - To Browse - To Respond
To Receive Direct Connect Calls - Message Notification

100% LOCAL!!!
LOCAL CALL

San Francisco
415-781-MEGA

Oakland
510-452-2600

Mt View/Palo Alto
650-988-1999

San Jose
408-885-8800

Sacramento
916-454-4443

USE PUB 173
MEGA

Megaphone does not prescreen callers and assumes no liability for personal meetings. 18+ 24hr Customer/Tech Support. ©1998 PC

FILM

Easy access

Beginning May 1, the San Francisco Public Library Main Branch at Civic Center will have on its shelves 108 video titles from Frameline, the lesbian and gay film and video distributor. Most will be available to the public for viewing in the library, and a few can be checked out. "This is the largest purchase of videos from Frameline Distribution since the purchase of 43 videos in 1994 by the New York Public Library," according to Frameline Distribution Director Desi del Valle.

The videos include director Kwoi's *Dark Sun: Bright Shade* (pictured). To visit Frameline's online catalog, go to www.frameline.org/distribution. ▼



ASSUME THE POSITION

BUT FIRST
CZECH OUT A
GREAT VALUE:

Low \$10 admission includes:

- THE ARENA!
 - ARCADE ALLEY!
 - THE SINEMA!
 - BLUE ROOM!
 - 5-MAN SHOWS!
 - AFTER-HOUR
- SHOWS FRI/SAT



CAMPUS
THEATER 220 JONES ST

INFOLINE / 673-3384

NOW PLAYING
ON THE
BIG SCREEN:
It's an Eastern European
Free-For-All! Don't Miss
"CZECH
CIRCLE JERK"

Free anonymous HIV testing:
1st Thurs, 8:30-10:30pm
3rd Friday, 10pm-12:30am

BLOW BUDDIES
San Francisco

Free STD check-ups:
every 2nd Thurs, 8-10pm
upstairs, 933 Harrison



RUN TO THE
SOUTH BAY'S
HOTTEST
ARCADE AND
VIDEO STORE!

TRY THE BUDDY BOOTHS IN OUR NEW STATE OF THE ART ARCADE.
FIRST RUN VIDEOS FEATURING: FALCON * BEL AMI * ALL WORLD
ALL THE TOYS AND LOTIONS FOR THE DISCRIMINATING MAN.

BORDERLINE ENTERTAINMENT
CORNER OF STEVENS CREEK & SARATOGA AVE.
56 N. SARATOGA AVE. SANTA CLARA 408 241-2177



COUPON SPECIAL
25% OFF ANY VIDEO WITH
THIS AD



EXP 10/31/99

STEAMWORKS
bathhouse
2107 fourth
berkeley
www.locker-rooms.com
510-845-8992

24 HOURS
a full-service club

Life between deaths

by Michael Bronski

February 9, 1999 was the fifth anniversary of the death of my lover of almost 20 years, Walta Borawski. He was 46 at the time of his death. I was 44. I am now 49. He is still dead. I will be 50 this May.

February 25, 1999 was the first anniversary of the death of my mother, Eleanor Bronski. She was 76 at the time of her death. I was 48. She was 28 when I was born. I will live another 28 years if I live as long as she did.

Three years ago I was constantly, and inexplicably, stilled by the mystery of death. How can it be so permanent? How can it exist so completely not only in its striking, but in the absences it creates?

These days I am more often stilled by the mystery of time. How old would Walta have been this year? How old am I? Does he stay 46 while I get older? How long will I live now that I am almost 50? In this age of AIDS uttering *memento mori* to gay men is simply redundant. Yet not a day passes when I do not wonder how long I have to live. How long I have to write. How long I have to consciously shape my life and my world. During the past year I have come to acknowledge that death — and in particular these two deaths — has profoundly shaped how I now view my life, my work, my career.

My primary identification is that of a writer, a cultural critic and commentator. I have always written and for the past 25 years have made a living of it. It is how I make money, how I communicate, how I negotiate my everyday dealings with the world. But when Walta died in 1994, my relationship to my writing radically changed. My emotional life had been centered on Walta. Our nearly twenty years together were sustaining, complex, and exhilarating; the intensity of nursing him to his death was alternately fatiguing and incredibly rewarding. When he died, I was left not only with the always-expected (yet always inconceivable) emotional shock, but faced with confronting the mundane, practical

problem of what I was going to do next. Not only how I was going to spend my time, but how, and where, was I going to redirect the enormous emotional involvement I had in my relationship with Walta.

At the age of 44 I attacked my career with a new sense of purpose and freedom. I edited an anthology of gay male sexual writing and one of contemporary essays of gay male politics and culture. I signed a contract to write a book — *The Pleasure Principle* — on the impact of gay culture on mainstream culture and began writing with an intensity I had not conjured up for years. Walta's death — and his absence in the material world — had allowed me to reimagine what I might do, attain with my life, my writing, my career. It was not as if

being with Walta for those years had prevented me from doing any of this — although I wrote prodigiously (and had published a book and had numerous essays in anthologies), much of my energy and focus was on my relationship with Walta. If anything, after his death, I realized that it was Walta's unconditional love and support for those years that let me bloom in a new way now. It was with bittersweet realization that I finally acknowledged that the death of the man I love had — in some perfectly logical, yet perverse way — moved me not only into a new life, but a new stage of my career as well.

I had a similar realization when my mother died in 1998. I had finished writing *The Pleasure Principle* and was making last-minute changes and correcting galleys. My parents knew what the book was about but, like much about my homosexuality and writing about gay issues, much went unspoken. Weeks after her death, after I saw the mock-up of the book's cover — a beautiful, but blatantly sexual photograph of a naked man hiding his genitals behind extended hands — I realized that I felt a great relief at her death. I would not have to see the pain and disappointment on her face when she saw the cover. I would not have to hear her at-

tempting to hide, once again, her sense of shame and failure that I had turned out so much differently from how she and my father had imagined. I would not have to, once again, feel her disapproval that I had hurt her and my father no matter what I had achieved. While feeling grief at her death, I also felt an exhilarating sense of relief that I would no longer be judged and found wanting by the woman who brought me into the world — whose ability to love me was as conditional and hampered as Walta's was unlimited and free.

In her novel *Rat Bohemia* Sarah Schulman has a character comment that "paying for your lover's funeral is a gay man's bar mitzvah. It is how you know that you have become a man." While Walta's death — and all of my attendant medical, emotional, and moral responsibilities — ushered me into a new stage in life, it was my mother's death that moved me finally into what felt like full adulthood. (In US culture, I think it is only the death of parents that allows us to become sufficiently adult, not children anymore. This may be particularly true for gay men and lesbians since so many of us choose not to raise children of our own.) Yet this passage — advanced as it was with two deaths — has also made me acutely aware, more perhaps than even AIDS, of my time as a living person, my own death, and life.

It is between these two deaths that I feel my life now exists. Both freed me to grow and to mature as a thinker, a writer, a person. But both are also constant reminders that, at almost 50, my own time is limited, circumscribed. As my birthday approaches I find that I am not anxious about getting old — turning 40 was a revelation to me, I began to really feel like an adult — but am more and more aware of my responsibility to myself to be productive, intimately involved with my writing and the world, aware of every waking moment and the choices I make: to be alive. ▼

Michael Bronski is the author of *The Pleasure Principle* (St. Martin's Press).

The Middle Ages column is curated by San Francisco novelist Robert Glück.

The Middle Ages



FILM

Women's intuition



The Women's Foundation presents the World Premiere showing of *The Way Home*, Shakti Butler's new film about race, gender, and class issues. The documentary shows what happened when eight groups of women met in councils separated by ethnicity — African American, Arab, Asian, European American, indigenous, Jewish, Latina, and multiracial — over the course of eight months to discuss burning issues. The gala premiere, a benefit for World Trust, takes place on Saturday, April 10 at 7 p.m. at the Palace of Fine Arts Theatre, 3301 Lyon St. Tickets are \$25-50. For information, call (510) 595-3322. ▼

OPEN 9:00 am to 2:00 am DAILY (FRIDAY AND SATURDAY 22 HOURS.)

TEAROOM THEATER

145 Eddy St. (between Mason and Taylor Sts.)
one block from MUNI and BART
HALLIDI Plaza Station. INFO TEL: 885-9887

LIVE EROTIC JACK OFF SHOWS

MON:THUR:12:30-2:30-6:00-8:30PM

FRI:12:30-2:30-6:00-7:30-9:00-11:00PM

SATURDAY:1:00-4:00-7:30-9:00-11:00PM

SUNDAY:1:00-4:00-6:00-8:30PM

PERFORMER!
EARN CASH WAGES AND TIPS FOR AN
AVERAGE OF 20 MIN. SHOWS.
IF YOU HAVE IT AND CAN DO IT
ASK FOR AN AUDITION.

\$5.00 EARLYBIRD

• FREE LOCKERS

SPECIAL Admission (\$10.00 REFUNDABLE KEY DEPOSIT
REQUIRED).

Monday thru Friday

• RETURN PASSES \$2.00 EACH

9:00AM to 10:00AM ONLY

(ONE PASS PER ENTRY).



ARTS

Laboratory for the arts

Artists-in-residence program at Yerba Buena Center

by Aimée Ts'ao

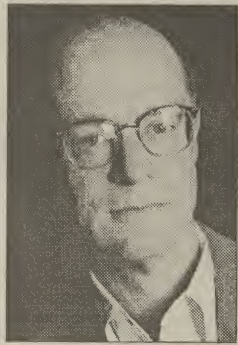
S seated on the floor in a circle in the corner of the studio, nine people listen as Manoranjan, an Odissi dancer from India, expresses himself in heavily accented English. Anne translates this into French for Djédjé, who is from Côte d'Ivoire, on one side of the circle, while Steve renders it into Chinese for Wen on the other side. Ralph Lemon, poised on his haunches, takes in the swirl of the multilingual, intercultural communication with serene intensity. He is midway through a three-week residency at the Yerba Buena Center for the Arts, where he is developing work for the second part of his trilogy, *Geography: Race/Spirituality/Home*. From 1985 to 1995, he headed his own dance company, choreographing in his own post-modern style. Then he abruptly changed directions and began a seven-year odyssey, an enormous exploration to find and distill material and experiences into the *Geography Trilogy*.

After watching the videotape of the afternoon's movement experimentation, Manoranjan is explaining that he feels uncomfortable. Odissi, originally a sacred dance form performed in temples, doesn't lend itself to improvisation and cross-fertilization, and he is not happy with the day's work. Though the rest of the group have been and will continue working together for another ten days, he is only a one-time guest. Later in an interview, Lemon explains that Asako Takami, an Odissi dancer herself, thought Manoranjan would be a great addition to the workshop, and though he was on tour in Southern California, he flew up for the day. While Takami does not share Manoranjan's feelings, it is because she is not Indian, and therefore does not have the cultural involvement that he does. Lemon is continually amazed at what he is learning about working with people from other cultures, that he cannot make assumptions about how anyone else views his current process of creation, that he must leave himself open to constant adapting and changing to suit the needs of the individuals in the group, including himself.

The following week in the Yerba Buena Forum, Lemon gives an informal presentation of the material his multicultural group has been working on. He said, "This project is turning out to be more anthropology than choreography. In the first part, *Race*, I worked with eight men from Côte d'Ivoire, and ended up discovering that they were more concerned with spirituality. *Race* wasn't an issue for them. This second part, *Spirituality*, brings together people from the countries where Buddhism began and developed, India, China and Japan. And they are more concerned with their art forms and being artists than with spirituality." Given these discoveries, you'd have to say that the workshop is a success, because learning and exploration, and not producing a finished performance piece, are the primary goals.

Full support

The Artist-In-Residence Program at Yerba Buena Center for the Arts is the brainchild of John



John Killacky

Killacky, Yerba Buena's Executive Director. It is not beside the point that Killacky has been a dancer and dance company manager himself, and has fought his own personal battle against paralysis resulting from the surgical removal of a benign spinal tumor. He knows first-hand how vital the proper support and nurturing are to the development and growth of endeavors, artistic and otherwise.

In an interview last month, Killacky said, "The Center is about allowing artists to make new work. It's different from a museum, which is about showing the best work. Yerba Buena doesn't have a permanent collection or resident performing companies. We have no 'institutional ego' to break down. The question is, how do we best serve the community? During the twenty years of planning and building the Center, a lot of promises were made, and now it's time to give back to the artists' community."

Starting out with a simple "land grant" approach, Killacky opened up the rehearsal studio to artists who don't have facilities where they can create. Then, through grants from Phyllis Wattis and the Doris Duke Charitable Foundation, the Center was able to formalize the program. Besides Ralph Lemon, other choreographer artists-in-residence include: Margaret Jenkins, who has been rehearsing for over a year on her latest full-length work to be shown in the fall; Robert Moses, who worked with Sara Shelton Mann on a section of a piece that premiered a few weeks ago at Theater Artaud; and Stephen Petronio, from New York, who has also been using the space as part of a four-year residency in partnership with San Francisco Performances.

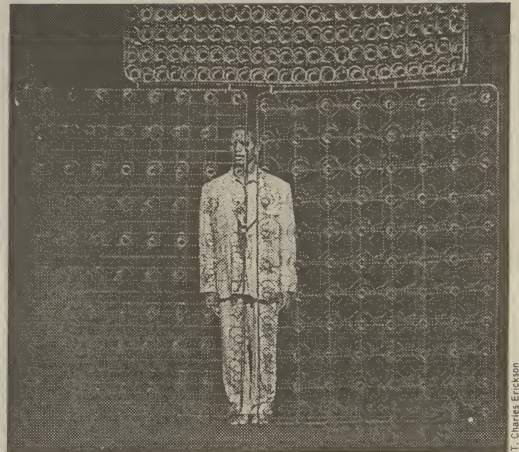
Before coming to San Francisco, Killacky was the Performing Arts Curator at the Walker Arts Center in Minneapolis, where "we did a lot of commissioning of work, and frankly, not every piece worked. In the arts world we have to justify research and development in an odd way. The corporate world understands it. Things like nylon, penicillin and post-its were discovered by accident, not because someone was deliberately trying to invent them. That is why a laboratory is so important, it's a place where things are discovered. I just gave a talk in Los Angeles on venture capital models for the arts. Basically, one third of the money you invest will tank, one third will return nothing, and the last third will return big. You are not remembered for the things that didn't work out, only what was successful. If the arts world

could function under that paradigm, it would be a lot healthier. And artists would be given a lot more freedom. Let's put the onus not on the final product, but on allowing the artist to have the process in a timely way."

Working together

The idea of partnerships is also central to Killacky's way of thinking about artistic development. "I love the symbiotic nature of it all. The Center does not exist without partners. It is important that we all work together, Theater Artaud and Brady Street in dance, but we also do theatre and music, because it's not a good time for artists, and we need to help where we can by providing space and resources. I'm also meeting with San Francisco Ballet and Oakland Ballet because I'm eager to see if there's a way we can work with them. I think the Center should be a home for lots of different forms, from classical to avant-garde, from conceptual to traditional."

The Duke Foundation Grant application was a collaborative effort between Yerba Buena Center for the Arts and San Francisco Performances. "The Foundation found it odd that two organizations would apply together. We do separate things, but they are complementary; we are interested in a residency program for the development of work, and San Francisco Performances wants to develop

Ralph Lemon in *Geography*

the presentation side of the work in their residencies. It's really compatible, and we now share staff as well."

During the two-and-a-half years that Killacky has been at Yerba Buena, he has succeeded in making it renowned for the quality and breadth of its dance programming, as well as its offerings in music and theater. In one of the more ambitious residencies, the Paul Taylor Dance Company is currently installed at Yerba Buena for an entire month (March 20

through April 18) rehearsing, performing, screening archival films, and running a three-day conference on the Dancemaking of Paul Taylor. Upcoming residency events include Axis Dance Company, OnSite Dance Company, and Joe Goode Performance Group. As Killacky put it, "We are hired for what we know, but our work is what we don't know. Our job is to research and find new artists." And your job, dear audience, is to go and see what he has found. ▼



NOB HILL ADULT THEATRE

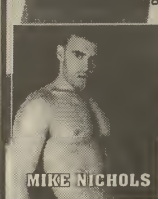
FAMOUS FROM THE DAY WE OPENED
CELEBRATING OUR 30TH YEAR

729 Bush at Powell
OPEN 24 HOURS
HOTLINE 415.781.9468
Visit Us @
nobhilltheatre.com
120 CHANNEL VIDEO ARCADE

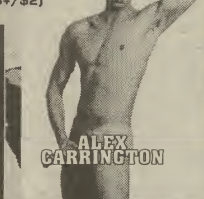
FROM THE VIDEO...

AUTO 3 PELLATIO

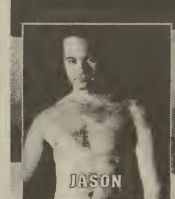
THREE WHO CAN DO IT!



MIKE NICHOLS



ALEX CARRINGTON



JASON

LIVE SHOWS ALL THIS WEEK!

HAVING FUN WITH THE JOY ROD

JET-SET
PRODUCTIONS

REDUCED ADMISSION FOR TICKETS PURCHASED BEFORE 12PM

IT'S NON-STOP BONERAMA FROM NOON DAILY

SHOWER SHOWS

TWO-MAN SHOWS

3-WAY SHOWS

FETISH SHOWS

LATE SHOWS TH/F/S

TEENAGE TUESDAY

IF YOU'RE 18/19
IT'S FREE!!

CUMMING SOON CAESER

OUT & ABOUT

Calendare

by Mark Mardon

Winning dances

As one of America's most renowned Asian American choreographers, **Enrico Labayan**, founder of Labayan Dance/SF, has made a name for himself not only here in San Francisco, where he bases his company, but across the continent and around the globe. He's also won a slew of awards for his work.

Soon Labayan will be making his mark on the Middle East as he and his dancers perform their prize-winning pieces in Jordan at the Amman International Theater Festival, and also in concert in New York City.

Fortunately, those of us interested in Labayan's finest pieces need not travel across the continent or the Atlantic Ocean to see them. He'll be giving San Franciscans a sneak preview of his grand show on April 12 and 13 at Brady Street Dance Theater.

Cellist Marika Hughes will play the *Bach Cello Suite #1* for Labayan's newest dance, choreographed specifically for the Jordan performance and dedicated to the memory and honor of Jordan's King Hussein.

Also on the bill are two dances that received Isadora Duncan Awards for Outstanding Achievement in Choreography.

"Cloth" is a duet inspired by the Bible's "Song of Songs," with its sensual and evocative imagery. The dance was originally commissioned by Jhan Otto Theater in Potsdam, Germany, for the International Dance with Objects Festival. And "Pourt a Beul" combines the company's full spectrum of dance styles and techniques, showcasing the dancers' physical daring, vitality, eclecticism and versatility. The name refers to a style of Gaelic "mouth music" intended for dancing.

A fourth dance piece, "Damas," which took top prize at an international festival in Tokyo, Japan, is inspired by an Asian matriarchal ritual that explores female strength and power. It's set to music by Arvo Part and Henryk Gorecki.

Labayan migrated from Southeast Asia to America in 1973, and trained with the finest ballet schools in New York, San Francisco and Europe. After 15 years in the country, feeling the schizophrenia of simultaneously being and not being American, he returned to Southeast Asia to re-experience and define his cultural identity. The heightened knowledge from his experience spurred him to create dances that incorporate Asian cultural themes, including rituals and practices of Asiatic indigenous tribes. Labayan says his choreography integrates ballet technique, American modern dance and Asian ritual gestures "to create a potent, strangely beautiful hybrid language of image, experience and passion." ▼

Award-winning works by Enrico Labayan will be featured April 12-13, 8pm, at Brady Street Dance Theater, 60 Brady St. in San Francisco. Tickets are \$10-\$25 (sliding scale). For reservations, phone 241-3770 or 241-2484.

The Beauty School dancers perform at the SF Buddhist Center. See Friday.



Eri

Jon Sims Center

AI/Space artist-in-residence José Navarrete presents "Valentino," a dance/theater work in progress, based on the creation and destruction of silent-film star and cultural icon Rudolph Valentino. Navarrete chooses Tango as his dance idiom, both the original Argentine form and the Hollywood hybrid. \$5-\$10 suggested donation. 8:30pm. Jon Sims Center for the Performing Arts, 1519 Mission St. (at 11th St.). 554-0402.

Sha'ar Zahav

Dinner + discussion: Lev Raphael, author of *Death of a Constant Lover*, the third novel in his Nick Hoffman series, delivers remarks he has entitled "From Mysterious Jews to Jewish Mysteries." Vegetarian dinner served at 6:30pm. \$20 w/dinner (\$15 for members of MCC or Sha'ar Zahav). Speaking event only: \$7 (\$5 members). Congregation Sha'ar Zahav, 290 Dolores St. (at 16th). 861-6932.

SF Buddhist Center

The Beauty School dance troupe presents two new works. *Kriya*, constructed by Erika Schuch, involves a writer whose invented characters have assumed physical form. I See London, I See France, choreographed by Jessica Fudim, in which a quartet of performers revealing the inadvertent effects people have upon each other. Also: a performance by the

all-women Bulgarian choir Handmaiden America. \$10. 8pm. Fri. & Sat. thru 4/17. 37 Bartlett St. (btwn. Mission & Valencia @ 21st St.). 558-8118.

Venue 9

Footloose presents "Real Virtuality," theater with a holographic dimension. Writer/director Peter Freund intersperses live music with on-screen actors and video environments. The musical experimenters, all improvisationists, are Matthew Ingalls on clarinet, John Shlurba on guitar, and Karen Stackpole on percussion. A videotaped conductor, Geoffrey Gallegos, guides the trio. \$10-\$15 sliding. 8pm. Fri.-Sun. thru 4/25. 252 Ninth St. (btwn. Folsom & Howard). 289-2000.

Brady Street Theater

The Dead Horse Ensemble presents "Electra," a fusion of Hamlet and Electra, with blues lyrics, newspaper advice columns, and vocals by Melville, Stein, and Joyce. Featuring Gillian Chadsey, Susannah Martin, and Patrick McCracken. Written and directed by Elizabeth Spreen. \$12. 8pm. Thru 4/17. 60 Brady St. (btwn. Market & Gough). 558-9355.

Theatre Rhinoceros

Ryan Idol stars in Ronnie Larsen's *10 Naked Men*, exploring a Hollywood in which money and power are everything (and a big dick helps). \$20-\$25. 8pm. (5pm & 8pm on Sat.; 3pm & 7pm on Sun.). Thru 4/11. 2926 16th St. (btwn. Mission & S. Van Ness). 861-5079.

Josie's

Tom Orr performs his one-man show, "Sweet Parody!" With comic retakes on classic Broadway showtunes. With Birdie-Bob Watt on piano. \$12. (\$10 seniors/students). 8pm & 10pm. Thu. (8pm) Fri., & Sat. (8pm & 10pm). Thru 4/17. Josie's Cabaret & Juice Joint, 3583 16th St. (at Market & Noe). 861-7933.

Piaf's

Jazz vocalist Pam Munter pays tribute to Ol' Blue Eyes in "A Torch You Can't Lose... My Life as Frank Sinatra." \$20. 9pm. Tue.-Sun. thru 4/17 (showtimes vary). Dinner/show packages available. Piaf's Restaurant & Cabaret, 1686 Market St. (at Gough). 864-3700.

Buccon Gallery

Opening reception: "Concupiscence," a solo exhibition by Chicago painter Phyllis Bramson, who sees her work as eccentric, contrary, often hovering between nonsensical and profoundly meaningful. Her diverse paintings are at times intentionally kitschy. Free. 6-9pm. 540 Hayes St. 863-2891.

ODC Theater

Ban Rra Rra, the Cuban folkloric group, performs energetic, colorful, celebratory dances. The company performs several different styles, including Tajona, Gaga, Tumba Francesa, and Conga Santiaguera. \$15. 8pm. 3153 17th St. (at Shotwell). 863-9834.

Community Music Center

Concert and conversation with soprano Dawn Upshaw,

renowned for her portrayals of the great Mozart roles in the opera houses of New York, Paris, Salzburg and Vienna. Presented by San Francisco Performances. Free. 5:30-6:30pm. 544 Capp St. (btwn. 20th & 21st). 647-6015.

Montclair Women's Cultural Arts Club, Oakland

Reunion concert featuring the women's jazz ensemble Alive! The group marked the 1970s and '80s with exuberant and inspired original compositions. They helped blaze a path for women in jazz. \$20 advance; \$23 door. 7:30pm. Also on 4/10. 1650 Mountain Blvd., Oakland. (510) 339-1832.

Sat

New College Theater

"Vegetable Kingdom," a play by Kevin Killian and Rex Ray. Two producers of a sagging TV game show decide to switch to a celebrity format. Things get dicey when they pit Linda McCartney against Yoko Ono. With Norma Cole, Kota Esau, Phoebe Gloeckner, Cliff Hengst, Scott Hewicker, Killian, Karla Milosevich, Ray, Larry Rinder, Jocelyn Saldenberg and Wayne Smith. \$5-\$10 sliding. 7:30pm. 777 Valencia St. 437-3454.

ATA Gallery

Other Cinema presents *The Target Shoots First*, Chris Wilcha's hidden-camera diary of his stint with the Columbia Record House mail-order machine — a clueless corporate hell-tower that tapped the ex-punk's sub-cult savvy in order to market grunge rock. Plus Todd Haynes' *Superstar: The Karen Carpenter Story*, told with Barbie Dolls. Also assorted musical shorts. \$5. 8:30pm. Artists' Television Access, 992 Valencia St. 824-3890.

Crucible Steel Gallery

"Via," an arts festival showcasing the creative talents of people with disabilities. Featuring 23 acts, including dance, theater, puppets, video, slides, spoken word, a cappella, bands and more. With special guests Charming Hostess and Axis Dance Company performing alongside new and emerging artists (more than half of whom have disabilities). A benefit for Integrated Arts, a nonprofit organization. \$15-\$30 sliding. 8pm-2am (doors open 7:30pm). 2050 Bryant St. (btwn. 18th & 19th). Tix: (510) 841-1466.

Chinese Culture Center

Magicians with a Message present "Khan Ju Ling: A Magical Journey of Illusion and Dance." A dream trilogy depicting the magical odyssey of a 19th century descendant of the great Mongolian ruler Kublai Khan who is lured to California by the Gold Rush. Dazzling costumes, sets, and special effects. \$18 (\$15 seniors; \$6 students under 18). 2pm & 5pm. 750 Kearny St. 986-1822.

New Conservatory Theatre Center

West Coast premiere: *The Nanjing Race*, a cross-cultural drama by Reggie Cheong-Leen, directed by Arturo Catricala. It's about a gay Japanese American in Asia for the first time on business. At his hotel, he meets two valets. Hidden agendas and passion clash in this play about sexual preference, race, and blind ambition. \$20. 8pm. Thru 5/8. 25 Van Ness Ave. 861-8972.

Harvey Milk Institute

One-day classes: "Sex, Gender, and the Other in Ancient Greece" with Elisabetta Villari. \$25. 1-4pm. "Buying Stocks Without a Broker" with Nancy Gee. \$35. 10:30am-1:30pm. Classes held at Harvey Milk Civil Rights Academy @ 19th & Collingwood. Info/enrollment: 552-7200.

Sun

A Different Light

Rik Isensee reads from and discusses his latest book, *Are You Ready? The Gay Man's Guide to Thriving at Midlife*. Isensee counters stereotypes about growing older. Free. A Different Light Bookstore, 489 Castro St. 431-0891.

PFLAG/

St. Francis Church

Special guest: Derrick Tynan-Connolly, an openly gay teacher in the SF Unified School District who works with LGBT youth in the Homeless Education Program. He discusses their challenges and needs. Free. Support group meets 2-3pm (all welcome); Tynan-Connolly speaks 3-4pm. Parents, Families and Friends of Lesbians and Gays, St. Francis Church, 152 Church St. (at Market). 921-8850.

Community Music Center

The Sequoia Trio (Dara Saffer, Tong Cheng, and Elizabeth Vandervennet) performs the world premiere of work by San Francisco composer June Bonacach. Free. 4pm. 544 Capp St. (btwn. 20th & 21st). 647-6015.

Noe Valley Ministry

Noe Valley Chamber Music presents the Bay Area ensemble HelioTropé, featuring soprano Joyce Todd, mezzo-soprano Etty Ben-Zaken, Amy Brodo on viola da gamba, and Natalie Cox on harps. They'll perform medieval and new music. \$10 (\$5 students/seniors). 4pm. 1021 Sanchez St. 333-9444.

DJ's, Walnut Creek

"The Sunday Funnies," queer comedy and improv featuring Los Angeles comedian Jill Turnbull. Presented by Sphere Entertainment & Mark Maguire. Proceeds from cover & raffle benefit the Rainbow Community Center. \$5 cover. 8pm. DJ's Bar and Dance Club, 1535 Olympic Blvd., Downtown Walnut Creek. (925) 930-0300.

Ashkenaz, Berkeley

Hip hop benefit concert to help launch the April 24th Millions for Mumia March. Featuring Prophets of Rage, Black Dot Com Collective, 144,000, and youth spoken-word artist Biko. Mumia Abu-Jamal is the African American journalist who many believe was framed for the murder of a police officer. \$10. 7:30pm. All ages. 1317 San Pablo Ave., Berkeley. Info: (415) 821-6545.

The Coco Club

The Sunday Social presents *The Hairdressers* (kind of like Velvet Goldmine meets English folk music). DJs play dub & northern soul. Bingo & cheap drinks. \$5 cover. Doors open 4:30pm. Show at 6:30pm. Dancing all evening with Tufftone Soundsystem. 139 8th St.

Harvey Milk Institute

Classes begin: "Introduction to Aikido" with Marc Cohen. \$65. Three Sundays (thru 4/25). 3:30-5pm. Also: "Orchids for Everyone" with Brian Metzler & Mitcho. \$20. One day only. 1-4pm.



Karen Stackpole, Matthew Ingalls, John Shiurba improvise *Real Virtuality* at Venue 9. See Friday.

Info/enrollment: 552-7200.

Mon 12

Josie's

Open Mic Comedy Night with comic host Marilyn Pittman. \$5. 8pm. Josie's Cabaret & Juice Joint, 3583 16th St. (at Market & Noe). No reservations required.

Yerba Buena Center

The SF Contemporary Music Players perform a tribute to contemporary women composers Sofia Gubaidulina, Thea Musgrave, Ursula Mamlok, Julia Wolfe, Sheree Clement. Featuring cellist Stephen Harrison. 8pm. Forum, Yerba Buena Center for the Arts, 701 Mission St. Tix: 978-ARTS.

Tue 13

A Different Light

Michael Jensen reads from *Frontiers*, a novel of historical fiction with a gay twist, set in the old American frontier. Free. 7:30pm.

Amron Metaphysical Center

Video showing: "Rumi — Poet of the Heart," presented by Rev. Velia Kroupa. A celebration of the earthy, joyous, spiritual passion of the mystic Sufi poet. Featuring Coleman Barks, the preeminent contemporary translator of

Rumi's poetry. Joining in are poets and writers Robert Bly, Deepak Chopra, Michael Meade and others. Free. 7pm. 2254 Van Ness Ave.

Harvey Milk Institute

Classes begin: "Butch/Femme: A Dialogue" with Bari Mandelbaum. \$30. Three Tuesdays (thru 4/27). 7:30-9pm. "Spanish for the Queer Traveler" with Rosalinda del Moral. \$100. Five Tuesdays (thru 5/11). 7-9pm. Info/enrollment: 552-7200.

Wed 14

A Different Light

Rick Foster and Greg Hicks read from their true life adventure, *How We Choose to be Happy*. The couple set out to determine what it means to be truly happy. Their research took them across two continents where they found truly happy people. Free. 7:30pm.

Z Space Studio

Stephen Pelton Dance Theater performs "Animal Acts," in which beastly instinct and human frailty meet. Join Pelton as he enters the center ring of this eerie, forgotten circus. Choreographed and performed by Shelton. Directed by Tracy Ward. Original music by Robert Maggio and Christopher Winslow. \$12-\$15 (\$2 discount for students/seniors). Wed.-Sun. thru May 2. 8pm (7pm Sun.). 1360 Mission St. (btwn. 9th & 10th). 437-6775.

Venue 9

Footloose presents "Meet the Beat," hosted by Carolyn King. Boundary-breaking performances by up-and-coming multimedias. Featuring Karen Penuelos and musical guest Micah Ball (of Amy X Neuburg & Men) on Chapman Stick, with violinist, dancer, vocalist S.K. Thoth performing excerpts from his solo, mystical opera, *The Herma*. Also: Arundo, a gumbo of spoken word, guitar, chants, tabla, and blues. \$6-\$10 sliding. 8pm. 252 9th St. (btwn. Folsom & Howard). 289-2000.

Theater Artaud

"New Tsunami Fusion Fest '99," a two-week performing arts festival celebrating Pan-Asian theater and dance. 450 Florida St. Tix/Info: 621-7797.

Yerba Buena Center

Film Arts Foundation (FAF) presents a screening of *Stories of the Yuba*, a new documentary film by Gregg Schiffrer. It traces the epic struggle by conservationists to keep the South Yuba River in the Sierra Nevada wild and free-flowing. \$7 (\$6 for FAF members). 8pm. Screening Room, Yerba Buena Center for the Arts, 701 Mission St. Tix: 978-ARTS. Info: 552-FILM.

Harvey Milk Institute

Free class: "Hate Crime ABCs: Queers Bash Back" with the staff of Community United Against Violence. 7-9pm. Harvey Milk Civil Rights Academy, 4235 19th

St. (at Collingwood). Info: 552-7200.

Thu 15

A Different Light

"The Dark Shade of Our Desire: Queer People of Color/Mixed Blood Reading." Featuring Rinat Abastado, Shailja Patel, Madhuri Anji, Carlos González, and Miss Major. Free. 7:30pm.

Studio @ Rhino

"A Thin Place in the Universe," a new play written and directed by Jeff Schwamberger, featuring Jason Arquin, Caroline Ford, Allyson Kulavis, Al Perez, Mark VanDerBeets, and Sam Yelland. A First Seen production. \$15 & \$18. Thurs. & Fri. at 8:30pm; Sat. at 5pm & 8:30pm. Thru May 1. The Studio at Theatre Rhinoceros, 2926 16th St. (at S. Van Ness). 861-5079.

The Beauty Bar

New club: "Facelife," hosted by Rhoda Dendron and Lycra Sheen. Performances by Rhoda, Lycra, and special guests Faye Lasheo and Wenda Watch. Sounds by DJ Vikki. Drink specials. It happens every third Thurs. \$5 cover. Located at 19th St. and Mission streets. 9pm-closing. Info: 602-8865

Intersection for the Arts

Fifth Floor presents "Pierre," a work in progress, written and adapted by Ed Gaible from the writings of philosopher Michel Foucault. Directed by Kenn Watt. The play examines the complex relationship between Pierre Riviere, who slaughtered his family, and Foucault, for whom the case became a fascination. \$6-\$12 sliding. 8pm. Thru 4/18. 446 Valencia St. 626-3311.

WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA
94103

Deadline is the Friday before issue date.

This Week's Dinner Specials



Fresh Salmon Fillet grilled or poached with white wine-lemon-dill sauce, vegetable and mashed potatoes or chef's rice ...\$11.75

Grilled N.Y. Pepper Steak encrusted with cracked pepper, brandy-cream sauce, vegetable, french fries & onion rings ...\$13.95

Chicken Stroganoff over fettuccini with mushrooms, marsala wine & sour cream ...\$9.75

Grilled Pork Chops with apple-cornbread dressing, mashed potatoes & gravy. \$10.50

Prime Rib Au Jus with baked potato and creamy horseradish ...\$13.95

Fried Calamari with dipping sauce...\$5.75

Patio Cafe

531 Castro Street, between 18th/19th
Breakfast/Lunch served from 9:00 AM
Dinner Served from 5:00 PM

JOSIE'S CABARET AND JUICE JOINT

JOSIE'S PRESENTS DIRTY LITTLE SHOWTUNER TOM ORR IN:

"TOM ORR'S SWEET PARODY"

- PLUS SPECIAL MYSTERY GUESTS -

MARCH 25 - APRIL 17

- THURSDAYS AT 8PM

FRIDAYS AND SATURDAYS AT 8 AND 10PM

ALL SHOWS \$12



- MONDAY NIGHT OPEN MIC COMEDY -

4/12 M.C. MARILYN PITTMAN
MONDAYS AT 8PM \$5

3583 16TH STREET @ MARKET SAN FRANCISCO (415) 861-7933

CAL PERFORMANCES PRESENTS

"a sumptuous play of images, color, and movement...
exquisitely beautiful and as elusive as a dream."

San Francisco Chronicle



MONSTERS OF GRACE

by Robert Wilson & Philip Glass

TUE-SAT, APR 13-17, 8 PM ZELLERBACH HALL \$22, \$32, \$42

Together again for the first time since *Einstein on the Beach*, Robert Wilson and Philip Glass have created a multimedia event for the new millennium using state-of-the-art 3D animation rendered in 70mm film. Sung in English, the libretto features ecstatic love songs based on the spiritual poetry of Sufi mystic Rumi, performed live by Philip Glass and the Philip Glass Ensemble with guest vocalists.

SIGHTLINES: PRE-PERFORMANCE TALK BY COMPOSER PHILIP GLASS, APR 16, 7 PM

EVENING MEET & GREET WITH KFOG 104.5

Call Today!

510.642.9988

Cal Performances

UNIVERSITY OF CALIFORNIA AT BERKELEY
www.calperfa.berkeley.edu

East meets West in
The Nanjing Race at
New Conservatory
Theatre Center.
See Saturday.



Los Terna

Auto-Erotica
design by Dada

4077A 18th St. ~2nd level~
Open Daily 861-5787
Lubricants~Condoms~Erotica
www.mercurymailorder.com
~Home of The Dildo Mines~

MIMO
design by Dada

MERCURY MAIL ORDER
4084 18th St. (2nd LEVEL)
11AM - 7PM Monday - Saturday
Online catalog
www.mercurymailorder.com 621-1188

Leather Goods, Made to Order
BLACK BEARD
415-285-3454 blkbeard@concentric.net

TOM OF FINLAND CO. & JAMES STONE PRESENT
MANORAMA'S
BEEFY BIG TOP
FRIDAY
APRIL 23RD
@ CLUB TOWNSEND
177 TOWNSEND ST @ 3RD
10PM-4AM ~ 21 & OVER
TICKETS: \$25 IN ADVANCE
You Dug what we gave you last August so we're back!
THE RENOWNED MALE VOCAL BEAT SOUNDS
DJ MARK VALLESE
(MANHOLE, CHICAGO, PHOENIX, RISING, MIAMI)
Sensual Sideshow Attractions:
DANCING SEX HUNKS FOR YOUR PLEASURE!
LIVE! SPRING LINE PREVIEW OF
TOM OF FINLAND CLOTHING
INTEL: 415 646 0930
TICKET OUTLETS
UNDERCOVER 415.864.0505 • MR. S LEATHER 415.863.7754

We're Talkin' Happy Hour!

Afternoon, after work, or before your husband.

Come early. Go home with a smile.

EROS

2051 Market at Church • Info: 864-3767 • Massage appts: 255-4921

6 BUCK FUCK

DISCOUNT CLUB ENTRY
WITH THIS COUPON
Good any day, 4-7 pm only
expires 3/31/99
membership required

Open daily from 4 pm

Leather tribes hunt fresh blood

by Mister Marcus

So you think being into leather is only about getting laid and winning a title? Or maybe you think it's only about bondage and discipline, kinky sex, dungeon parties, orgies and being a good top or a good bottom?

Well, then, think again. What about the men and women who put themselves on the front lines, raising money for the less fortunate, or for causes that will benefit not only leather people, but the whole LGBT community?

What about those people who toil behind the scenes to insure a benefit works; who get the word out about demonstrations and picketing and meetings and fund raising events?

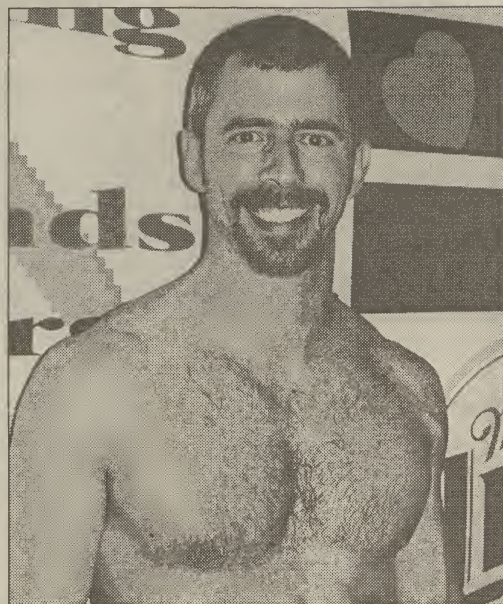
Sure, leather contests and title-holding is part of leather culture, but not all of it. The fact that we have fun (the key word) while doing contests and being activists is what makes leather life worthwhile. Bonding becomes more meaningful; the feeling of brotherhood and sisterhood is enhanced; and being accepted for who and what we are is all part of the bargain.

I bring these ideas to your attention for a reason: Next weekend, leather men and women not only from San Francisco, but from all over the country will converge here to share ideas, expertise, inspire wavering souls, and hopefully give impetus to those of you who may be wondering about your lifestyle choice.

Yes, I'm referring to the third annual Leather Leadership Conference, for the first time being held outside the confines of New York City.

While he would be the last one to take credit for it, John Weis, the current chairman of GMSMA in New York, is the man who managed to inspire others to gather and share ideas, tap into various expertise, and utilize all the great talent out there to make our community stronger. As a result, we've become more successful in many worthwhile efforts, and have significantly enhanced the once-tarnished image of the Leather Nation.

At the conference, a legion of people who know the ins and outs



Dean Prager won the Mr. August 2000 spot on the Millennium Bare Chest Calendar last Thursday, April 1. Mr. September will be chosen next Thursday, April 15.

of fundraising, consciousness raising, and other facets of our tribal rites will conduct workshops and demonstrations. Hopefully they'll attract people who are wavering or unsure of what direction they want to take as gay persons.



The fact is, some of the holy cows in the leather community are getting burned out. They've been carrying the load for years. We need new blood, new ideas, and new strategies.

While we know the talent is out there, signing up recruits is no easy task. If you're a leather man or woman who has been holding back, here's a chance to explore what the leather community is all about. You really owe it to yourself to explore the possibilities of doing something meaningful and accomplishing a goal or two. Trust me, it'll make you feel good about yourself.

The majority of the conference activity will take place at the Golden Gate Holiday Inn (Van Ness Ave. at Pine), with related parties and dances at other locations. Registration for event will take place Friday, April 16 from 1800 to 2200 hours, but don't wait till the last minute because at 2000, Guy Baldwin will give the welcome and keynote address.

The schedule of events is as follows:

Saturday, April 17, from 0900 to 1030: workshops centering on media expertise, organizing, and kinky families.

Between 1100 and 1230: panels on volunteers, people of color, presentations, leather, SM & the radical right, and community bonding — all just before the lunch break!

From 1400 to 1730: more information on reaching out to the next generation, leadership skills, leather on the Internet, and model community work. You can glean worthwhile information on interactions with deaf leather people,

laws about leather activity, leather events, and educating sash queens on S/M and community outreach.

On Sunday morning, April 18, there will more workshops on the leather credo, SM vs. Abuse, and POC issues.

Following the 1130 to 1300 brunches, there will be a lecture on leather/SM history.

From 1430 to 1530, the ple-nary session takes place.

For more detailed information on the conference, write to LLC-III, PO Box 420905, SF94142; email to: info-llc@leatherweb.com, or call (415) 289-7982. More details can be had on the Web by clicking on www.leatherweb.com/LLCIII/. Be there!

IML update

If you're planning to attend International Mr. Leather in Chicago on Memorial Day weekend, the host hotel Congress is sold out but there are still rooms at other nearby. If you're online, click on www.iml.com, then click on "hotels" for availability. At my deadline, rooms are still available at Essex Inn (800) 621-6909; Midland Hotel (800) 621-2360; the Hyatt on Printers Row (800) 233-1234; and Holiday Inn & Suites (312) 957-9100. Don't be left out!

There were celebrations around ye olde campus last week too. On Thursday, 7 men bared their personalities and chests in an effort to win the Mr. August 2000 slot on the Millennium Bare Chest Calendar. With judges Patrick Batt, Graylin Thornton, Mike Wolford and Mike Wieland shooting the questions, it turned out that a bona fide top, Dean Prager, won the spot with Kip O'Neal the runner-up. Mr. September 2000 will be chosen next Thursday, April 15.

On Saturday, Daddy Philip Turner and Greg Pennington celebrated their 10th year together with a doozy of a party at Daddy's with people shuttling back and forth between that one and the Knights of Malta 7th anniversary

next page ►

Former Chicagoan Faye Foltz won the Ms. Los Angeles Leather Contest in early March, and will compete for the IML '99 title in Las Vegas in July.

Palm pilot

by Sweet Lips

Going to that capital of ga-ga fun in the desert, Palm Springs? If you are, Sweet Lips has a show for you! The all-new Michael Greer show runs April 8 through 14 at the ever-popular Rock Garden Club. Don't miss Michael's new act "Mona Lewinski!" Of course, it was a lot newer an act on the cover of the *New Yorker* last month, but better late than never. For reservations to Michael/Mona, call (760) 327-8840.

But what if you're stuck in town this week, like the rest of us? Here's a rundown of happenin's and hoedowns in Lips' little corner of the world.

The Giraffe video and chandelier lounge will be featuring a special dinner each Wednesday night starting at 7 p.m. and catered, of course, by Dennis ("Truffles 'n' trouble") Tyler. That's on lovely lower Polkstrasse, of course.

The sexy ("eat him up!") John David is on the plank Mon.-Fri. 8 a.m. to 2 p.m. at Kimo's, great for that early morning wake-up-call, and he gets a very interesting crowd — hi, Jimmy!

Job Interview Dept.: Michael Sparks, all 6 ft. 4 in. of him, wants to be a barback at the 1100 Club, and what a hunk he is. What do you say, boys, do we give him an opportunity to flex all that muscle?



Michael Greer as Mona Lewinski in Palm Springs.

Thank you, Ronnie Lynn of Tango Tango on California St. for the huge blown-up Lips that look as big as a raft. And yes, La Lips is back from her P.V. vacation, tanned, toned (well, maybe not toned) and back at work 6 a.m. to Noon at the 1100 Club.

The New Gold Room has a great new look and is doing great business. As I "write" this, Frank of the New Gold is making hundreds of Easter baskets for children in hospital. Now there's a solid milk chocolate heart.

Surprise — the 1100 Club with Yours Truly on the plank will be having a special Thurs.-Sun., 9-11 a.m. All well drinks and domestic beer for only \$2. Try to beat that around town! ▼

Cocktail Hour

Mister Marcus

◀ previous page

at the Eagle. Congratulations are in order all around and I'm sure a good time was had by all.

Parade update

The alphabet-soup parade is nearly upon us. You may recall, the leather community's dissatisfaction with the Pride Parade committee came to a head last year with a face-to-face confrontation that ended amiably. It settled with the leather-pride contingent getting their preferred spot in the parade line-up.

In order to avoid another confrontation this year, the leather community is invited to meet with the parade committee at

1500 on Saturday, April 10 at the Eagle. There, a public forum will be held, hosted by parade chair Calvin Gipson, Treasurer Stephan Edwards and parade executive director Teddy Witherington.

A survey will be taken to gather information on how best to effect communication with us. They want to hear from you, so put on your thinking cap now to come up with suggestions for improvement. Be there if you have any input, or don't bitch about it later.

Also, on Sunday, April 18, there will be a \$7 beer bust, raffle and auction at Daddy's, from 1600 to 1900, to raise money for entry fees and other expenses for the leather contingent in the parade. Support both efforts. It's your parade, after all. ▼



José Cebollero is Mr. Philadelphia Leather 1999 as of March 5. He'll be among the contenders for the IML '99 title in Chicago in May.

EVENTURES IN LEATHER

Weekend, April 9-11

First annual Ms. NY Leather contest, with a meet & greet at the Clit Club on Friday; contest at the Exchange Club on Saturday. Also Mr. Empire State Leather in Albany, NY by the Stars MC

In Dallas, the Mr. Texas Leather Contest at the Dallas Eagle.

Saturday, April 10

The Golden Dildeux Awards will be presented at the Eagle tonight. If you were nominated, be there. Lenny Broberg and Donna Sachet will emcee with at least two presenters for each category. Beerbust & fun.

Cal Eagles MC ride to Petaluma to tour the Cheese Factory leaves from Daddy's at 0930. Call 267-0560 for details.

Leathernecks Play Party; doors open 2100-2230. \$12 cover to benefit the AEF. Call 437-0883 or click on the ring@ix.netcom.com.

Pride Parade Committee meets with the leather community, 1500 at The Eagle. Discuss developments, parade placing, needs, desires.

Men of Discipline-SF uniform night at the Loading Dock, anytime after 2100. Come out and meet SFs newest group.

SM Prom in Santa Clara, 2000-0100. "A Journey Into BDSM." Call (925) 934-9444 or click on: www.smOdyssey.com

Tuesday, April 13

Masters and slaves Together gathering, starting 1930 at Lone Star. Topic: Dom/Sub Relationships: How to Keep Them Working.

Wednesday, April 14

Wet Wednesday at 933 Harrison. You know the rules. Rain gear frowned upon. Call 863-HEAD. Also SF Leathernecks bondage night. Subject: Wrapping Techniques. Call 437-0883 for details and location.

Thursday, April 15

Mr. September 2000 bare chest calendar contest at the Powerhouse, with judges Dan Guida, Sam Medrano and Mr. Dec. '99 Marvin.

a taste of leather

SoMa Store
1339 Folsom Street
(415) 252-9166
Open Daily Noon - 8pm
Fri & Sat OPEN TO MIDNIGHT!

SPRING SALE!
ON
SELECTED
T-SHIRTS
LEATHER SHORTS
AND BRIEFS
25% Off

Sale Prices Good Thru 4/14/99

a taste of leather
Castro Store
2370 Market Street
(415) 552-4500
Open Daily
10 am - 8 pm

MINESHAFT
Castro Store Only!

a taste of leather
Exclusive!
T-shirts & A-shirts
from the infamous
MINESHAFT
of New York! **\$35**
Limited Quantities On Hand

J/O Cinema & Exhibitionist Garage

Garage open every night 8pm-12M except Mon and Thu.

Adjoining video theater features 3 continuous porno screens showing both recent-release and J/O specialty male videos.

Theater open every day 10am-12M.



Unlike many clubs nearby, the Circle J is *safe, clean, friendly and relaxed*. Not a cruise-bar disguised as a sex club, we're designed for guys who like to show off and watch others show off.

Must check street clothes Tue & Fri (underwear OK).
Clothes check also available other nights Adm. \$8

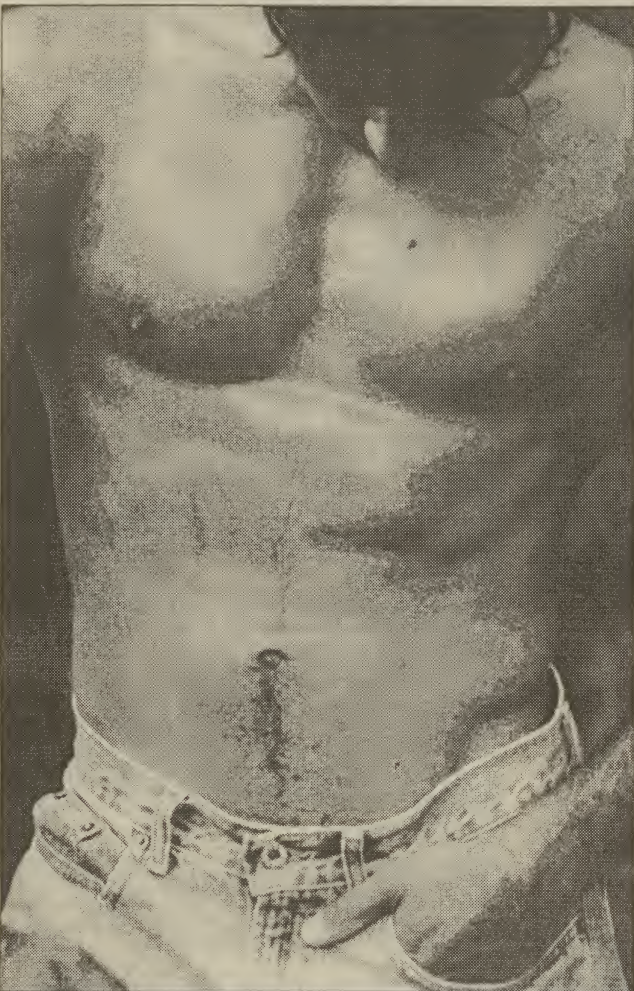
Circle J Club 369 Ellis SF 415-474-6995 Metro: Powell

hey, buddy

BLOW BUDDIES
call 415-863-HEAD
www.blowbuddies.com

GSB this wed april 14

BAR TALK



Steven Underhill

1.900.844.2227

Only 98¢ per minute to respond to ads!

Available only on touch-tone phones in the Bay Area. You must be at least 18 years old to call.

PARTING GLANCES

Dan!!! Call Clayton
I've misplaced your phone number. Shall we dine at Oberon again? Remember Chicago, The Mark, Phantom. ☎ 6800

Searching For The Nile To Swim
Met you at Tsunami, gave you a ride home, thought you were cool. Like to see you again. I owe you three dollars! Want to payback. ☎ 6803

Bob - Puerta Vallarta Bound 2/28
We shared Super-Shuttle to SFO & talked waiting for our flights. I boarded for Toronto, went back to give you my number, you were already gone. Call me! Christopher ☎ 6804

10 Naked Men
Sat. March 27, intermission. Me: tall with glasses by recycle bins. You: shorter, dark hair and beautiful eyes, white tee. We smiled and said hi, both seemed too shy about talking. Give a call, would like to meet you. ☎ 7001

Leaving Friends Of AcademyParty
10pm walked through parking lot together. Spoke about early evening, working Monday. You: Handsome Latin(?) Me: Tall GWM, bald, beard, glasses, with friend. Would love to meet again. S 6902

Embark U Muni Tues 3/9 4PM
Watched you step down stairs then boarded as you sat across me along other side of door. You: exited Montgomery, handsome, hazel-brown eyes, humble-expression. Me: coffee/hand, smiling timidly though I continued to look into your eyes. Dinner? ☎ 6807

Cliff's Hardware 3/15 @ 1:30pm
You: brown hair, goatee, jeans, motorcycle helmet. Me: blue cords. I stated there were to many choices for key rings. I should have given you my #. Please call ☎ 6801

Rawhide 2 Fri 3/5 11pm-12mn
You: Cute, very polite blonde boy w/red stache, hooded swtshrt. Me: S&P daddy/grn flyt jacket. We talked. Were U cruising daddy? Yes, sir was interested. Still is-RU? Hope So! ☎ 6806

19Pelk From Harrison 3/2 5:10pm
You: Cute, very polite blonde boy w/red stache, hooded swtshrt. Me: S&P daddy/grn flyt jacket. We talked. Were U cruising daddy? Yes, sir was interested. Still is-RU? Hope So! ☎ 6806

Brian M. H.
We met United 947 DC to SF last Friday. We laughed a lot and flirted. I think only got salt of your number from Sat message. Pls call again. I know you'll make me make it up to you. Let's laugh some more Les. ☎ 6900

3/16- Safeway/Portero-8:30pm
You: Tall, dk. hair, moustache-great eyes & smile. Me: Green jacket, Hard Rock b/ball cap & glasses. Eyes caught a few times! Coffee? Beer? ☎ 6901

Kite Hill Sun 3/21
You, dark hair, white t-shirt, leather coat, playing ball with your dog Astro. Me, short light brown hair, in sweats sitting on bench-watching. Too shy to speak. Please call. ☎ 6903

18th At Castro
You: cute young guy on crutches waiting for the bus. Me: caring generous older guy. You smiled then got on bus. Would like to meet you. Please call. ☎ 6904

Valentine Night @ Hole-In-Wall
The former thespian "Patti Smythe" and the bald banker from Atlanta (aka Claire) have fun with a budweiser bottle. I wanna trade hot wheels with Jeff! Call me! ☎ 6805

Met At Steamworks 3/2 RM 235
You: Japanese, blond-tit ring. Me: tall, muscular, moustache, would love to eat & fuck that ass some more. Call me. ☎ 7000

SEEKING RELATIONSHIP

Analyze This
8" cock, can't get enough. I love having my dick sucked. My body is in shape and my head is together. I'm over 40. HIV- 150lbs. 5'8" nonsmoker. ☎ 6809

Smooth, Dark, Fit/Built, 145lbs, 5'7", 38.
Enjoys theatre, movies, beach, outdoors. Looking for w/m 26-38. You be smooth/in shape for friends/ possible bf. ☎ 6810

Is Real Ltr Possible In SF?
40's GWM, nice guy, 5'8", 150#, avg. build, ns. Looking for 35-50 GWM, stable, height/weight prop, ns for dating, friendship, leading to LTR. I'm ready. Are you? ☎ 6811

Handsome Muscular Italian
GWM, 38, 6'2", 185lbs, into fitness, travel, romance & quiet times, seeks another HIV Negative extremely well hung man for monogamous relationship. ☎ 6812

Total Bottom
WM 35, 5'10" 155lb, crew cut, bubble butt, washboard abs expert cocksucker, clean bottom. Hot excellent svc for right guy. ☎ 6814

Romantic Brazilian Guy
36, 5'7", 132lbs, long brown hair, eyes and skin brown, masculine, educated, clean. Professional. No drugs. Nice hard dick "8". You're GWM. I'll be only for you. Honey moon forever. ☎ 6905

Bear Cat Seeks Bear
39, 190lb, 5'8", soft brown hair/ beard, intelligent, stable. Seeking butch but gentle male, 30-45 years, smart, affectionate, bearded, shaggy, furry. Husband material. Leather/Levis encouraged. ☎ 6906

Looking For That Special One
SGWM, 26, 5'7", 130 lbs, blind/bl, hairy chest, legs, but open honest. Seeking that special one for love, walks, etc. ☎ 6907

42yo Prof. GWM + 4yo Deggie
Lost my soulmate 6 yrs ago, due to MUA. I am ready and willing to go forward. You must desire same. ISO Ltr, with one who likes himself and cares. ☎ 6908

Strip Down For My Tongue
E Bay GWM, 55, husky, ISO Latino in-shape. Let me lick the sweat off your balls Tongue your ass. Married, ok, HIV-. ☎ 6909

Soulmates Sought Oakland
64 year old HIV+, poetic man, smoker, big dude, seeks to share a living space. Friend or sex good too. Funky versatile fun loving person. ☎ 6910

Uncut, And Unattached?
Do you want and need a man in your life??? GWM 53, 5'8", 175, brn/bl, beard, HIV- seeks, relationship and intimacy with loving, bright, fun, affectionate, and horny GWM. ☎ 6911

32yr. Old Asian Want
Are you in available market? GAM looking for well-educated honest, mature GWM who is under 45. For sure, tomorrow is a beautiful day! ☎ 6912

Trim/Fit 70yo Phi Beta Kappa:
Cocksucker all my ex-model/escort, adult gay life, ISO sweet gentle slim attractive guy, any race, w/bld dick to start fucking me & making me grow to love it/him! ☎ 6913

Opportunity Is Not A Lengthy Visitor.
GAM, youthful 40s, 5'7", 142lbs. Good looking, intelligent, romantic, buffed gentleman seeks good-looking, masculine, fit, N/S GWM. Interests: Theater, symphony, c-w dancing, traveling abroad. ☎ 6914

Mature Partner Sought
GWM, 46, 175lbs, HIV-, enjoys quiet times at home, taking walks. Lkg for GAM 45-55 to wrap my world around. Not into bars or drugs. ☎ 6915

Ready To Settle Down
Straight acting 39 WM, into kyaking, surfing, camping, cafes, extensive travel, movies & friends. ISO intelligent 38-28 yrs. old, who is naturally smooth and fun to hand out with. No mad queens. ☎ 6916

HIV+ Male Looking For Others
30yo male 5'9" 165lbs, looking for other HIV+ males who would like to go out & have a good time. Looking for someone who enjoys dinner, dancing, working out, and traveling. You must be 25-35yo and physically fit. ☎ 6808

Mature GWM Seeks Younger Man
For intimate love-making sexual times. I'm young looking-acting, 75, 5'7", 165, sexual and romantic. You: are 18-40, gdlk & affectionate like me. Ltr? ☎ 7002

Attractive Latino
33yo goodlooking Latino 5'7", 150# goatee, professional looking for GWM between 27-40yo for friendship or more. I like going to movies, dinner, hiking. Go to dinner, call. ☎ 7003

Wanted Married Disc. Male
Satisfaction guaranteed by a discreet, prof. semi-retired gentleman. East Bay only. No phonies please. ☎ 7004

Looking For Well Hung Man
Submissive white male artistic & creative. Looking for more dominate man to care for, you care for me. ☎ 6813

Seeking Asian Boyfriend
GWM, 39, 6'-185#, soft brown hair/ bright hazel eyes, caring, affectionate. ISO slim/trim, in-shape, smooth, clean-shaven Asian or Asian-American with nice qualities. ☎ 7005

European 56 yrs 5'11"
32" waist. New in SF, seeks friend. Black or Hispanic. Love to kiss etc. Pls call. ☎ 7006

Tall, Dark, Handsome Cancer
HIV+, GWM, 40ish, sexy, 6'3", 185#, goatee, well-educated. Former New Yorker seeks blond or sandy hair taurus, cancer, scorpio, 30-40. Interests: art, lit, theatre for ltr. ☎ 7007

Clark Kent Adman From N.Y.
Assertive, affectionate, articulate, warm, witty, youthful GWM soulmate/sexmate, 40, 6'1", 178# br/gr, HIV+. We will kiss on balconies in heated pool & elevator. Midway between gay adolescence and elder statesmanship. ☎ 7998

Gay Asian Male Seeking
Other sincere and caring guys (GAMs & GWMs) for dating and possible ltr. Me: 30's 5'7", 150lbs, professional, responsible, goodlooking, HIV-. Let's talk & meet. ☎ 7009

Quality LTR Oriented GAM ISO
Other professional, sincere honest and caring men for quality time and hopefully a nurturing long term relationship. 30's, 5'8", 145lbs. ☎ 7010

Asian Doll For House Boy
42yr. old looking for Asian boy to play with on a regular basis. No strings attached and discreet. ☎ 7011

Handsome Blackman ISO Cute GWM
I'm 26 5'10" masculine, handsome, gym fit body, ambitious, professional. You: 22-35 clean-shaven muscular or medium build ambitious professional for affectionate relation, kissing ok sex must wait. ☎ 7012

Daddy Bear 54 6-5 290 Gray/Blu
I want a buddy/brother/boy 18-40 or so. You might share my interests in gardens & gaugins, beaches & blowjobs, football & furniture. Maybeck & movies. You might not. ☎ 7013

SEEKING ADVENTURE

Just Shut-Up And Ride
WM, 34 5'10" 200lb, blond/blue muscle hunk wants good looking masculine men to pump me or get pumped. Also love to get massaged and jerked off anytime. ☎ 6815

Hairy-Ass Daddy
Seeks boy, slim, muscular, to fuck my butt. I am VGL 50yo/6', 175, s+p, beard, HIV+. You are stiff-dicked daddy fucker. ☎ 6816

Ass Licker
If yer a hot, muscular, good-looking dude in your 20's or 30's, ill be leather guy wants you to sit on my rim chair while I eat your ass. ☎ 6817

Handsome HIV+ & GWM Bottom Man
Redwood City 43, 190 6'3" med hairy 6" cut thick romantic, seeking any race, toptan, handsome 30's-40's, HIV+, height prop. Hairy, 71/2" cut/uncut, thick, short/longhair. Into assplay. Real ☎ 6818

Hot Latino Likes To Suck And
Get fucked, nice butt. My place, your place. Under 40's. Redwood City area. 29 years old. Call me. ☎ 6819

White Pig Bottom Wanted
54 yr. old white top 6'0" 155 drk/bm/ban glasses. Big 9" cock. Wants hot white big bottom 21-39, who love getting fucked by a big cock. ☎ 6820

Quench My Thirst
Looking for guys who want to get me on my knees and piss in my mouth. GWM, 58, 5'10", 165lbs. ☎ 6821

Afternoon Sex Buddy Wanted
Topman needs bottom. Oral give /take, lots of hugs and kisses too. Me: attract, GWM, 46, 6'5", 250lbs. brown hair/moustache, hairy chest/stomach. You: attract GM (white, Asian, Latin), slim, nice buns, smooth/moderate bodyhair. ☎ 6822

Tell Me 2 Get On My Knees And Suck
Yes sir! Bottom boy brn/blu sexy/smooth. Takes direction from goodlooking guys 20's/40's, hung cowboys, hispanics, Latinos A plus. Straight, wanna kickback deffinate plus. S 6823

Do You Like It Late At Night?
This hot, hung, orally talented insomniac will get you off! Immediate call back. Smooth & hung preferred. No chit chat, just hot sex. ☎ 6824

Handsome FF Top Age 43
Hung, 8x5 1/2. If you shaved, thats a plus Ralph ☎ 6923

You Hung Real Thick? Read On
Goodlooking man needs extra fat cocks to lick, suck, kiss and worship. Rub it on my face while I tell you how big, thick and beautiful it is. Verbal A+. ☎ 6827

BAR TALK

PERSONALS ARE FREE!

CATEGORY

- Parting Glances ☐
Seeking Relationship ☐
Seeking Adventure ☐
Lesbian ☐
Fetishes ☐
Couples ☐
Others ☐

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

Name _____ Daytime Telephone _____
Address _____ Evening Telephone _____
City _____ State _____ Zip _____

GBM Oral Expert
36 6'2" 162lbs. Tall, thin, earthy, cycling, "Fli". Gardening, yoga, spiritual, massaged with oil-buns, chest, cock, balls. 6828

Experience Masseurs
To massage attractive, smooth Asian male. I want every inch of my nude body massaged with oil-buns, chest, cock, balls. 6829

A1 Oral Service Delivered
SF GWM, HIV-, 6' handsome, delivers complete oral service to guys who dig getting sucked off. Prefer trim, mature, no reciprocation. 6830

Handsome Muscular Swimmer
Hot athletic GWM 5'9" 155lbs 30" w/ 37yo HIV+ big dick, tight smooth butt & body, seeks masc., muscular, aggressive hung top to suck/service 35-50yo. 6917

I'm Not The Marine Corps
But have openings for good men. Total bottom wants only to service hot tops. Be had and clean. Any age, race, size. 6918

Regular Sex Buddy
For weekly (discrete?) pleasure, learning together. Extended intensified orgasm, tantara, mutual massage, frotage, oral, porn, versatile. Me: biWPM 50 5'10" 180# 8" You: 18-45(Asian, Hispanic, Foreign a plus). 6826

Growl
In my bed. You hairy, man legs spread, offering a feast to your cock-boy. 6919

Let's Undress Each Other
GWM 40 5'9" brown/brown, mustache, in-shape, HIV-, passionate, versatile seeks fit, goodlooking GAM/GLM for oral fun together, maybe more. My place? 6921

East European Or Russian Men
Trim, HIV-, under 50, 7", wanted for oral sex. No reciprocation necessary. I am a GWM in my 50's, 5'10" 150# dark brown hair, somewhat shy. 6924

I Need A Daddy
Submissive bi WMM son, hwp, always naked for daddy. Love to suck gentle, not hairy, older daddy type. Mommy can watch. HIV negative only. 6925

Top Seeks Asian Ass
Let my tongue, big cock taste and please your butt. GWM 35 good body, good looks. Try me. 7027

Swallow It Down Real Deep
WM 40's HIV- very masculine dominant, verbal, seeks very submissive HIV- cocksucker with obedient tongue and-hungry deep throat for regular long sessions at my place in SF. 6926

MWM Clean-cut Older ISO Bottom
Pig. For piss-pit-hole-uncut cock etc. You in shape tough tongue. HIV- discreet. Your place. Daytime only Sonoma County. No reciprocation from me. 6927

Sit On My Face
Well built top, hung big needs, well built WM (20s-30s) with big firm hairy butt to eat and fuck. 7014

Attn: Bi-Straight Asian Men
Let me give you a deep hot massage, and a hot lung bath between your groins and armpits. I'm strong, muscular and aim to please. No reciprocation necessary. 7015

Looking To Get Mounted
Old yellow are you out there? If you can help this handsome, 6'2", 30yo. Please call, I'm for real, you be to. 7016

Handsome Top Wants Some Butt!
Or nice soft mouth for pumping. I am in shape, blond, nice butt and have 8 uncut inches. For friendly fun bottoms. 7017

Virile Alpha Male ISO Pig Btm
4 weekend wallows. Hairy 6'10" WM, got, shaved head. Cut castron cock in full bush of musky br public hair. Cumhungry eager insat a must. Short, hairy a+. Tats, rings, raunch a+ +. Travel req 4 ltr. Woof! Heel. Do it! S 7019

Hot & Horny Boy Next Door
Lookin' for some hot & horny be/GWM 18-28 with strong sex drives for some wild times. Tall and lean A+. I'm attractive, blond 24yo biWm, 5'7", 145# athletic and versatile. 6825

Seeking DownTo Earth Bubba Top
Me: HIV+ GWM bottom, handsome 43 190 6'3" med. hairy 6" cut romantic in Rwc you: 30s-40's height, weight proportionate, passionate top-man, handsome man hairy + 7" thick f-buddy with heart smoker ok. Serious only HIV+ So Bay Area. 6920

I'm Feeling Kinda Bad Cause Of
Something sad, if you wanna help me out, give me a shout. I need a guy who's cute who'll make me lick his boot. In sum, I need to cum. 7028

Daddy ISO V/A Daddies Boy
Dominate demanding daddy stocky 40's ISO younger vic sexual encounters possible Ltr. Into jock straps, underwear, dirty talk, sweat, mutual sucking, role playing No holds barred. 6922

Beer Can Dick??
Down to earth tall GWM 50's HIV-topofalist non-gym looking for male with average cut fat cock for oral appreciation. Pumpers ok. 7019

You Are 40-60
I love sucking cock & have my tight hole played with. GWM HIV- 58 short & slim. Also love being fucked bent over, or j/o. Aroma ok. 7020

Raunch Buddy: Masculine
Guy looking to plow some dirty butt: Prefer big bear types, for hot, dirty man to man action. 7021

Black Bottom Seeks Top
Dominant top verbal, raunch, kink, sleaze, a plus. Available eve & some weekends. 7022

Muscle Studs Eat My Big Dick
Or get plowed by sexy dad, 55, 6'1", 170, I'll worship your bulging biceps while you deep throat my 9" meat. Muscle guys only please! 7023

On My Knees Sucking Your Dick
If you enjoy getting your big dick sucked as much as I enjoy doing it call. Latino and black cock pref. I'm 45, lt brown hair, green eyes, 5'8", heavy. 7024

Bittersweet Dark Chocolate
BM, HIV-, attractive bear ISO WM/LM to indulge our senses, suck/lick nipples, toes, cocks, etc. To taste your skin and fuck your body completely. 7025

34yrs Tall 175 Brown Eyes ISO
Straight men only who enjoy burning their thick meat into my white hairless bubblebutt. Firm huge balls A+. Black men and 5in+ well. Martinez call me and tease me to the max! 7026

Cocksucker Takes It
Hot lips, tongue suks u, cut WM w/big thick cock n balls kick back for complete satisfaction. Any age I big n hard. 7029

East European Or Russian Men
Trim, HIV-, under 50, 7" wanted for oral sex, no reciprocation necessary. I am a guy in my 50's, 5'10" 150# dark brown hair, somewhat shy. 7031

Submissive Muscular Bottom
Goodlooking GWM, 31 185lbs, 5'11" seeks white tops with 8+ who love to fuck and get sucked. Age 20-40. 7030

Asian Seeks Hot Playmates
30s, 5'8" 140lb, smooth, cute ass, passionate into hot and sexy lovemaking. You: cute, under 40, in-shape HIV neg. No disease. Most importantly-HORNY! 7032

FETISHES

Scat Top
Dominant, hairy, muscular leather daddy, 5'11" 185, likes submissive, hungry bottom dude's to lie under my rim chair and suck my ss. 6831

FeetSheerSocksShoesThongs
Attractive Latino 32, 5'11" 190, Central American, size 12 shoe, n/s, virgo, would like to meet Latins or Whites. Into same fetish. Under 37. N/S only. No games. 6832

I've Got The Rope...
Do you have the balls? Bondage top, 41, 5'8", 155, good looking, ISO submissive, obedient, masculine, in-shape bottom, 25-45, for bondage play. Safe, discreet. SF, East Bay. 6833

Let's Bare Our Soles!
Lifelong attraction to men's barefeet. Crave mutual barefoot kissing, licking, smelling, caressing, toe wrestling. Roles, fantasies. J/O. E.B. sensual GWM w/toe ring, 5'9", trim, tan, hairy, HIV- loves barefootin! 6834

Spankings
Hot, hard bare butt spankings with hand or paddle. In shape top, will give you what you need. 6835

Butt Munch
GWM seeks tight & lean GWM who really gets off being rimmed, If you like it as much as I do- Call me. 6836

Large Young Smooth Body Types
Wish to meet 18-25 or so with large smooth shaved upper bodies, esp-body builder, to put on my 2 camcorders--the taller, the heavier, the better. 6928

Can You Blow Yourself?
Is sucking yourself off your favorite pastime? Like an appreciative audience? Slim healthy senior guy would love to watch. I'm 5'8", balding, dark beard. Call me. 6929

Are You I.S.O.: 24/7 Slave?
GL/GWM 38, 195, 5'11". In SF... you have called 3 times with cell phone number. I have tried to call 12-15 times, but can't get enough! Please leave other means to contact sir! 6930

Rim Chair Top ISO Hot Mouth
GWM, attractive, loves to sit on a rim chair and talk dirty while you eat, suck and lick my tasty hole. Call if you like to pigout eating butt. 6931

Seeking Leg Amputee
GM 39, seeking male leg amputee for safe erotic times, enjoy movies, dinners, quiet times. I'm sane, sincere and fun. Looking for that special man with that unique quality to satisfy my curiosity. 6932

Slave Seeks Master
Experienced leather slave, seeks to be owned and served Master Sadist in his dungeon or "playspace". Desires bondage & discipline from an experienced Top Man. Slave is 41 yo, 5'11", beard, hairy, goodlooking, football player build (work out daily), drug free. 6933

Raunchy Pigs, Punks, Party Boys,
Skin wanted. Sweaty, unwashed pissy bodies + clothing appreciated. Cum share your body tastes + smells. 6934

Thirsty 1942 Model
Desires to give toilet, rim, and cum service to dominant male. I'm white & slim. You needn't be. Just give orders. Humiliation & groups A+. 6935

Scruffy Types
I've always been attracted to unshaven, unkempt derelicts, street people (not hustler), scruffy types, Tenderloin & 6thSt hurs (gay & mixed), ISO others who identify with this. I'm a WLM 42, 6', 155lbs. 6936

Wanna Be Dog Owner
ISO yng. dog to train by yng. GWM. gdlkg. Be submissive, fun, detail-oriented, lite mood sirius focus, beck & call, cute & healthy. 7033

Piss! Piss! Piss!
Extremely horny senior 70, 6' 170# 7" uncut ISO heavy piss buddies any age size or color. Bears a plus! 7035

Like To Eat Your Own --?
Let me watch you throw your legs back while you jack a load. I do the same. Hot talk, big-cocks, self-suckers, exhibitionists, a plus. 7036

Top Seek Friendly Rimmers
Handsome uncut, hairy chest, in-shape well hung top with a bubble butt wants some tongue action for fun and friendly rimmers. Let do it. 7037

Asian Fetish, Feet, Uncut Cock
Beautiful Asian In Kimono, smooth, slim, uncut 8", seeks experienced master to give boy intrusive exam, instruments, cock torment, then give prolonged oral to geisha house boy's cock and legs/feet. 7034

Daytime Asshole-Eater!
Get your asshole eaten by a pro!! 7038

Butt Play
Masculine 33, 5'9", 155, 9" with P.A. loves laying on a sling and have my butt played with toys, dildos, f.f, lather, kink. 7039

Black Top
Kinky GWM lean smooth big nips hot ass ISO dominant big dicked black top/daddy/master into extended fucking, service, nipple play w/s b/d. 7040

Master 40's, Experienced
Looking for whipping boy/bondage slave- eager to please, and serve. Subject-20-38 with some training and the real drive to belong. Subjects body to be dedicated to the satisfaction of its master. Limits respected but expanded over time. 7041

COUPLES

2 Lovers Seeking Possible 3rd
Me: Bottom 43 6'3" 190 HIV+ handsome very sexual GWM brn/gm med hairy 6" cut 2nd: 49, 6' 200lbs. 8" cut. Non sexual, hairy GWM grey/brn HIV+. Into slaves. 6837

OTHER

A Forceful Man Is Desired...
If you are interested in a decreet erotic dominance (s/m,b/d) over another person, I am available. Older Englishman, trim, durable. 6937

Self-Suck! Auto-Fellatio!
Self-suckers' showoff meetings; small groups. Can give tips, techniques; help going down. Optional gifts; video of you and other hot self-suckers, limbering bodywork, steam bath, electric massagers. 7042

NEW



Gay Comics #25

\$7.50ea. post-paid (S&H included) \$8.00 Can. \$9.50 Overseas

QUANTITY

<table border="0" style="width: 100%;"> <tr><td>Gay Comics #24</td><td>Gay Comics #15</td></tr> <tr><td>Gay Comics #23</td><td>Gay Comics #14</td></tr> <tr><td>Gay Comics #22</td><td>Gay Comics #13</td></tr> <tr><td>Gay Comics #21</td><td>Gay Comics #12</td></tr> <tr><td>Gay Comics #20</td><td>Gay Comics #11</td></tr> <tr><td>Gay Comics #19</td><td>Gay Comics #10</td></tr> <tr><td>Gay Comics #18</td><td>Gay Comics #9</td></tr> <tr><td>Gay Comics #17</td><td>Gay Comics #8</td></tr> <tr><td>Gay Comics #16</td><td>Gay Comics #7</td></tr> </table>	Gay Comics #24	Gay Comics #15	Gay Comics #23	Gay Comics #14	Gay Comics #22	Gay Comics #13	Gay Comics #21	Gay Comics #12	Gay Comics #20	Gay Comics #11	Gay Comics #19	Gay Comics #10	Gay Comics #18	Gay Comics #9	Gay Comics #17	Gay Comics #8	Gay Comics #16	Gay Comics #7	<table border="0" style="width: 100%;"> <tr><td>Gay Comics #6</td><td>Gay Comics #5</td></tr> <tr><td>Gay Comics #4</td><td>Gay Comics #3</td></tr> <tr><td>Gay Comics #2</td><td>Gay Comics #1</td></tr> </table>	Gay Comics #6	Gay Comics #5	Gay Comics #4	Gay Comics #3	Gay Comics #2	Gay Comics #1
Gay Comics #24	Gay Comics #15																								
Gay Comics #23	Gay Comics #14																								
Gay Comics #22	Gay Comics #13																								
Gay Comics #21	Gay Comics #12																								
Gay Comics #20	Gay Comics #11																								
Gay Comics #19	Gay Comics #10																								
Gay Comics #18	Gay Comics #9																								
Gay Comics #17	Gay Comics #8																								
Gay Comics #16	Gay Comics #7																								
Gay Comics #6	Gay Comics #5																								
Gay Comics #4	Gay Comics #3																								
Gay Comics #2	Gay Comics #1																								

ORDER FORM

Name _____

Address _____

\$4.00 ea. post-paid (S&H included)
\$4.50 Canada + \$6.00 Overseas

I hereby verify that I am over 18 years old.

Signature _____

Mail to: Gay Comics • 395 Ninth Street • SF • CA • 94103

Comedy tonight (or whenever)

by Gregg Shapiro

You didn't have to watch the Grammy Awards in February, where the latest not-so-funny Mel Brooks/Carl Reiner 2000 Year Old Man album won in the comedy category, to know that comedy albums will probably never reach the same popularity they once enjoyed during the 1970s. That's not to say that there aren't more deserving discs released. Here's a run-down of just a few.

Currently on tour, The Firesign Theatre (who have been around for almost as long as Brooks and Reiner) released *Give Me Immortality Or Give Me Death* (Rhino) last year. A spoof

of the ever-changing world of format radio, complete with commercials from mattress sellers, mysterious mega-corporations (US Plus), airlines, movies (the universally hated *Pull My String* and the forthcoming *Glacier*), prescription beer, and the lottery. Sportscaster Chump Threads,

celebrity reporter/stalker" Danny Vanilla, live traffic reports (from Captain Happy Panditt in the traffic-copier), DJ Bebop Loco, sex therapist Dr. O'Nann Winquedique ("an old-hand at self-love") and reporters Harold Hiphugger and Ray Hamberger (French pronunciation) populate the airwaves with multiple references to Joe Camel and the millennium. The station changes formats through-

out the course of the disc, going from "souped-up, suggestive, desensitized, bite-me, environmental now radio" to "detoxified, gender-blind, re-babblized, up-all-night talk radio."

GLAMA (Gay and Lesbian American Music Awards) nominee Sandra Bernhard's live recording of her recent hit stage show *I'm Still Here... Damn It* (TVT) is almost as wickedly funny and brilliant as the almost ten-year-old recording of her show *Without You I'm Nothing*. Recorded prior to the Broadway opening of *I'm Still Here...* during a 1998 Valentine's Day performance, Bernhard takes on the topics of the day (last year's days, at least) including cell phones, the deaths of famous people (John

Denver, Princess Diana, Mother Teresa, Gianni Versace), self-important celebrities and fashion models, *69, caller ID, bottled water, Courtney Love, Lilith Fair, hepatitis, National Geographic, Christine McVie, spiders, Morocco, and her house-painter Herminio. She even makes reference to *Without You I'm Nothing*.

I'm Telling You For The Last Time (Universal) is also a recording of a live performance. It captures, on disc, Jerry Seinfeld's historic return to stand-up comedy during the summer of 1998. It's good to know that there are enough humorous topics to go around so that there is virtually no duplication of material. However, Seinfeld, like Bernhard, does riffs on taxis and telephones. Se-

infeld also covers airports, Florida, candy, male-female relations, extreme sports, late-night television programs, travel and gambling, to name a few.

Part Beastie Boys, part Mickey Katz, 19.99 (Sire/Warner Brothers) by M.O.T. (Members of the Tribe) is comedy you can dance to. Ice Berg and Dr. Dreidle perform songs such as "Emmes G," "Psychosemitic," "Double Dutch Lunch," "Kosher Nostra," "Havana Nagillah" and "Viva Oy Vegas," updating Jewish humor and taking it where it's never gone before. ▼

The Firesign Theatre plays the Warfield Theatre on April 9 and 10.

Out There

◀ page 30

men toward their arena of greatest possibility was Muriel's métier."

After one slogs through many chapters on the raising of funds and other preparations for the opera, the book finally pays off with a quite fun account of *Four Saints'* opening night at the Wadsworth Athenaeum in Hartford, Connecticut. We learn, for example, that aesthete Carl Van Vechten made three entrances (he later raved that "the Negroes [the opera's cast] are divine!") And the Stein/Thomson/choreographer Frederick Ashton/direct-

or John Houseman confection really was the forerunner of the modern multimedia performance. There would have been no *Glass/Wilson Einstein on the Beach* without it, no *Ashley Perfect Lives*, no *Anderson United States I-IV*. And then where would we be?

We're looking forward to Anderson's performance of *Moby Dick*, which Cal Performances has announced for October 26-30 at Zellerbach Hall. We can't think of a better collaborator for great gay author Herman Melville. When we discussed her new musical theatre project with her in an interview last year, we asked Laurie Anderson, why *Moby Dick*?

"What I love about the book

— when you try to tell the story in film, it comes off as, 'Guys go fishing!'" Anderson said. "I don't know if you saw that *Moby Dick* on cable a few months ago? Patrick Stewart was Ahab, and he did all these over-the-top Shakespearean monologues: 'I am darkness leaping out of light!' I'm interested in that contrast between the grittiness of being on a whale ship, and looking for something you want, knowing that it will kill you."

"And everyone dies in the end, of course, except Ishmael, who is left to tell the tale... Ishmael always reminds me of the nerd in the back of the rock 'n' roll tour bus, you know, who's busy writing down everything people say, and

will come out with the book later."

Class reunion

The highlight of *In Your Ear*, an album of music from independent films (1m1 Trax/Hybrid), is songwriter Zane Campbell's previously unreleased "Post-Mortem Bar" from Norman Rene's 1990 AIDS film *Longtime Companion*. It's the song which goes with that great scene in which everybody we've lost to the plague is reunited on a beach to tell their stories and catch up, and it's a pretty good song in its own right. The album also includes Jill Wisoff's "Welcome to the Dollhouse" from the film of the same name; Morphine's "Sheila" from *Spanking the Monkey*; and The Pogues' "The Old Main Drag" from Gus Van Sant's *My Own Private Idaho*. Hey, who knew indie film was so goddamn tuneful?

lege Theater, 777 Valencia St. Tickets are \$5-10; call 437-3454.

Black horse

Not to end on a down note, but *Black Tar Heroin: The Dark End of the Street* is a real-life *Streets of San Francisco* set to air later this month on HBO. Steven Okazaki's documentary follows the downward trajectories of five heroin addicts, ages 18 to 25, lured by Mexican, or "black tar" heroin. A dealer notes in the film, "Of all the heroins in the world, Mexican heroin is the worst. It looks like shit and does your body like shit."

The young people profiled in *Black Tar Heroin* include Jake, 21, and Oreo, 19, both of whom work as prostitutes to support their habit. Oreo (he's half-black) has been turning tricks since he was 14; Jake finds whoring "degrading" and says he's been raped four

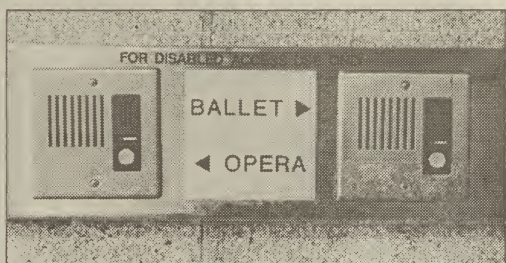
It's not about
It's about a
atmosphere.
SOMETHING YOU WOULDN'T EXPECT AT
Harvey's. There are
no Drag Queens. There's no food.
Just good music - no, great music and
different
different
Everyone seems to do the same things in the
Castro each week. Try something new.
What you can't see might
THRILL you.
FINALLY. SOMETHING DIFFERENT IN THE
CASTRO. And, yes...it's at Harvey's

THE DARK SIDE
OF
HARVEY'S

DJ Greg DeJong
10pm

18th & Castro
San Francisco, CA
415.431.4278

Thursdays



Dueling intercoms, War Memorial Opera House

Opera plaza

Heard over the intercom outside the disabled entrance to the War Memorial Opera House: "I'm sorry, you're here to see the ballet. You have just pressed the intercom for the opera. For entrée, you'll have to press the other buzzer."

Coulda hadda V8

Here's the advance word on a new play by SF luminaries Kevin Killian and Rex Ray, *Vegetable Kingdom*: the plot involves TV game show producers trying to get late vegetarian/frozen-foods queen Linda McCartney and Fluxus diva/vocally-challenged Yoko Ono, historic nemeses, on their show as celebrity contestants to pump up the ratings. Knowing the wit and wisdom of Killian and Ray, we're sure the eggplant will fly! In fact we'd bet our celery on it. The cast of local arts celebs includes CCAC curator Larry Rinder, who has his finger in the pie of the upcoming Whitney Biennial; artists Phoebe Gloeckner, Cliff Hengst, Scott Hewicker, and many more. Small Press Traffic presents VK on Saturday, April 10 at 7:30 p.m. at New Col-

times. Two of the five addicts know they're HIV-positive. None of them have happy stories. If, like us, you have to look away when needles pierce veins, you'll miss much of the film. Still, the documentary is an honest portrayal of some true lives that are part of our urban landscape. Check your cable listings. ▼



Alice and Oreo, *Black Tar Heroin*

BOOKS

Naiad, nifty and not

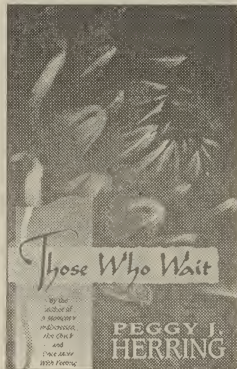
by Deborah Peifer

Those Who Wait by Peggy J. Herring; Naiad, \$11.95

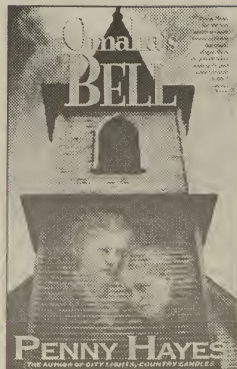
Omaha's Bell by Penny Hayes; Naiad, \$11.95

When Some Body Disappears by Therese Szymanski; Naiad, \$11.95

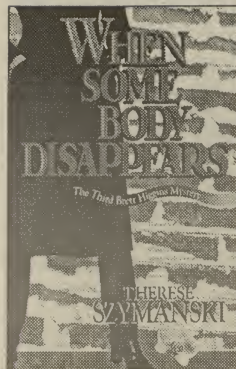
It's not the worst thing in the world to have a best friend who shares every intimate detail (when, where, how many) of her fabulous sex life when you're not getting any, although when she does it following a particularly nasty break-up, it ranks right up there with root canal on the pain scale. Cheryl's lover, Mickey, left her by leaving a note on their kitchen table: "I'm in Mexico with my new lover. I'll be back in a week. We'll talk then." That's cold, but what do you do with the torch that you're carrying when the ex returns raring to jump back in bed, and you realize she has no in-



tention of giving up those regular flings? Peggy Herring explores friendship, love, relationships, and family, with delicacy and dexterity. Her main characters are carefully and believably drawn. *Those Who Wait* is an entertaining read. Is Penny Hayes a time traveler? How else can her skill at capturing the past be explained (oh yes, I



suppose intelligence, lots of research, and real writing skill might do it, but what fun is that)? In her latest, *Omaha's Bell*, she artfully paints a portrait of women's lives in the late 19th-century American West that is fascinating, funny, and full of feeling. Her characters are vivid, the plots compelling. I particularly admire her ability to give



her readers all the information we need about those times without ever resorting to tedious lectures. *Omaha's Bell* rings entirely true. On another note, albeit a flat and untuneful one, we have (oh, god) the 3rd Brett Higgins mystery, *When Some Body Disappears*, an exercise in reader abuse so severe that Amnesty International

should look into the matter. Our hero, on the lam from both the law and the Mafia types she pissed off over the years, is still pretending to be dead and using the name Sam. Her lover, Allie, continues to call her Brett, however, which seems not a wise choice what with the hiding and all. When Brett and Allie see a man murdered on a deserted street, they chase the gunman for many blocks, and then return to the murder scene, where some body has disappeared. They wait for the police even though the body is gone, and even though being seen by the police in a crime-scene kind of situation is not a good idea when you are hiding from them. If you can imagine such a thing (try), Therese Szymanski's writing is actually getting worse, her plots more ridiculous. Her characters are down to a mere fraction of a dimension, and the dialogue is painfully drab and stilted. In the absence of a guarantee of eternal life, and maybe even then, you do not have a moment to waste on *When Some Body Disappears*. ▼

Palpable pain

by Deborah Peifer

Watermark by Karin Kallmaker; Naiad, \$11.95

Of all Karin Kallmaker's very fine novels, my favorite is *Touchwood*, her extraordinary exploration of love between generations. The tale of Louisa and Rayann, two adults terrified by their feelings for each other because of the seemingly insurmountable gap in their ages, offered a believable, indeed, perfectly rational, hope for true love despite difficulties. Please believe that the novel was considerably more complex and much more entertaining than my brief explanation. Her newest novel, *Watermark*, is a sequel to *Touchwood*, and, *mirabile dictu*, it may even be better.

Theresa is just beginning her new job at a huge ad agency when she encounters Rayann, boss from hell, a cold bitch who uses language to wound and appears incapable of any hint of kindness or fellow feeling. Moments later, Theresa quits in a rage. We learn what Theresa does not know, that Rayann's true love, Louisa, has been hit by a drunk driver, and is dying by excruciatingly painful inches. When, after a series of interim events, Theresa and Rayann end up working at another agency, Theresa is furious when she realizes that Rayann doesn't even remember her, and horrified when she discovers that Rayann has been transformed from passionate bitch to lifeless shell.

The movement toward friendship, lust, love is the framework of



this novel, but its heart is Kallmaker's stunning exploration of loss. Rayann's pain is rendered palpable as we journey with her through the devastation of living on after any reason for living has exploded in death. Kallmaker has always been a fine writer, but in *Watermark* she exhibits a depth that is gut-wrenching. In a telling moment, Rayann is stuck on the Bay Bridge, when she looks out the window: "The sunset in the rearview mirror was incredible. She only noticed it because it was another beautiful sunset she wasn't watching with Louisa."

Don't think that *Watermark* is unrelentingly dreary, though, because Kallmaker uses a sure end to bring humor, love and friendship into the mix. Her characters, major and minor, are completely alive, always fascinating, and we care about them passionately. This is a rich, compelling, wonderful novel, one that will live long in your memory and your heart. ▼

BAY AREA REPORTER PERSONALS

MASSAGE

You Deserve...

... a relaxing and therapeutic 1 hour or 1 1/2 hour massage

DEEP TISSUE • SWEDISH

10 certified massage therapists
Gift Certificates available

OPEN 7 DAYS A WEEK
550-B Castro Street
415.626.8505
Major Credit Cards Accepted

always
tan & trim
SAN FRANCISCO

JOHN
C.M.T.

12 Years Experience
(415) 386-0152

San Jose-Full body Swedish CMT \$30/hr-\$45/1 1/2 hr. In calls only 6am until 10pm-7 days - Showers Anthony*(408) 288-6169. Air Cond. E14

Great massage 510-232-3825 E16

I Strive to Achieve
EXCELLENCE
in life and my full-body erotic massage is no exception!
I am very defined, handsome, blond gymnast.
\$45 • Kevin • 864-1190 E14

Try colonic irrigation * 241-0567 E14

SEXY ASIAN
\$60 Jim 267-1817 E15

Relax Release Enjoy a sensual full body massage by 37 CMT 90 min \$40 great hands Stan @ 641-8221 E16

Simply no comparison 792-8028
ASIAN GQ LOOKER E14

Sean

563-3241

Hot erotic massage \$30 641-9058 E16

EROTIC SPIRITUALITY
Specialized sessions. Taoist/Tantric Erotic Massage, Erotic Body Prayer, Anal Massage, etc. A traditional massage required before more specialized work. For men working on both body and spirit. Kirk Prine, EdD, CMT, Energy Body Center (415) 552-7417 E14

Total Zone Erogenous Massage Jacoby 24 hr, 408-814-2295 5'7" 125# Hry Swms Bld will trvl E15

24-Hour Relief 773-9130 Kory Smooth athletic student * Van Ness E14

5'9", 150#, great face & shaved body
NAKED MARINE
Mutual touching \$40 415-289-7002 E17

Any Race Size Age 18+ Kory 773-9130 E14

SFUPTOWN.COM/GUYS E14

EXCELLENT BODYWORK

DEEP TISSUE MASSAGE WITH ACCUPRESSURE AND ENERGY BALANCING. STRONG, INTUITIVE, HEALING, NURTURING 6 YEARS OF EXPERIENCE.

GIOVANNI
415-522-1909

MARK CARMODY
swedish bodywork • soul nurture
certified and experienced
415 • 861 • 5441

Loads of Relief 715-6410 * Brad In/Out 24 Hrs Russian Hill E14

I am a classically trained dancer also schooled 4yrs in neurological somatic bodywork. I apply this to massage & relaxing very sensual or more... services start at \$80 office or Out only 510-2875827 E14

Cute, Smooth, Tender
26Y/O ASIAN
In/Out-\$60
DAVE*567-7693 E15

Best Nude Rub in SF 715-6410
Brad In/Out Cash/MC/V * Van Ness E14

Personalized Swedish Sensual Massage by 5'9" 145lb strong, handsome guy, nice bod, attentive, intuitive. \$55/hr, \$70/90 min. Warm Studio/Table
DELANO
Pgr: 376-5770 E15

We're not the Wham-Bam-Thank You Ma'am-a-Rama,
we're the

Glama-Rama!

and we mean it!
Hair stylists to the stars.

417 South Van Ness at 15th • 861-GLAM


MASSAGE

EROTIC



JAPANESE MAN
6' 180LBS OFFERING THAI OR
JAPANESE TRADITIONAL MASSAGE
WONG 415.305.2890
email: vongchow@yahoo.com
OUTCALL ONLY \$70 PER HOUR

MIKE CMT



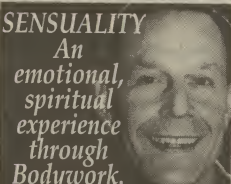
Intuitive, Sensitive Touch
Swedish • Deep Tissue
415-613-8343

TODD



Sensual Massage
for Your Pleasure
415-861-9909
outcall only by appointment

SENSUALITY
An emotional, spiritual experience through Bodywork.



Jack Walder CMT
415-447-2700

14 Year CMT



Avail on short notice.
Seniors welcome!
Rich 752-4465

Great Massage Relief 773-9130 Kory
SF HOTELS TOO!

Peninsula Erotic/Therapeutic M.
Talented Sexy Touch/turn on Out
Call OK 650-367-7528 or 224-9218

Feel the difference, strong, energetic
and athletic CMT In/Out
Fernando * (510) 655-4469


Handsome Masculine
6'4" 195# Blond/Blue Hair
SEXY NAKED EROTIC
John 24Hrs Page: 208-0754

Best Massage - Great Touch!
Call Kory 24-Hrs * 773-9130
SF HOTEL GUESTS

Castro * Certified * Only \$40
****WANNA MELT?***
Jim de Masseur * 621-4517

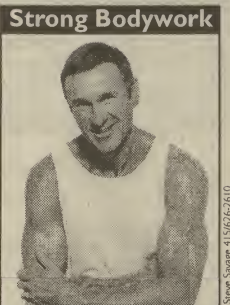
Erotic nude massage by well-built 48
yo man 24hr DwnntSF 3982441Mark

RICK FLORES
Certified Massage Therapist



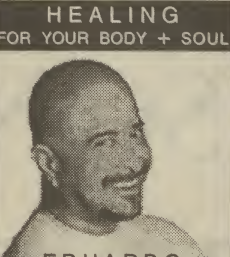
Swedish/Esalen, Shiatsu
415-621-2142

Strong Bodywork



You're in Good Hands!
Treat Yourself to the BEST.
Certified, 9 years/Castro
Tom Lombardo 553-4073

HEALING
FOR YOUR BODY + SOUL



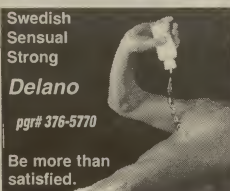
EDUARDO
DEEP TISSUE / SHIATSU
NON - SEXUAL
888-837-7644
www.gr8bodywork.com

FULL BODY MASSAGE
BY
Goodlooking,
Friendly, Masculine,
Discreet, South
American
Latin Male



RAUL 863-4236
Raulsca@aol.com

Swedish
Sensual
Strong



Delano
pg# 376-5770
Be more than
satisfied.

Photo and design by Steve Savage 415/626-2610

Massage in front of a Roaring Fire
Lean Muscular pro 6' 180lb 47yr
Strong Sensual Touch. Chip 626-4093

Sensual *Full Body*Therapeutic
SAN MATEO/SFO
Exp'd, trained, Joe (650) 347-2937

Therapeutic Sensual Massage by
friendly exp CMT \$40/hr \$50 1 1/2
hr. Outcalls available Neil 431-5993

EAST BAY BLOND
MASSEUR!

Full body erotic massage by blond
muscular surfer in the nude! Cum
and relax. Sean * (510) 639-7086

Erotic Full Body Massage
RUSSIAN RIVER
by sexy well-built stud. \$45*Out
Extra. (707) 865-2093 * Bob

Older men welcome. Great massage
Nude/cute guy. Don (415) 351-2034

NUDE XX MASSAGE




ITALIAN 36 5'8" 42"b 160 lbs
TONY 210-0402 \$60/out only

HEALING HANDS



Full-Body
Deep Tissue
Swedish
Massage
10 am to Midnight
In/Out
Credit Cards
Accepted
Mike 415-440-4777
e-mail: ehands@aol.com

Roger CMT



phone 863-3681
pager 565-8077

BLOW-AWAY, FULL-BODY
DADDY
MASSAGE
LUSH -- SATISFYING
JAS
Castro loc. 864-5447

Jason CMT



Deep Tissue,
Swedish.
Strong,
nurturing
touch
313-9957

Strong Hands
Sensitive
Gentle
Talented
Experienced



In San Bruno
650-873-8029

\$40 sensual nude mass 6' 195# sexy
muscular hunk very friendly, very
playful. Hot. * 387-9451

ACHING FOR A MASSAGE?
Deep, rich, relaxing, strong, therapeutic
massage for in-shape guys by
28 yr old Spanish/French guy. Student
discounts & day/eve appts avail.
Eric 841-5870

\$35 before 1pm, \$40 after nude
muscular 6' 195# Playful 387-9451

ORIENTAL MASSAGE
Full body by yg oriental. Out SF-San
Mateo Pg (650) 373-8570

NOTHING BUTT PLEASURE!
Call Tom * (707) 887-0858

Handsome, friendly, WM, 32, built
(5'10", 175#) greathands, gives full
body deep Swedish massage. \$50
In/Out, SF, Marin, Days/Eves. MIKE
CMT * 388-4583

Full Body
Sensual
Massage
\$30-\$50 in \$40-\$60 out
Larry 252-9597

Your table
is waiting



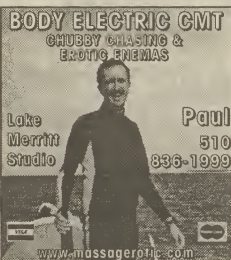
Therapeutic
Swedish Massage
Jon • CMT
415-255-1986
Castro

JEFF GIBSON
CMT
626-7095
\$50

"I've had hundreds of massages
before and yours is the best-
the best of the best."
Joe Marchal, Olympic athlete

• Deep Tissue • Swedish
• Sportsmassage • Cross Fiber
• Neuromuscular Therapy • Trigger Point
• Soft Tissue Release • PNF Stretches

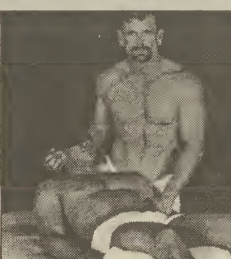
BODY ELECTRIC CMT
CHUBBY CHASING &
EROTIC ENEMAS



Lake Merritt
Studio
Paul 510 836-1999
www.massagerotic.com

www.massagerotic.com

Personal Touch
Therapeutic & Erotic
Deep, Satisfying Massage
Certified & Discreet
Daniel 626-4192 Eves/Wknds



Paul C.M.T. 252-7449



Swedish
Deep Tissue
Reiki
8 yrs. experience.
Intuitive, Relaxing, Therapeutic

PEACEFUL WARRIOR
WALKING YOUR TALK
A one-day body-oriented workshop
for men working on their bodies and
souls. Kirk Prine, EdD, CMT 415-552-7417
<http://members.aol.com/drkprine/index.html>


EROTIC SENSUAL MASSAGE
Expert massage with the release you
need by a friendly hot endowed stud
Your pleasure is my goal. Discount
for repeat clients. 50/in 60/out.
David * 902-3841

Erotic massage 40's 6'3 210#, \$60
I love to make men feel good. Mature
Sensitive * Erik * 289-2195

Naked, husky, hairy, tattooed dad
gives good Swedish and erotic mas-
sage \$50 Buzz CMT 863-2094

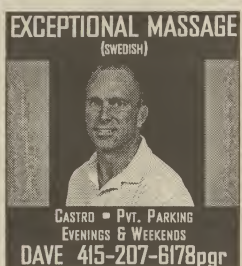
Fremont CMT, Jim. Professional *
Mature gentleman. Great Hands!
In/Out; \$40/\$50. 510/651-2217

Authentic Accupressure • Deep Tissue Massage



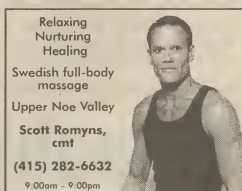
MS in Traditional Chinese Medicine
JOSEPH CHANG CMT 415.626.6189

EXCEPTIONAL MASSAGE
(SWEDISH)



CASTRO • PVT. PARKING
EVENINGS & WEEKENDS
DAVE 415-207-6178pgpr

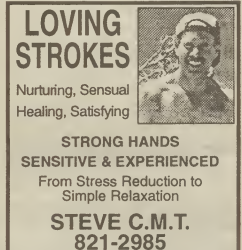
Relaxing
Nurturing
Healing



Swedish full-body
massage
Upper Noe Valley
Scott Romyns, cmt
(415) 282-6632
9:00am - 9:00pm

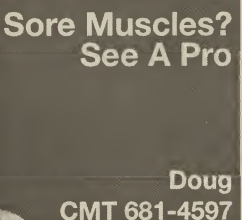
Photography and design by Steve Savage 415/626-2610

LOVING STROKES



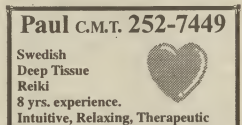
Nurturing, Sensual
Healing, Satisfying
STRONG HANDS
SENSITIVE & EXPERIENCED
From Stress Reduction to
Simple Relaxation
STEVE C.M.T.
821-2985

Sore Muscles?
See A Pro



Doug
CMT 681-4597

Paul C.M.T. 252-7449



Swedish
Deep Tissue
Reiki
8 yrs. experience.
Intuitive, Relaxing, Therapeutic

Unique style therapeutic and erotic
massage in front of a fireplace. Out-
calls available also. Johnny 505-
3060 * 24 hours.

Exhilarate in the Ultimate
BARE BEAR
massage by Cajun/Italian ex-football
jock. 1 hour, professional, erotic.
Pete 552-7383 24 hours

RAGIN' CAJUN
Cajun/Italian, ex-football jock
provides professional, experienced
erotic massage. One hour. 24 hour
availability. Peter * 552-7383

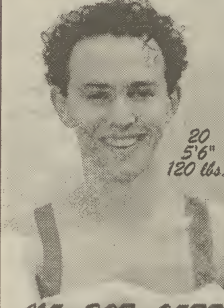
Asian male gives great massage
Pittsburgh. Pls call 925 439-8307

Incredible massage by Tall Texas
charmer 6'6 195# 60In 80Out
Attractive Attentive Affectionate
WAYNE 252-7443

PERSONALS

MASSAGE

Erotic Massage



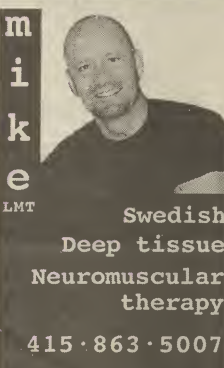
20
5'6"
120 lbs.

415-207-0577



Jim
Masculine
Touch

415-310-6624



mike
LMT

Swedish
Deep tissue
Neuromuscular
therapy

415-863-5007



Southern Comfort

Wade CMT 415-420-8096
<http://www.gaymassage.com/southerncomfort>

Go Home Happy! * 773-9130 Kory
Erotic Athletic Massage by Brad
715-6410 Smooth, Young & Friendly

BERKELEY BLISS
Hot-nude masculine guy sensual com-
plete bodywork private space close
to freeway. 510-819-9419

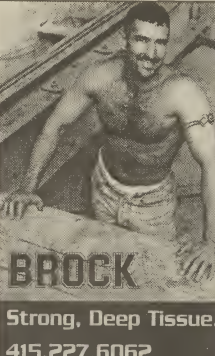
Sensual deep-tissue bodywork
Prostate massage & Escort-bottom
Potrero Hill/EZ parking 339-8620
<http://davisphoto.com/sfboy>

Unique Massage & Body Touch by
well-fit European prof. For your de-
sire & pleasure * 221-9004

Relaxing &/or Erotic by a very
smth nude masc. Asian * 560-6353
Erotic sensual massage by endowed
oral expert. Great Massage 902-3841

JUST EXCELLENT
Full body sensual massage by very
handsome CMT very strong, gentle &
very friendly Call now 207-6025

Berkeley. Esalen/Sports Massage
VISA/MC Kent CMT (510)845-3036




BROCK

Strong, Deep Tissue.

415.227.6062

Non-Sexual




Great Massage...
...in a friendly,
nurturing
environment
Swedish CMT
Deep tissue

Darryl (415) 221-6716



**FRENCH
CANADIAN
MASSAGE
THERAPIST
& PERSONAL
TRAINER**
IN/OUT
Stephane
CMT
305-6520



**Healing
Massages**
R.L. Bates
(415) 567-6847



**Therapeutic
Massage**
1 hr \$45
castro loc.

Tom DePue CMT
626.6560

EXOTIC ISRAELI
Great touch by very handsome CMT
Strong, gentle & very friendly

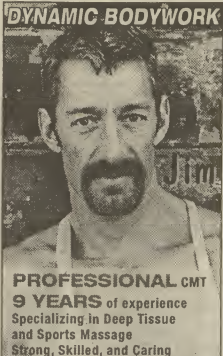
COWBOY FROM IDAHO
New-Let me rope your fantasies into
reality. in/out 24hrs 307-9123 *Dean
\$55 Massage* Bill* 441-1054. Hot!!

5'7"x135#smooth 23yo relaxing
ASIAN MASSEUR!
Melts your cares away * 790-7888

Nude Sexy Muscular 29 y/o
Expert certified massage therapist
Does sensual erotic and professional
Swedish on table. Jeff 553-8804

DOWNTOWN/HOTELS
Sean CMT * 563-3241

Swedish Massage
CMT since 1988
One hour/full body/\$45, In Only
Upper Market Area
Ross * 415 487-1260



DYNAMIC BODYWORK

PROFESSIONAL CMT
9 YEARS of experience
Specializing in Deep Tissue
and Sports Massage
Strong, Skilled, and Caring
800-928-8974

COMPLETE RELEASE
CONCORD-WALNUT CREEK
FULL BODY/FULL PLEASURE
BY FRED OR BUTCHY
90-MINUTES/\$35
CALL: 925-682-5675

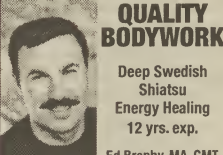


(415) 244-DIRK
(3475)
NEAR CASTRO
PARKING
CMT



SWEDISH MASSAGE
Mike Richard
CMT
533-8181
621-5568

Nude Swedish Massage
SENSUOUS TOUCH
Eric 564-6277
\$40/IN \$50/OUT



**QUALITY
BODYWORK**
Deep Swedish
Shiatsu
Energy Healing
12 yrs. exp.
Ed Brophy, MA, CMT
415-647-4388


**WALNUT CREEK
COUSIN EDDY CMT**
NON-SEXUAL, IN OR OUT CALLS
A SIMPLY GREAT MASSAGE
925-216-3339

Eastbay Comfort Warmth & More
Sensual Massage by Nude Masseuse
Bob \$25Hr * (510) 843-4408

Smooth Relaxing Hands 6'1, 185
Handsome Rob Pgr: (415)245-1984
\$45in/\$55out Evenings & Weekends

SANTA ROSA HIDEAWAY
Superb massage from Swedish to lite
B&D+your fantasies explored by
mature masseur in country setting.
Also groups-Massage, Sun, Swim,
Qigong(TaiChi). Roger 707-525-
1771, www.sr-hideaway.com

ITALIAN JOCK
6', 180lbs, Swedish, nude, sensual
massage 10AM-10PM In/Out calls
Jonathan * (510) 658-2437

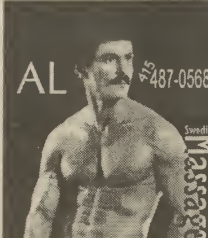


RELAX YOURSELF UNDER MY GREAT HANDS

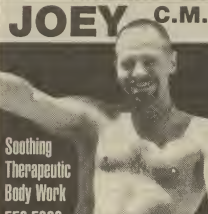
Nurturing & Revitalizing Swedish &
Shiatsu Full Body Massage.

Variety is the spice of life.
Give it a try with no regrets. Tourists,
Bisexual & seniors are most welcome.
Advance notice preferred
\$60/hr in - \$70/hr out.

(415) 255-0850 (v/m) Drew CMT
Easy parking. Located at Civic Center.




AL
415-487-0568
Swedish
Massage



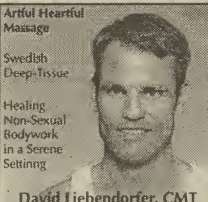
JOEY C.M.T.
Soothing
Therapeutic
Body Work
552-5828



latino
\$45
NUDE
SWEDISH
SENSUAL
franco pager 841.8476



EAST BAY
RELAX-FEEL GREAT!
SWEDISH
DEEP TISSUE
NATLY CERTIFIED
JIM 510-644-1625



Artful Heartful
Massage
Swedish
Deep-Tissue
Healing
Non-Sexual
Bodywork
in a Serene
Setting
David Liebendorfer, CMT
864-1260

9+ yrs exp. Full Tension Release
MID-PENINSULA-CMT
In/Out, days/eves, Tom 650-345-7318

YOUNG, CUTE & FRIENDLY
Massage therapy, one-on-one or two-
on-one. Nurturing male affection.
Couples welcomed In/Out 415-487-
9809

**NIPPLE PLAY = CHARGING
THE BODY AND SOUL**
An evening of weaving the sacred
and sensual together. From the work
Kirk Prine created called Erotic
Body Prayer. Intake interview/info
(415) 552-7417

OAKLAND EROTIC
Strong, nurturing massage
for guys interested in the
deeper journey. \$75/90 min.
DAN, CMT, 510-531-3220



GREAT MASSAGE!
Experience a Sensual
Massage
Clean
Private
Twin Peaks
E-Z Parking
Call Danny
9am - 10pm
415-647-9777



EROTISSAGE
By GARY CMT
Tantra, Breath, Intimacy,
Body Electric Grad
Day & Evening Appointments Available
Pager 679-0262

Come feel the
heat of Thailand.
Sensual Thai MSG
by Kob 346-7975
ASIAN JOCK



TOM
10am-11pm
MARIN/SF



Professional
Body Work
Convenient
Castro
Office
Affordable
Rates
Established & sensitive massage
therapist practices diversified
massage techniques to meet your
individual needs. For immediate
booking, call ALEX at:
244-4194 (9 a.m. - 9 p.m.)
Email: alex@jk.com...www.jk.com/alex.html

PRO MASSAGE
CMT 6 years Swedish, Shiatsu
Therapeutic & healing. Nathan 505-
8256. Travel anytime In/Out 24hours

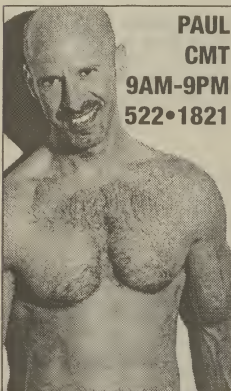
**YOUR BUTT, MY TABLE
LET DAD WORK ON YOU!**
WWW.JWEATHERMAN.COM
John, CMT * 646-0920

A MAN'S MASSAGE
Call Devin 650-938-3728 Out Only

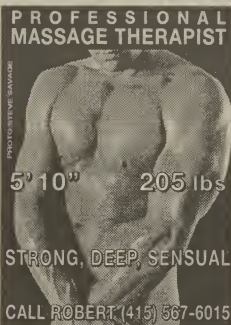
Sensual full body massage
Larry Smith * 415-790-7717

**FACING THE HOMELESS
A SPIRITUAL PRACTICE**
A four-week body-oriented process
group for men and women Intake in-
terview Theresa Brockman and Kirk
Prine, Energy Body Center
(415)552-7417

MASSAGE



PAUL CMT
9AM-9PM
522-1821



PROFESSIONAL MASSAGE THERAPIST
5'10" 205 lbs
STRONG, DEEP, SENSUAL
CALL ROBERT (415) 587-6015



PALO ALTO
Full-Body Swedish
Aloe/Hot Oil
\$75 90 min.
cash & stud. disc.
1(800)210-5237
www.jps.net/
anthonyw/m.htm

WEEKDAY RUBDOWN
8-5 \$40 by smooth Italian guy 23 yo, great bod great tits. Oil massage off 280 in SF Page me!
Patrick 791-1214

Cute 22yo Latin boy gives massage
\$55/hr. OutOnly. 510-892-9322 Alex

Enjoy Sensual Massage * Andrew
young boy 415-206-9741 Out \$55/Hr

ASIAN MAGIC
for soothing, relaxing touch
Call Alex: 415 515-6999
Pager: 415 414-8844

27 yo wants U to experience the
Latino oily body work with Carlos
IN/OUT * 807-5079

Muscular Man 925-689-6076

Hot & Naked complete body work
Great location & price! Relax.
Sexy, warm, safe, Thom * 561-9560

Handsome 25yr Jock w/5 yrs exp
NEW IN TOWN
Full Body Erotic Swedish Massage
6' 170# in/out \$50 Alex 503-0453

Erotic bliss - nude massage by
SMOOTH ASIAN!
In/Out/SF hotels 415-703-7158


Magician Massage Mastery that
heals while it pleasures from a
CMT who knows how to electrify
the body. Oak Greg 510-547-1364

To Touch, feel, arouse, open.
Experience your erotic body in a
warm soothing environment. Heart
felt nurturing from Ben (415) 664-
9565 for appt.

FRESH ASIANS
give a sensual mass. by warm touch
cute boys call (415)245-9487(in/out)

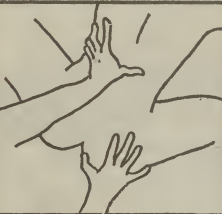
Superb Buttwork by Bear, incl. in a
light sensuous massage your place
10am-7pm (pls plan ahead) 339-
7465

Deep & thorough \$50 273-1814
SEXY BLACK MAN



PROFESSIONAL SWEDISH MASSAGE CMT
DENIS
297-0985

Butt Adventures
Journey into butt attention. Explore
rare erotic BUTT TECHNIQUES
delightfully blended into
FULL BODY massage.
By Appointment. \$80. San Bruno.
650 875-8130



INTERPERSONAL MALE MASSAGE
MUSCULAR NUDE
305-5321 552-6424
PHILIP
NICEBICEPS@AOL.COM

SEXY C.M.AT.
Great touch&, much more by handsome
& well endowed stud 510-716-5776

HOT + XXX-RATED
rub 24hr Hawaii-Jap Hot Loads
#1 Danny 650-592-4620

EROTIC NUDE & HOT
Very nasty uninhibited rubdown-raw
man to man naked action-In Only
Eve-Wknds * Scott * 564-1550

WALNUT CREEK
MORNINGS ONLY MASSAGE
full-body therapeutic/sensual
WAKER-UPPER RUBDOWN
9 to Noon wkdays, wknds open
shower available
Ray * (925) 938-2416

That Needed Touch Swedish sensual
massage. Italian/nice bod. Masculine
touch. Delano 376-5770

Superb Buttwork by Bear, incl. in a
light sensuous massage. Your place,
10am-8pm (Pls plan ahead) 339-7465

SPECIALIZING IN MEN
WWW.LACOUNT.COM
707-887-9218 Michael CMT

Mack's "Full-Body" Massage 346-6490
Spring Break Special Students

MON-THURSDAY SPECIAL
23 5'10" 145 cute hot blonde blue
Erotic Massage \$60 Matt 346-4472

Midwestern Guy attr broad shoulders
muscular dark hair gives a great
Swedish massage 221-6716 Darryl

6'2" BEEFY BLONDE, 26
Very handsome. Deep, Relaxing
208-2720 pgr Aft-Late Eve. In/Out

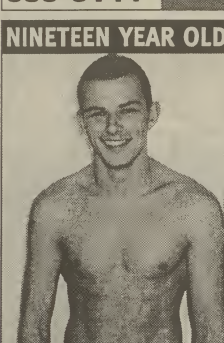
RUSSIAN RVR MASSAGE
Total bodywork by exp body worker
Strong sens nurturing relieving
Mike CMT 707 869-3236

Erotic Massage, soothing enemas
Oakland Studio. Older, overweight
men of color welcome (510) 836-1999
http://www.massageerotic.com. Paul

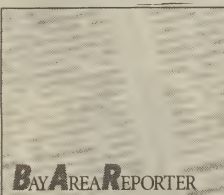
MODELS/ESCORTS

S/M SENSUALITY
-long, & slow- my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF, WS, raunch.
Lord 431-0959

Ready And Willing
WILL FILL YOU UP.
VIDEO/MAG MODEL.
5'10" 165# 9" CUT.
IN/OUT \$100/120.
865-0144



Page: Josh 415-790.5109



SIZE 12 FEET -HOT- TOP
Gd Lking Foot top 39yo, 6'1", 195#
Scott (415) 790-0902 In/out calls

Goodlooking, 6'1", 165 Lbs
ASIAN TOP
\$80/\$100 * JIM 267-1817

Pec & Nipple work. Kory
Kory 773-9130

MUSCLE JOCK
Black, Smooth, Masculine & Sexy
Total Stud Pgr. # (415) 338-8876.

Horny Stud. Open to all fantasies.
Hung long & XXXthick. Sexy quality.

STRICTLY TOP
Mike 415-861-7399 \$90. Call now!

Spanking & Paddling
Discreet, 773-9130 Kory

WHEN YOU WANT A MAN
NOT A BOY

Thirty something with good looks &
a sense of humor looking 4 adventure.
I'm well built, aggressive top!
XXXHUNGXXXTHICK!!!
Max 415-431-6253 \$90. 24hrs.

BEND OVER
Hairy chest porn stud gives
deposit from behind or kicks
back 415-224-0535 before 11pm

MIKE, 30, 5'10", 200#, Bld/Blu
Clean-cut, Muscle Hung
In/Out \$100 (415) 863-8932

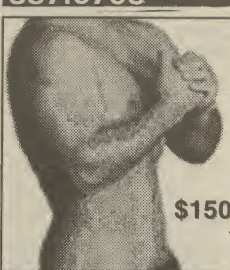
SIZE MATTERS
Hard raw tight long thick, juicy stud
A real 9x7 Experienced Top
Justin 415-810-5611 \$85in/\$90out

SUPER THICK UNCUT TOP 9"
musculine, clean-cut athletic build.
Goodlooking satisfying. In/Out 24hrs
Joe 415-861-SEX \$100

Better than Valium
Full Body Massage 715-6410 Brad



INDULGE YOURSELF!
IN/OUT CALLS
357.0705



EDUARDO * BIG NUTS
ROCK SOLID UNCUT BONER
35, 5'9, 190, 44c, 34w, 17A

888-874-5737
www.latinoesort.com

KINK
Seeking men to be in all-male fetish videos:
foot/cock/ass worship, tickling, B/D, S/M, CBT,
leather... kinky? call (415) 436-9840
or email: kinkvideo@aol.com

BLK HANDSOME STUDDTOP
Very discrete and friendly, clean,
slim, built with boyish looks and
well-endowed. Out only.
CEDRIC PGR VM 510-639-6576

BB Bottom In/Marin, Out/Bay Area
Ted * (415) 459-3488

22yo Frat boy Hung
Solid muscular pecs, abs, & legs.
Deep throat and young jock ass.
5'9", 155#s, 30" w, 8" ct 739-7312

LEATHER TOP!
Handsome, Expert Master
Light To Heavy Sensual S/M
TOM 415-487-1296

Kicks back for service *24 Hours
10X6" UNCUT
Big fat tool 487-1679 Pgr 678-1005

Sexy Escort/Masseur Travel OK Out
5'9" 175 Med hry 27yo Top/Italian
HOT STRAIGHT STUD!!!
925-927-9057

ALL AMERICAN MALE
Masculine, Handsome, Hairy, Hung
6'4", 195#, Blond/Blue, Friendly
Page Adam 24 Hours 207-8089

FINE YOUNG MAN!
26 y/o College Student Into Anything
Very Wild 24hrs. In/Out 505-8256

Tall, muscular, great pecs, 9"
Masculine Good Looks 764-6280

Extraordinarily Beautiful 8 1/2" or
Fist, Leather-Const. Cool Uniforms
Lean & Muscular 6'180 47yr Bondage
WS Foot-Body Worship Have Pump
Sling & Rim Seat. Derek 538-9588

LEATHER/S/M/FANTASY
39yo top 6'1", 195# 7" uncut, flattop
Gd lking into bondage, S/M, W/S,
F/F, CBT, violet wand, toys, boots.
Beginner? Have play space & equip.
Scott (415) 790-0902 Pg# In or Out

Italian stud, black hair brn eyes
6ft, swimmer's build, defined chest &
legs, bedroom eyes, beautiful ass,
8" uncut. Outcalls, Pref/hotels. Gino
22, model looks Hourly/over night
Don't you want it now. 436-0402 VM

make your ass mine
kink deluxe
medical, juice, rope
leather, rubber,
raunch, fetish
pain & joy
luther 272-5847 SF

FRENCH MARINE
Bodybuilder,
220lbs, 6'1", 52ch, 21"A,
26 years.
New in town from
Paris, France
739-2391

Sensual Msg. Escort
Body/Foot Worship
Discount for 2 clients
346-7975 Kevin
ASIAN DREAM

5'8" 140# 30 yo lean and hairy
INTENSE FIST
Small expert hands. Out only
Call Digger 415-215-8396

Hung Lean Smooth Cute
CUTE SMOOTH BOY
23, 6' 145#, blond/blue
pager 605-9016 in/out

Satisfy your erotic desires
ASIAN * 790-7888

SWEET BUT AGGRESSIVE
Looking for an escort that treats
you right? Then I'm your guy, 8xx
thick. Very hard inches for your
pleasure. In/Out David 902-3841.

Small, firm butt, 9" rod, 140lbs,
6'1" masc., versatile. Pgr. 415-210-2596

LEATHER JOCK STUD
32, 5'10", 160#, buzzcut, sweet
face, bubble butt, with a thick
tool for the job. Andy 708-5388

20YO ASIAN BOY
Doug 5'8" 130# is amiable, fun, and
can carry on a conversation with
anyone. Provides companionship and
escort svcs for the selective gentle-
man. I am smooth, boyish, and good
looking. 270-0233 pgr.

Asian 29 5'7" 140 415-412-7261
http://www.tom101.com/services/

MUSCLE BEAR8X7
Big Vy. Hot Porno Man Loves To
Drive (Either End) In/Out 313-9946

CUTE 25YR OLD
5'8" 135# smooth clean cut
Discrete brown/brown Chad 415-
241-9381 Pgr. 303-6165 \$100

8" Blow Buddy/Ken/346-4966/\$60

COWBOY FROM IDAHO
New- Let me rope your Fantasies
Into reality-in/out 24hrs 307-9123 Dean

YES SIR!!
Masculine bottom to serve you
5'9" lean & smooth
Take control Page Nick 709-1467

MODELS/ESCORTS

escorts-massage-erotica
photo & video ads
FREE ACCESS
To advertise call:
(415)386-7697

LOVINGS.COM

Ty Lattimore
TOP
9" CUT
415-841-6294
www.tylattimore.com

Elliot • 5'10" • 160 LBS
Hot Black Top • 10x6 cut
PGR: 800-679-1057

27yo hot Latin top wants u to escort
ur time 32w, 155#, 5'7"; uncut
ANDRES 807 5079

**FRIENDLY BLOND BUBBLE
BUTT-BIG-PEKS-HORNY-
MOUTH CUTE MUSCLEBOD**
510-549-0505
Cell# 510-407-9748

SIZE 12 FEET
21YO 6'2" WM. HOT
\$60 SF/out only. 739-9217 24hrs.

DADDYS HOME AND
Wnts Svc 6'1", 235#, Allmscl, Hry
Vry Hot, 8x7 Holelover, Page313-9946

EX-COP
Feet back and spread!
Masculine, defined, 6'2", 190
hairy, buzzcut, versatile.
All scenes. 415.235-8944
excoprub@aol.com

Muscular man 925-689-6076

ASIAN STUD FOR HIRE
25yo gdlkn- masc-wellhung- cleancut
Smooth tone- very sweet 790-0394

ATTRACTIVE- ASIAN BOY
Friendly, openmind, sexy, satisfy
No games pager 888-695-9309

Beautiful gym tone Latin
hot hung "8" hard thick tool in
Out calls discreet
Kith 415 560 5835

HUNGRY BLACK MALE
27, slender. Deep throat 8-10x
5-7" white meat. Also 8x5 uncut
top. \$80/out 415 707-5567 pgr.

HOT HAWAIIAN FILIPINO
28, smooth & muscular for massage
& erotic play. Alan (415) 285-1967

20 YEARS OLD

Blond 5'10", 150 lbs
Out Only
790-5076 pgr

Nate
560 -
5338

9 INCHES & FAT
Super cute! Athletic & tall. 32
6' 1 1/2", 200lbs. Very clean into
safe fun. \$100 Steve 709-1602

Hot Puertorica guy Antonio SF
only 908 9867
25YR HOT PUNK FISTER*
303-4756 SF E.Bay

Handsome & smooth, 6' oral-top offers
**BIG-OL' BALLS, &
NICE&MEATYBONE**
To orally inclined * Clint *414-1030
Masc. 26-cool & considerate- anytime!

BEEFY BEARDED TOP
Very handsome/friendly
versatil top in/out
Rex pgr. 225-5484

HANDSOME YOUNG MAN
New In Town
dominant oral verbal
out Damion 621-7081

UNCUT RUSSIAN BOY
Handsome, green eyed 22 y/o
Sexy & affectionate- a great
kisser! Travis 790-6830. Out.

Hot 21yo real All American Boy
out calls only Robert 289-7968

Page me anytime on (415) 414 1114
V CUTE BRITISH LAD
with great ass outcalls.

HOT YOUNG ASIAN TOP
5'8" 135lbs. Smooth classically
proportioned, dancers build
uncut-others available.
245-5110

Always Rock Hard! Hot Body!
SOUTH BAY CUTE BOY
www.boys4you.com 408-547-2258

KINK DOM!

Cbt/t/ff/raunch/bondage/edge
prisoners painpigs patients
babies sluts mummies slaves.
Intense top will take you down.
LUTHER 272 5847 SF IN
members.aol.com/tormentu11/
Luthers.html

Elf-love magic w/ manboy Dillion
Patron St of the Phallus. Travel
escort/friend/ sexup 235-480Y
Blueyes 6' 155# 7" harness optnl!
SWEET COMPANIONSHIP

Young hairy dom. Top 334-3638
SPANK YOUR BUTT BOY

**S.F., E.B.
HOT SENSUAL**
Erotic, massage done in the nude by
6'2", 185, Italian huge 9x6. \$45in
\$55out. Also available for escorting.
Ph. Anthony at 510-533-4398

RENT MY BOY
Musc Hung Submissive Pg313-9946

ON YOUR KNEES
Aggressive hot 23yo
Lean & muscled pierced & tattooed
E Bay/SF out only 510 389 5512

HOT BRIT BOY!
25, 5'8", 150#, brn hair, grn eyes,
clean-cut, 7"uncut, smooth ass
very versatile-vanilla to kink
Andrew Pgr. 925-306-0488
Serving All Bay Areas

WANT IT ROUGH?
Lean, smooth leather top, 32,
gives it like you need it.
Sm/bd/ff/ws, dog/slave training
PAGE JACK 790-3312

Strt/bi uncut etc. In/out Bay Area
EXOTIC MALES!!
Will travel massage o.k. 415552-6677

BLOND AUSSIE
Hot guy here for short time
only. Call Robert 24hrs 415 378-4192

AWESOME BUTT
Blond blue bottom boy 4 play 5ft 7"
135lb Nice athletic build wild to
mild. Home or hotel fun open minded
call day or night. In/out hotel ok
Barry 245 7616

BLND STUD MAGIC
Lean,tight,muscular body,ripped abs,
smooth VGL 6'2", 185lbs. BI/BI,
long thick beautiful 9x7 tool.
My touch... natural ecstacy.
TOP ONLY. OUT ONLY
Page Steve at: 582-8288 24hrs.

Wild fun mutual respect 19yo
150lbs 8" hard slender smooth
intelligent creative 510-288-9397

NAUGHTY OR NICE
Unhibited versatile funloving
hairless body 175# 32" w 42" c
Most scenes- bondage, ff toys
Just ask Ron 415-790-6314
Affection submission domination

Hardbody GQ bottom sub tight butt
vers. play out SF/Marin 915-7878

Handsome 22yo/ w/packed shorts
SOCCER JOCK
Lean, athletic body-versatile
Kevin pg#605-5328 out only 24/7

HOT UNINHIBITED 24Y/O
Tight build-nasty mind
5'10" 150#. Out only East Bay and
S.F. 510 716-5560

RED(HEAD)- 27YO TOP
Smooth, lean, defined.
Hung x-thick. (p) 708-1981

Young hairy dom. Top 334-3638
ON YOUR KNEES PIGBOY

Sexy blond jock with w/shbrd abs &
Incredible pecs. 5'9", 155lbs,
8 1/2" c tanned masculine, & very
handsome, \$80in/\$100out.
JASON 864-1190

PEOPLE

**NONSTOP ACTION
LIVE 24 HOURS!**
**ALL MAN
ACTION!**
**1-784-
490-
3480**
**CLUB
MALE**
**1-473-
407-8017**
FREE ON THE WEB! CHECK IT OUT!
www.manscan.com

**MEET SOMEONE
SPECIAL FOR 1999!**
1-758-456-7556
GAY CONNECTION
1-473-407-8537
LIVE MANSCAN!
1-473-WET-1776
Action Online!
www.elitemen.com
Int'l toll applies Must be 18+

GAY COCK PIT
GO AROUND THE WORLD
WITH HOT GAY PILOTS
WE LOVE YOUR FLY & IT SHOWS
1-888-440-SUCK
THE GLORY HOLE 1-900-745-1731
LESBIAN SEX 1-900-438-3100
\$1.99-3.99/MINUTE - WWW.XAPEX.NET - 18+ YEARS

BEAR HUNTERS!
Hot and raunchy cubs are look-
ing for YOU on ManPark™!
415-356-6900
USE BEAR TRAP CODE 4725

DOMINATION
415-356-6900
FREE to record, listen & respond!
18+ code 2409

Tall, Dark and HUNG men are
waiting to play with you on
The
Confidential Connection
415-247-2000
Use FREE code 3954

BEND OVER!
Take it like a MAN on
ManPark™! Try it FREE!
415-356-6900
Use PLEASURE PASS 4711

HOT YOUNG GUYS!
Join the party! Club Voice Mail™
415-247-5555
Browse, Match & Chat! 18+ code 4185

Spank your behind! 510-654-1122
Good Head in Sonoma County.
Call Days 707-823-3895

Butt bottoms wanted, experienced in
plugs, toys and hands. 752-0971
Need items for AIDS charity, books
clothes, etc. Tax deductible 861-8661

Bare-Assed Spanking
Experienced, Safe: 647-0984

Get Spanked on Video \$5647-0984

BOYLESK BULLETIN
Free! Write POB 4022, Santa Rosa,
CA 95402-4022

FREE!
Live phone action!
(213) 213-6868.
Regular Ldra 18+ only

**Ultimate
Fantasy**
1-888-999-6550
Toll Free

**GIVE IN TO YOUR
DARKER SIDE**
Fetishes, kink and dark
pleasures all reside
HERE... on ManPark
415-356-6900 code 4719

**CLUB
STUD**
FREE of premium charges!
Welcome to the Meetime!
1-206-496-MEET
18-206-496-1000

GAY? BI? CURIOUS?
Experience only what another
man can give another
Call now!
1-900-993-3536
1-800-944-2211
Visa/MC/AE/Check * \$2.98/min. must be 18

**HOT, HUNG
& HORNY**
1-473-407-8506
Int'l toll applies 18+ only

Vers WM gym bd 5'11", 8" nds WM
w/big cock, hairy butt * 776-7472

Good Head No/JO * 285-8390

X. METCALFE
Please call Scott 916-488-4898

SHOW US YOUR COCK!
Our 16th year of guys jacking off to-
gether at SF Jacks!
415-267-6999
See the Thing Itself!

BODY TRIM
Backs Butts Balls, etc. \$20+
In/Out * Frank * 510-459-8624

Teledate: 1-800-756-6334, XT4, 18+
MEET HOT, HORNY GUYS!

PERSONALS

PEOPLE

Exhibitionist Garage

If you like to get hard, show off and watch or play with other guys who like the same, try out the Garage at the

Circle J Club

Garage open every night 8pm-12m except Mon and Thu.

Cool lighting, huge show-off space. In addition, adjoining video theater features 3 continuous porno screens and is open every day 10am-12m.

Unlike many clubs nearby, the Circle J is safe, clean, friendly and relaxed. Not a cruise bar disguised as a sex club, we're designed for guys who like to show off and watch others show it off. Must check street clothes Tue & Fri (underwear OK); Clothes check also available other nights. Adm \$8

Circle J Club 369 Ellis SF
415-474-6995 Metro: Powell

BAY AREA MEN

- Live Talk
- Meet Ads
- Voice Mail

24 Hours
\$2.00
976-7500

Free
(415)
981-8123

MAN HUNT
1-784-456-7021
LIVE 1-473-WET-1020
FREE ONLINE ACTION
www.huntguy.com
GET OFF WITH HORNBY GUYS 24 HRS A DAY!
Int'l toll applies 18+

Ring In The New Year
With A Hot Horny Guy At...
MANSCAN
LIVE MEN 24 HOURS!
1-473-407-8191
Meet Someone New! Int'l toll applies 18+

CLUB STUD
1-664-412-1777
JERK OFF WITH ME!
1-800-FREE GAY
BOO FREE GAY ACTION

3 WAYS!
Join the party on Club Voice-MALE®
Meet guys TODAY! Browse & Match FREE!
415-247-5555
Use code 4185 18+

SPANKING!
CP - DISCIPLINE
PARTY
April 9

Every second Friday!
9:00 pm- 2:00 am

926 Natoma Btwn 10-11th St

Sponsored by Man's Hand Films

the line
FREE! FREE! FREE!
Local or National Chat!
1-206-495-7777

*GOOD FOR 24 HOURS OF CALLING!

ONLY \$2.00 PER CALL

976-MUSCLE
6 7 8 1 2

NEW PROFILE ONE ON ONE

STATE-OF-THE-ART TECHNOLOGY WHERE YOU DESCRIBE YOURSELF AND WHAT YOU'RE LOOKING FOR PRIOR TO CONNECTION

- BULLETIN BOARD-VOICE MAIL BOXES
- MASSEUR ADS-50 INCOMING LINES

RECORD A FREE MESSAGE ANYTIME
415-403-7422

TRY NEW PROFILE ONE ON ONE FREE ANYTIME
415-403-7444

SPONSORED BY
WET WET
Headgear Lubricants
www.wetguy.com www.wetfubes.com

rough raw
Incredibly HOT!

- Voice Mail
- Bulletin Bd
- 1 on 1
- 2+ together

NATIONAL S&M room
MC V A E D N V S F o N e C K S 15c per minute (or less)
415.MAN.TALK
626.8255
Secure confidential uncensored ONE to ONE
900.DV8.LTHR
\$1.98/m 18+ 900.388.5847
TeleFANTASY 888.999.6550
© 1998 DL Media, Inc. SF, CA. 18+. Prices may change. Ad 9902

Pick Up The Phone!

BAY AREA REPORTER

PERSONALS ORDER FORM

Indicate
Type Style
Here ▼

X-BOLD Stops Here ▼

BOLD Stops Here ▼

CAPS Stop Here ▼

Regular Stops Here ▼

DEADLINE

NOON on MONDAY.

Payment must accompany ad.
No ads taken over the telephone. If you have a question, call 415.861.5019.
Display advertising rates available upon request.

RATES

First line, Regular 4.50
All subsequent lines 3.00
CAPS double price
BOLD double price
X-BOLD triple price

PAYMENT

- ☐ Cash
☐ Personal Check
☐ Money Order
☐ Visa
☐ MasterCard

Minimum \$10 charge on Visa and MasterCard.

CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

CONTACT INFORMATION

Name

Telephone

Address

City

State

Zip

Number of Issues

Classification

Amount Enclosed

MAIL WITH PAYMENT TO:

BAY AREA
REPORTER
395 Ninth Street
San Francisco, CA
94103

OR FAX TO:

415.861.8144

N

umber Adds Up.

THE REAL STORY ON PHONE CHAT SYSTEMS. OUR NUMBERS ADD UP.

Some people spend thousands of dollars on a high priced dating service. We call these people dumb.

Some people spend \$3.99 a minute to find the love of their life or a one night stand.

We call these people dumber.

And we mean that in the nicest possible way. We don't mean to be arrogant, brash or rude but why would you spend hundreds and sometimes thousands of dollars when the largest most popular gay chat line costs under 80 cents a day?

If you want to throw away your money — why not give it to the charity of your choice. Doesn't that make more sense?

The Number is the largest, most popular gay chat line in the U.S. With just one phone call you will reach a wide array of choices from 1 on 1 chat to locker rooms, group conferences, professional services, voice notes, private rooms and more.

And of course — being big — has its advantages — no matter what anyone tells you! The Number has more guys on its system, from the San Francisco area, than any other phone system out there. And the really cool thing about it is that The Number costs less than anyone else! Don't take their word for it. Look at the other ads, check their rates and see for yourself. The Number costs as low as 80 cents a day when taking a **monthly membership for \$24.00** — allowing you to call as many times as you like for the entire month! **Or — for only \$12.00** — you will receive unlimited access to the service for **three full days!**

So let's recap, shall we?

1. The Number is the largest, most popular gay chat phone line in the United States (The Number family has locations in Miami, Fort Lauderdale, Atlanta, Houston, Dallas, Chicago, Seattle, San Francisco, Los Angeles as "Malefon", New York, Boston, Amsterdam, London, Manchester, Paris and Cologne.)
2. The Number has the most options and the hottest guys from your area.
3. The Number costs less then any other phone service out there.

We just thought you should know.

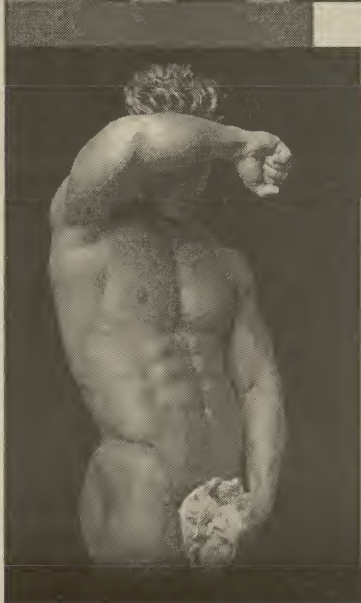
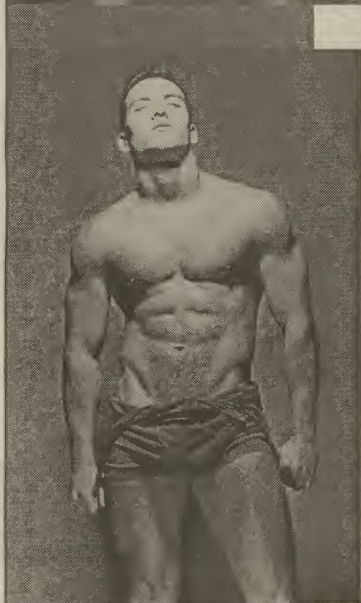
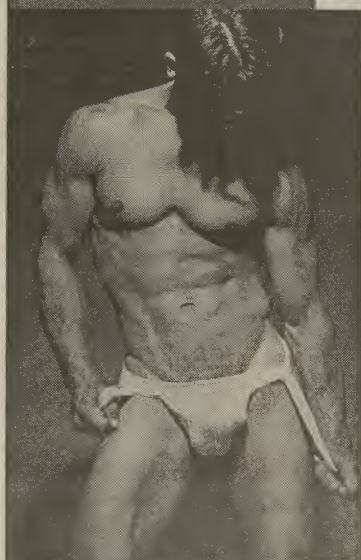
Thanks for reading.

THE NUMBER SAN FRANCISCO. 415-392-8400

(Also — for those of you still not convinced call 415-392-1584 and sample the system for FREE.)

**"...being big
— has its
advantages..."**

Paid Advertisement

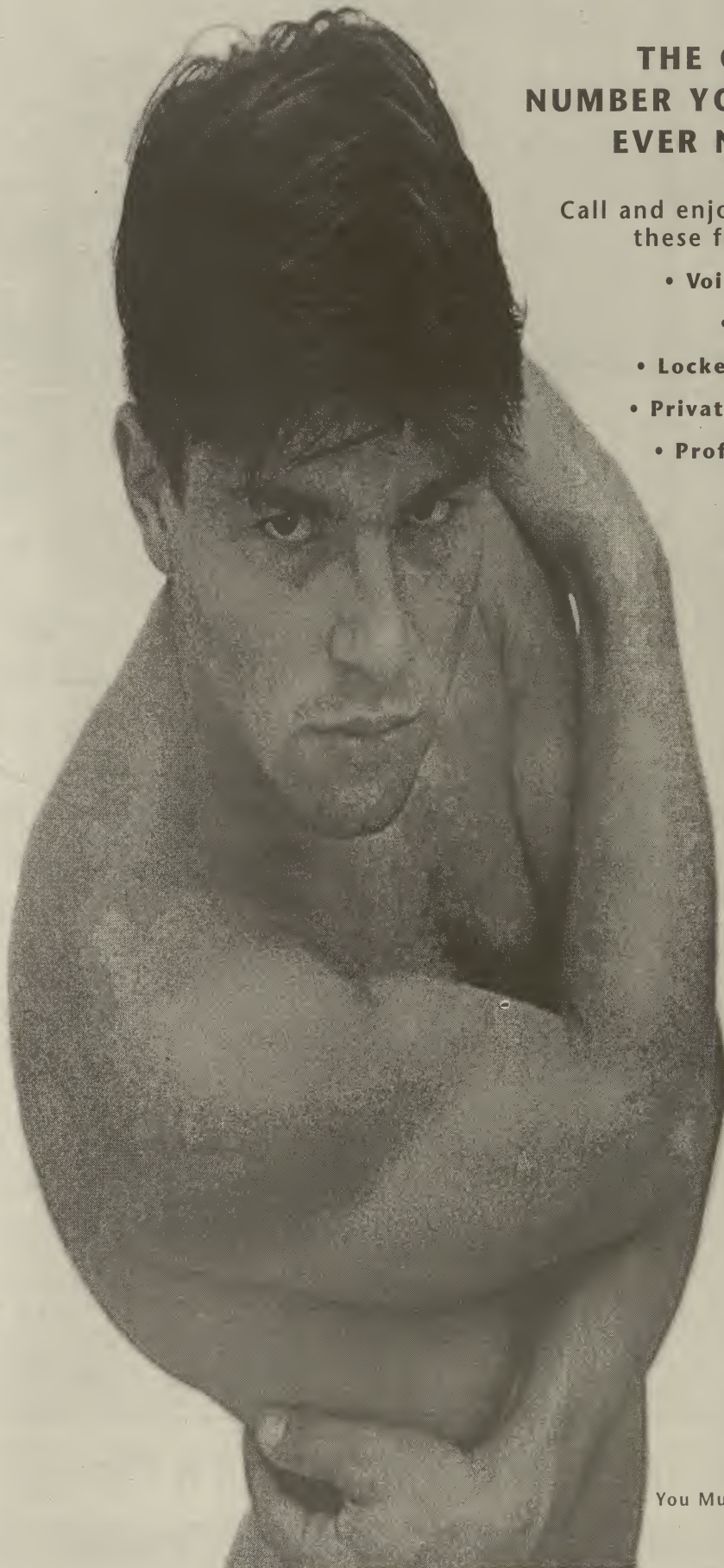


(415) 392-8400

**THE ONLY
NUMBER YOU'LL
EVER NEED.**

Call and enjoy *all* of
these features:

- Voice Notes
- Groups
- Locker Rooms
- Private Rooms
- Professional
Services



You Must Be 18.

**T
H
E

N
U
M
B
E
R**

Access both services for as low as \$1.60 per day
by using Visa/MC. Call 415-398-2600.

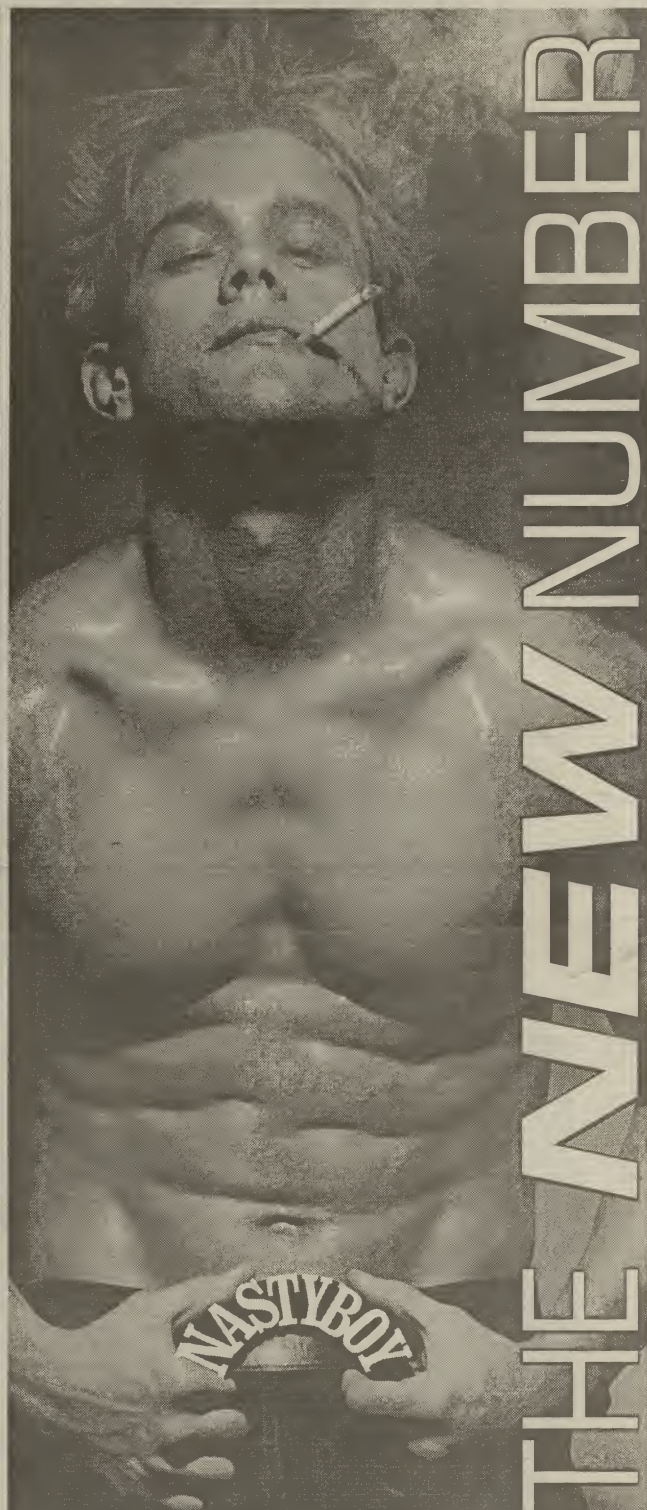
*Nasty*Raunchy*Uncensored*



always free to list
415-398-2600

 only \$2/day 

or bill either service to your phone
at 1-900-505-3333
only \$2.40 for 24 hour access



INSTANT MESSAGING • MEMBER & PRO
ADS • FREE TO LIST • FREE LIVE CHAT*

415.398.1616

  only \$2/day

*limited availability

WWW.NEWNUMBER.COM PHOTO PERSONALS & PRO ADS



YOU MUST BE OVER 18/GAY OWNED AND OPERATED/CHARTER COMMUNICATIONS/212-688-4934 10AM-9PM